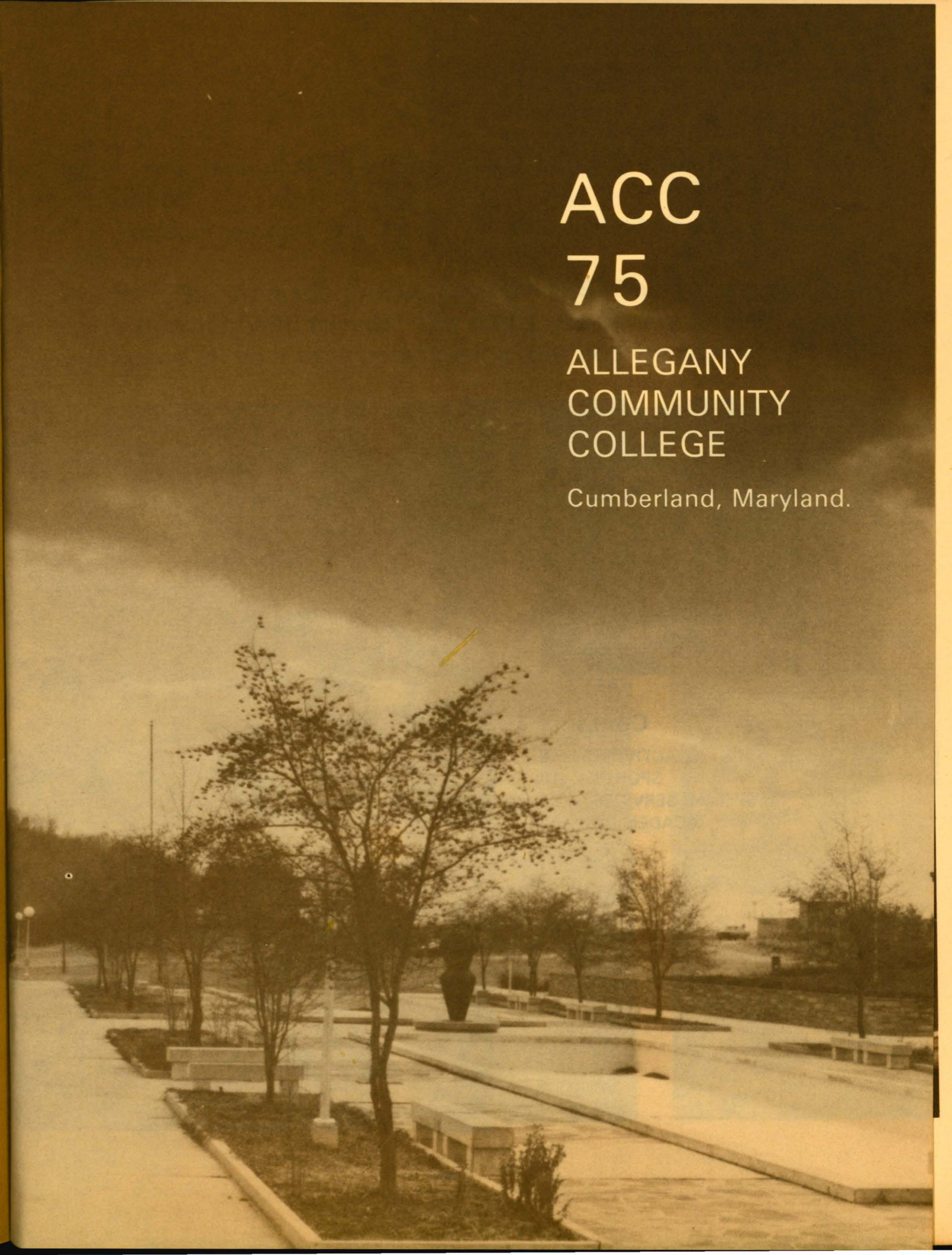
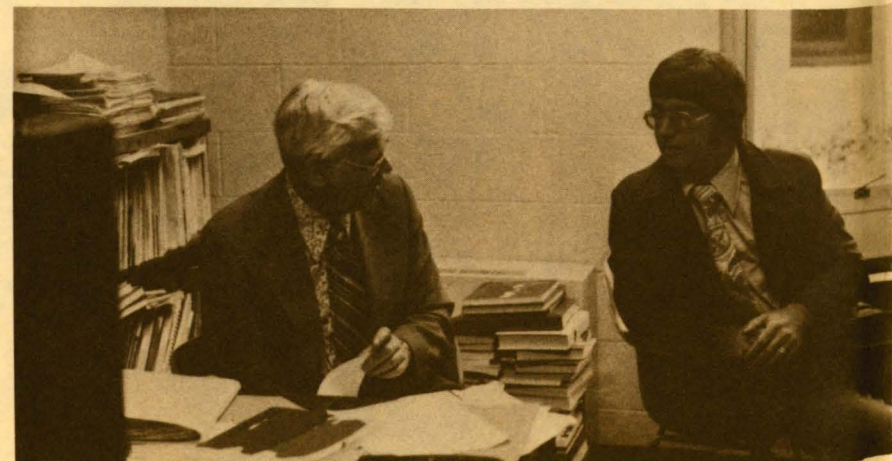
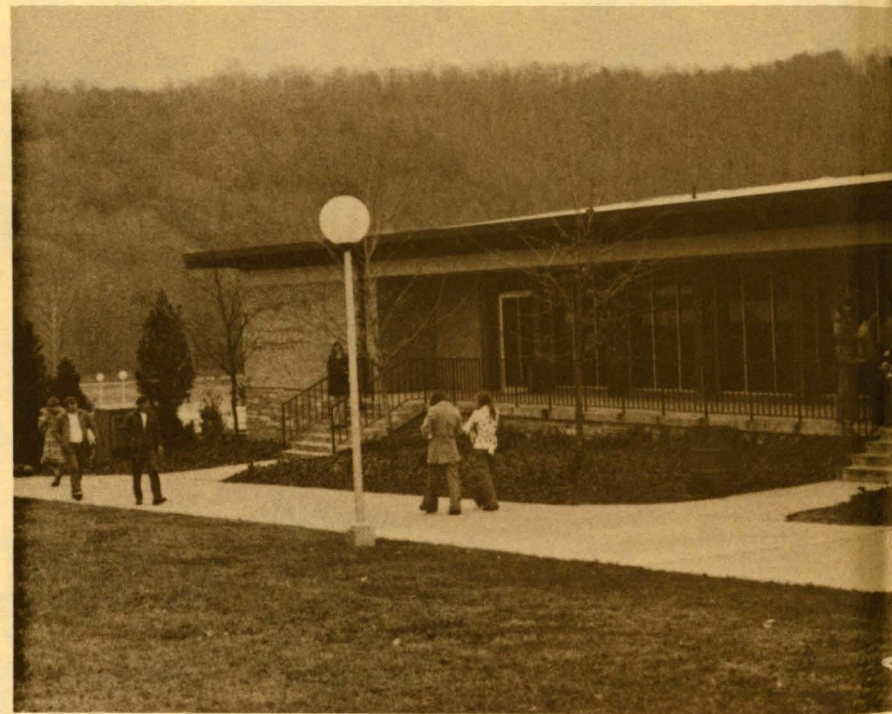


ACC 75

ALLEGANY
COMMUNITY
COLLEGE

Cumberland, Maryland.





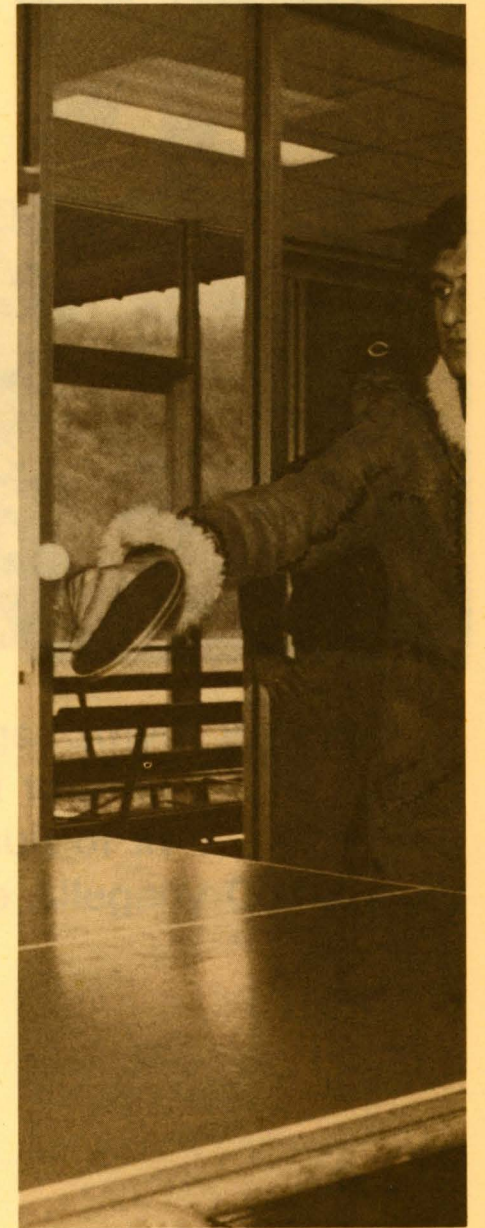
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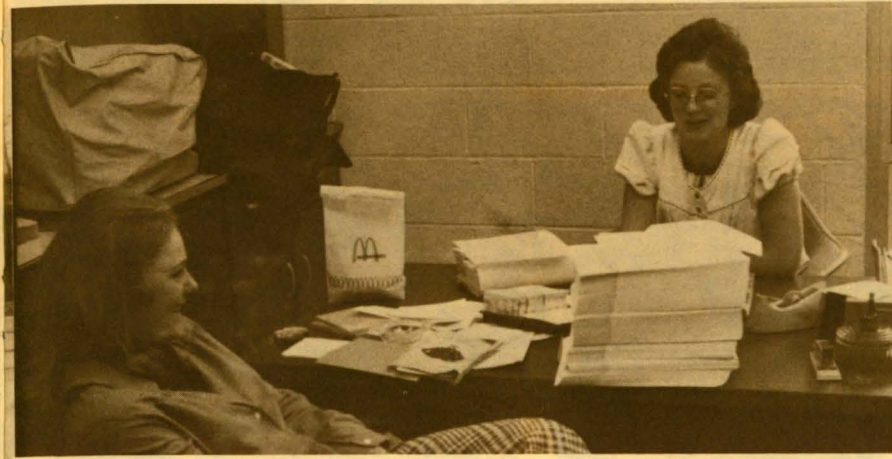
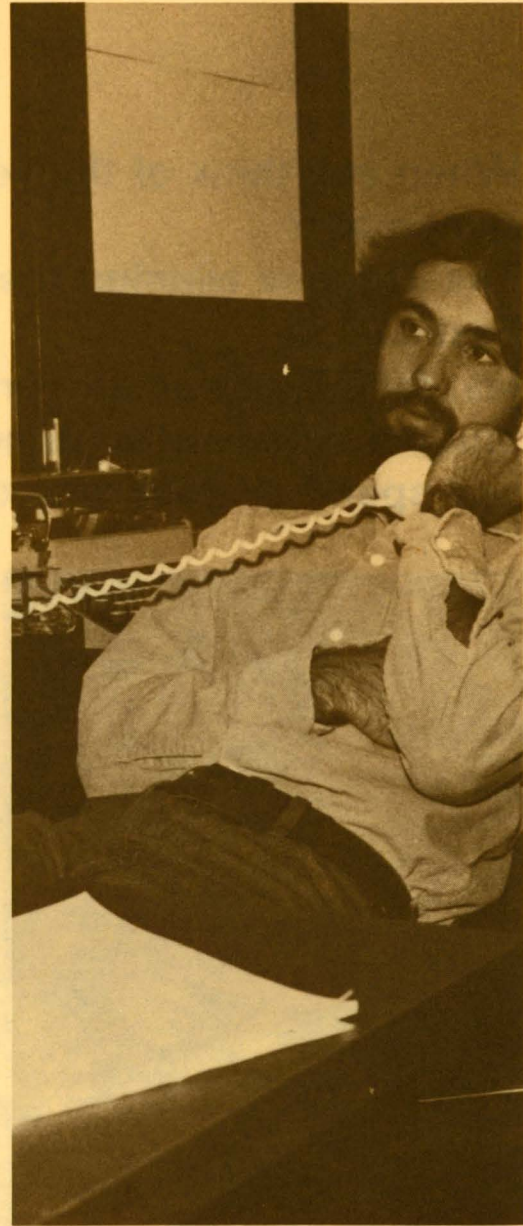
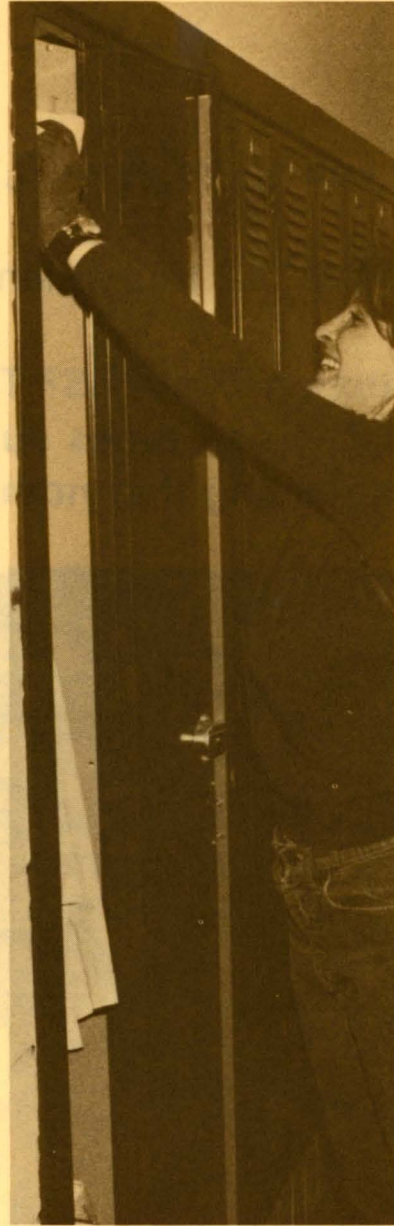
ACTIVITIES. . .6
 SPORTS. . .18
 SPECIAL SERVICES. . .34
 ACADEMICS. . .52

When you think of the year you spent at ACC, what do you remember?

The Trojans winning the JUCO "A" title again? The Blue Grass Festival

last fall? The dramatic production TOWERS? The good times in the student center with friends? The bad times during finals? Or did you spend all your time complaining that nothing happens at ACC?





This past year at ACC was made of many things. Smyth Brothers concert. CELEBRATE LIFE. Ski trips. Intramural tournaments. A beer at Fishers. They all were the result of involved people doing "their own thing" to make Allegany Community College a total commitment of involvement.



Freshman Orientation

Well, it doesn't look like high school — too many buildings and reflecting pools. Lots of kids milling around — hey there's an old buddy! What's this? A number? Yeah, I've heard about students only being a number.

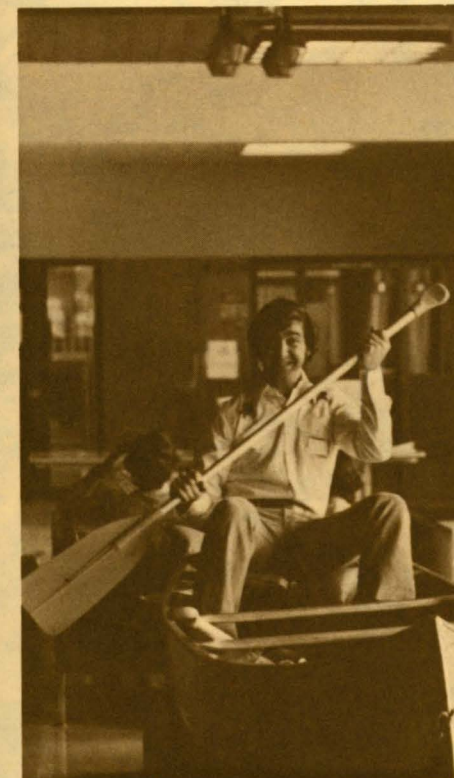
"Hello. I'm Chuck."

"Hello. I'm Jill."

"Hi! Just call me Clarki."

They're different faces anyway. Maybe new friends.

Well, here they are bunched in groups of 10 around 4 people-tables in the cafeteria. It's informal — and it's freshmen orientation at ACC, 1974.



The President of the College, Dr. Haines, delivers a welcome — warm, sincere, and brief. Who's this? Carl Emerick, the man to see about money, a very good man to know.

Hey fellal Quit cutting up Student Government. Oh, it's only the executive staff and students dramatizing the activities and concern of the Student Government Association. Rafts and canoes to use? — okay!

Then it's rap session and tour around the campus. "Any questions?"

"Can we use the swimming pool?"

"How are the teachers?"

"How are we graded?"

"Do you really have to study a lot?"

Then we have a buffet lunch. Our music to eat by is provided by Harry Traynahm. He's good.

Game of ping pong anyone? Wanta go swimming? Sure, sounds like fun. College sounds like a lot of studying but lots of fun, too. I'm ready. Let's go!

These new students aren't new for long. They seem calm and cool and yet excited. They're ready to tackle college. They learn and grow in tremendous jumps. Many have included work in their schedules and know how far time and money must stretch as well as anatomy, calculus, and sociology.

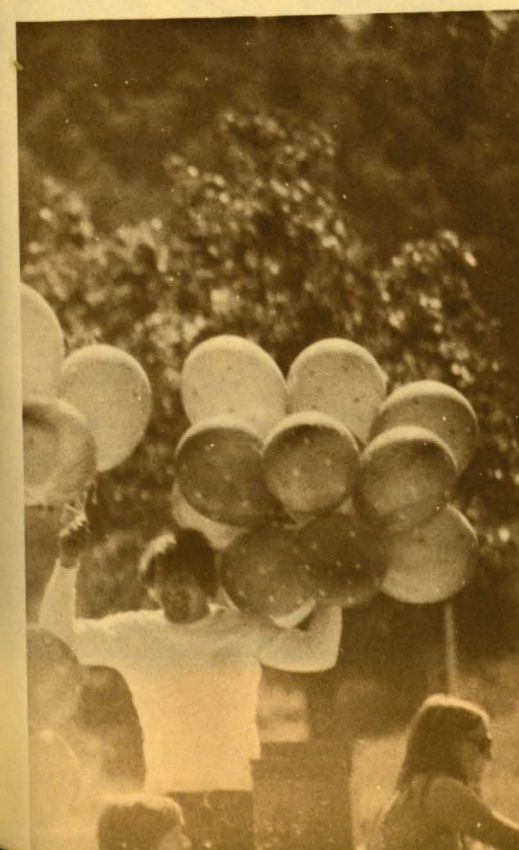
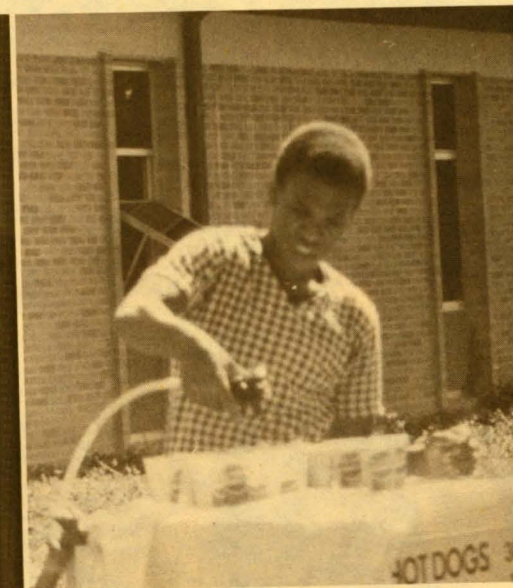
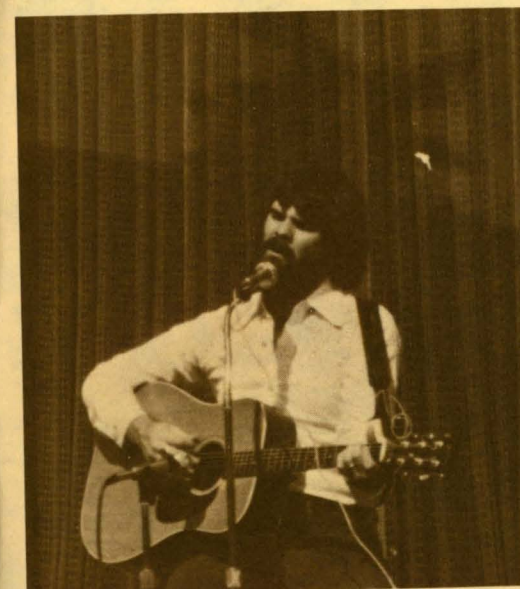
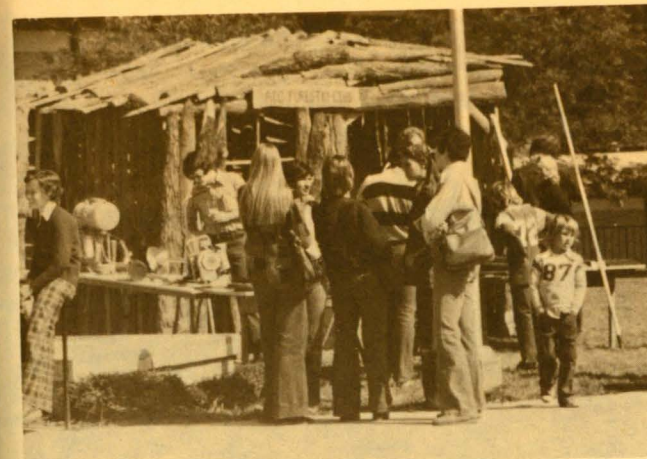
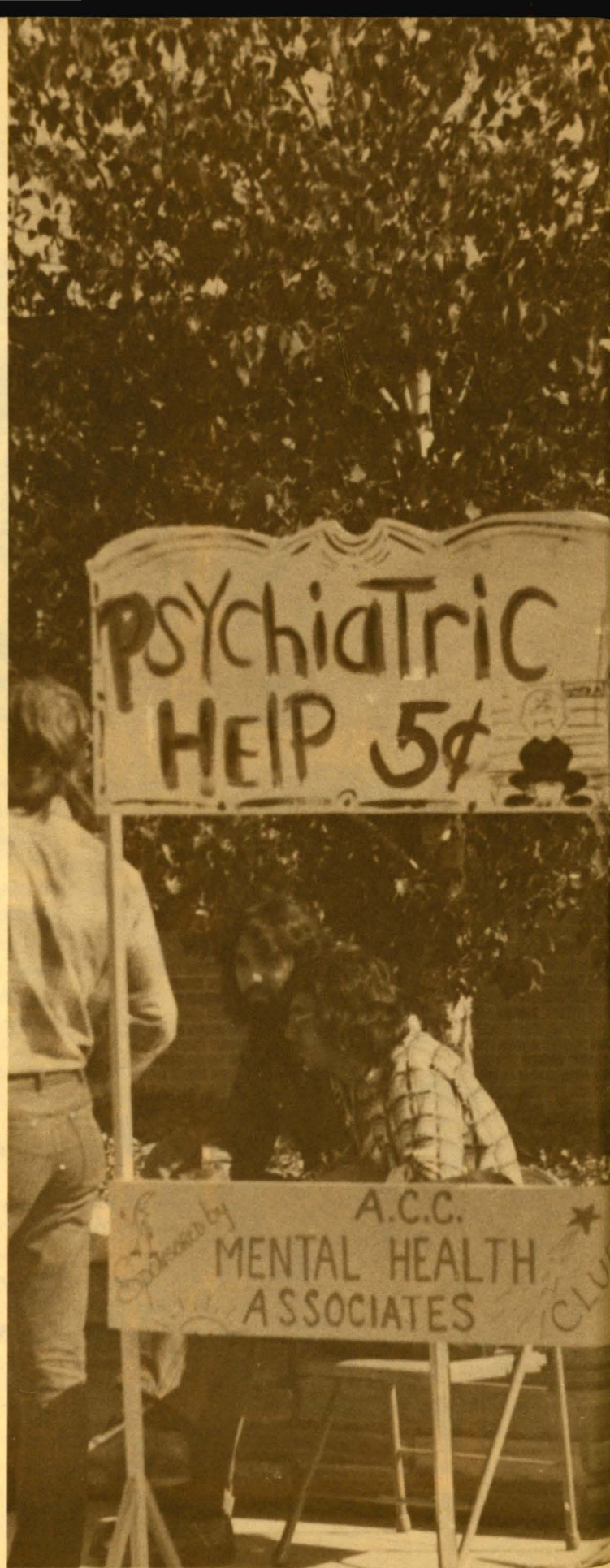
One of the greatest features of working on a student activity or project is that it can be as much fun as it is work. Such was the case with Blue Grass Festival, 1974! Several of the student organizations participated by coordinating the operation or setting up a booth. Many of the booths earned money to pad club treasuries for the year and thus offer more activities. Forestry made an all day contribution by organizing and running the Woodsmen's Competition. Participants from the community entered as well as students from ACC and other campuses, including females. A humorous part of the competition was the tobacco spit! But probably not so funny to the contestant who accidently swallowed his chaw! Other parts of the competition were geared to old time lumbering skills and others to skills used in Forestry today.

Local musicians, Larry Groce, Pat Watson, Dave Bean and Ron Whitacre's band plus an outside group called Four Ounces of Grass provided the music. Music was scheduled to end at dusk. However, with audience demand and flood lights, music played until late the last night. The musicians couldn't play "Cripple Creek" enough and Blue Grass music is hoe-down music, good for dancing in the grass.

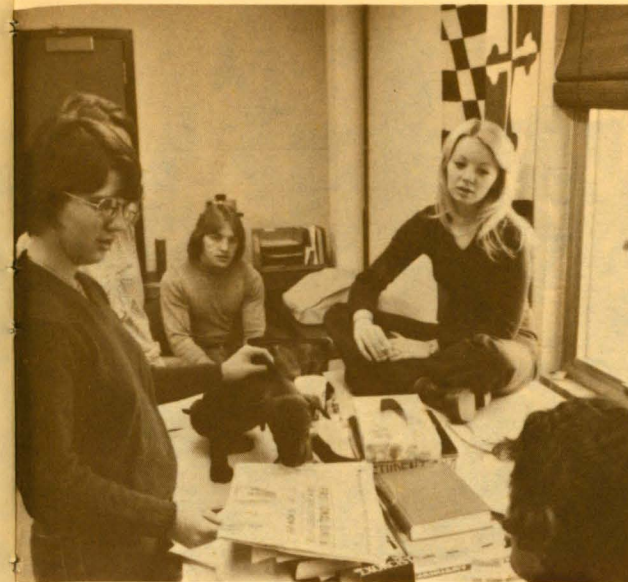
Local businesses displayed a wide range of native arts and crafts for sale along the campus mall.

An unusual activity for Sunday afternoon was the milking of venomous snakes. Howard Schwartzman supervised this with caution and skill so it was educational but not dangerous.

It was a whole weekend of things to do, see, eat and hear. Everything was done at a leisurely pace. A success? If you were there and had fun, it was a success. But success is measured also in student cooperation and for this reason, Blue Grass 1974 was beyond compare.



Bottom row: Charles Nolan, President
 Second row: Julie Hasenbuhler, Secretary, Don Cage, Rep., Judy Furlow,
 Rep., Randy McGreevy, Rep., Michelle Murray, Rep.,
 Top row: Ken Albright, Rep., Lavonne Wharran, V.P., Harry Thomas, Rep.



Student Government Association business meetings are informal, but none the less important because the business conducted at these meetings affects the whole student body in finance, academic and activities areas.

Meetings are held in the College Center Theatre every Thursday at 11:00 A.M., a time when all students are free to pursue their extracurricular activities.

The four major officers and six second year student representatives are elected every spring, and six more first year student representatives are elected after the fall term begins.

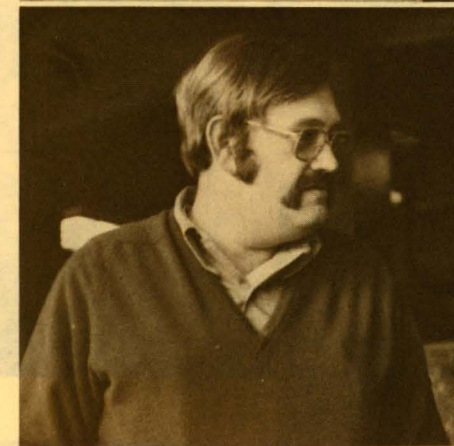
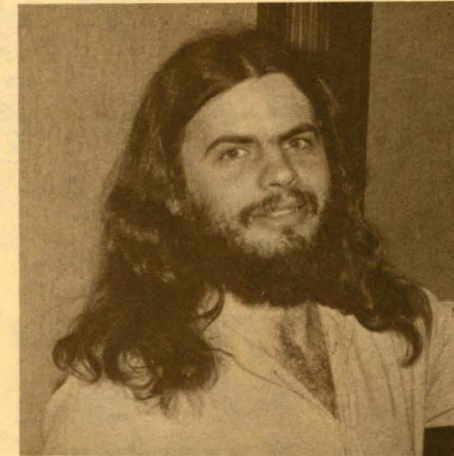
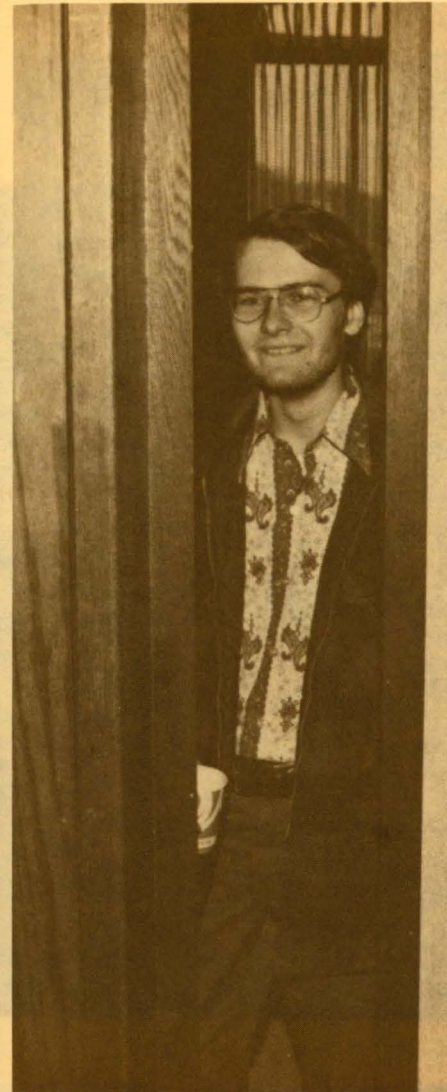
SGA for 1974-75 has been most concerned with participation in SGA functions by the students themselves; and an effective and fun way to do this is through a club. The success of these efforts was felt in the volunteers received for selling tickets and cleanup at the movies series and the participation in the Blue Grass Festival held in October. Student involvement has made SGA efforts more successful and given the students more to do, which in turn has created more participation.



Student Council: President, Charles Nolan; V.P., fall semester Kathy Oliver, spring semester Lavonne Wharran; Secretary, Julie Hasenbuhler; Treasurer, Jim Dickel



Students Receive
That Something
Extra In Active
Clubs.



Students Active
In S.G.A.

P. 12 Top right: Honor Society Center:
Veterans Club Bottom: Agape Koinonia p.
13 Top left: Don Barnum Top center: Ken
Albright Middle center: Walter Clark Bottom:
Ski Club



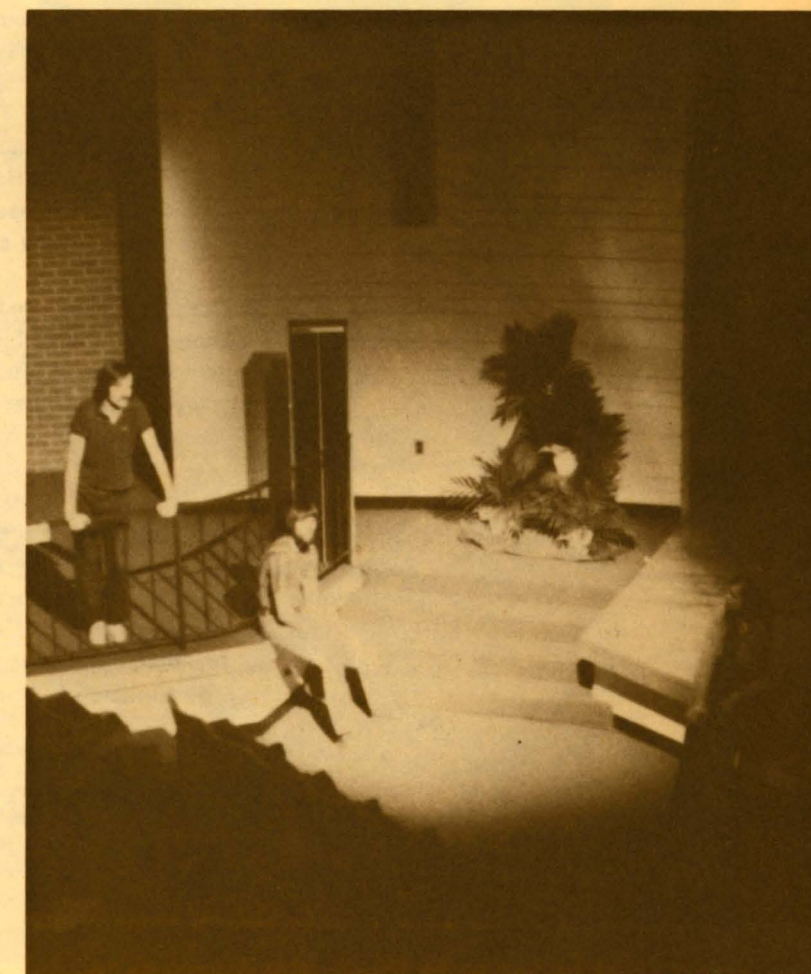
The Performing Arts

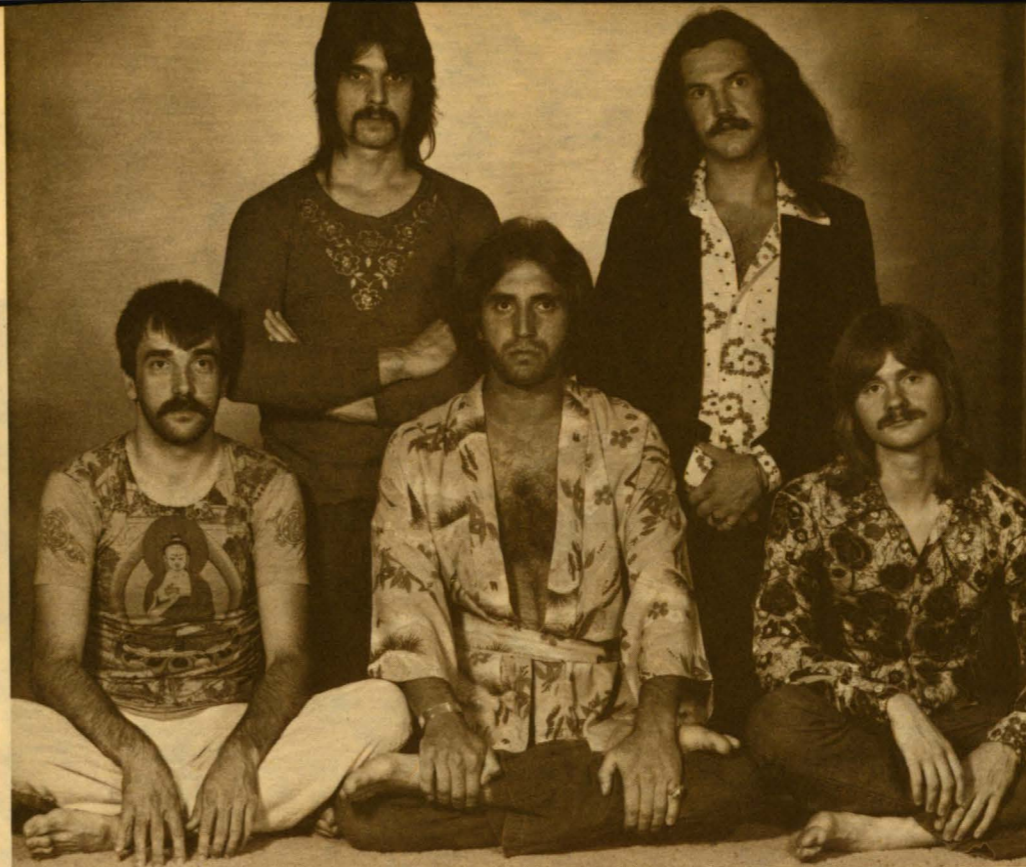
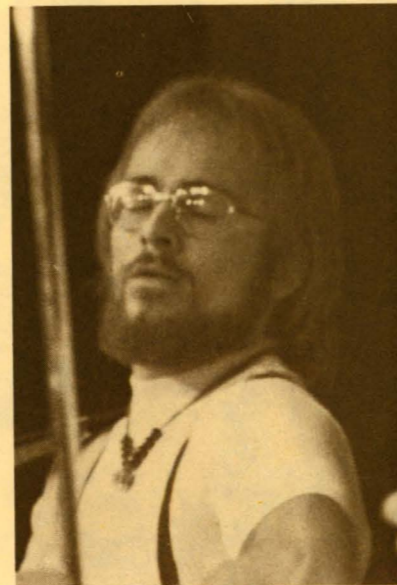


ACC Singers can be taken for class credit but mostly for fun and music. Efforts of a semester of rehearsals culminate in a semi-annual concert. CELEBRATE LIFE was the major presentation for the 1974 Christmas concert. It was a tremendous production and received great reviews and invitations to present it again. They also entertained with seasonal music at the Cumberland Nursing Home, Senior Citizens, and Sacred Heart employees' party. Under the direction of Mr. Weldon, Singers present all kinds of music — from sacred to popular, and feature outstanding soloists in their performances.



P. 14 Top: Kay Baker, Kathe Nethken, Tom Wotring, Don Barnum, Joan Schaver, B.J. Plummer, Bob Roman, Marty Condry, John Simpson, Karen Rice, Tim Thomas, John Nightingale, Julie Hasenbuhler, Karen Mackert Bottom: Tom Wotring, Kay Baker, Tom Richmond, Kathe Nethken, Bob Roman, Ron Whitacre, John Nightingale P. 15 Top left: Kay Baker, Charles Nolan Top Right: Mr. Weldon Bottom left: Tom Richmond Bottom right: Narrators; Bob Brown, Ron Whitacre, Mark Powley, Charles Nolan





What would the Smyth Brothers be without Wild Cherry? Mark and Trade Smyth bill themselves as the Smyth Brothers and their sister, who plays bass guitar, as "Wild Cherry". They presented a whole show from comedy to music, a short flick and guests such as Keeley West and Harry Traynahm. Most of their music they composed themselves, and they call it "Rock — the answer to roll."

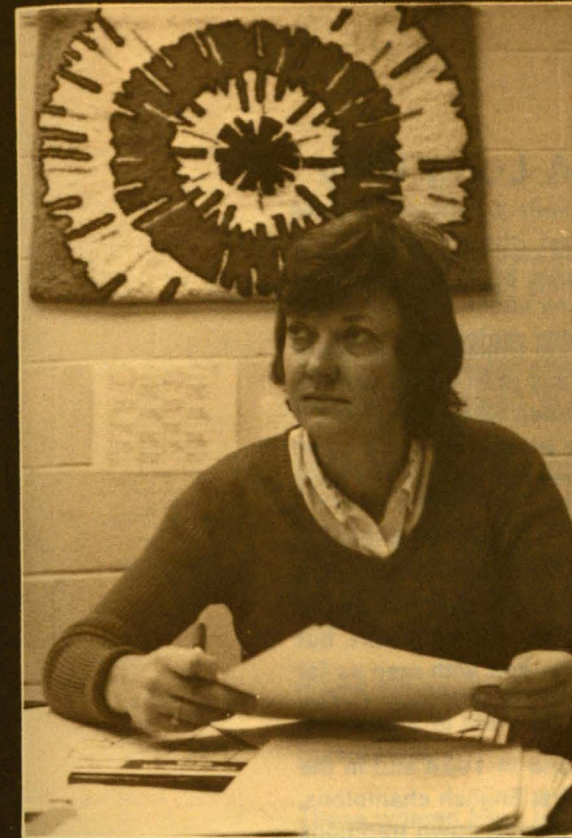
Mr. Valcourt, a drama and speech instructor at ACC, directed the production of one of his own plays — TOWERS. It included drama, music, and dance. The cast of players was: Janet Frietag, Becky Gallihen, Chris Patane, Janet Shockey, Bob Brown and Marty Condry.

Shortly after the beginning of the fall semester, Prometheus, a group from New Jersey, performed for the special entertainment of the new freshmen. Prometheus also provided a whole show complete with lighting, fog machines, plus unique sounds and music of their own creation.



P. 16 Top left: Harry Traynahm, Top center Trade Smyth, Top right: Mark Smyth, Bottom: Keeley West P. 17 Top: Chris Patane, Bob Brown Janet Shockey, Janet Frietag, Becky Gallihen, Marty Condry Bottom: Richard Hartline, Jefferson Harbaugh, Charles Schaffer, Francis Conicella, Joseph Mortrell

Women In Sports



Winning Team Hosts State Tournament

| | | |
|---------|-----------------|----|
| ACC* 54 | Harford | 25 |
| ACC* 54 | Hagerstown | 37 |
| ACC* 48 | Chesapeake | 22 |
| ACC* 50 | Frederick | 27 |
| ACC 27 | Essex* | 56 |
| ACC* 37 | Garrett | 32 |
| ACC 36 | Frostburg JV*45 | |

L-R: Rona Liller, Thalia Liapus, Sue Andrews, Trudy Jones, Pam Mulligan, Nana Schaffer, Gail Reiter, Jamie Davis, Sue McIntyre, Pam Bujac, Dee Cook, Debbie Younger, Coach Linda Johnston



Women's Tennis — It's Come A Long Way

Since the Gay Nineties women's rights have increased dramatically and tennis has felt the impact.

When the game was first introduced in England and the United States, there was reluctance to let the ladies participate. Many prim young women themselves demurred. The sport was too strenuous. Women who engaged in it would lose their femininity. Besides, how could they prance around a court in all the paraphernalia that was the style of the day?

The ladies, as has been the case throughout history, refused to be denied. Watching their men cavort on the soft green grass, they became intrigued. They demanded a chance to try, and received it. Not only did Mary Ewing Outerbridge bring the first tennis equipment into the United States, but records show that women were playing against each other and with men as far back as the 1870's. But it wasn't easy.

Championships for women were inaugurated in England in 1884 and in the United States in 1887. Lottie Dod, one of the first English champions, winning the national title at age fourteen, began tearing down traditions early. An athletic girl, she said, "Ladies should learn to run, and run their hardest, not merely stride."

The first U. S. Champion, Ellen Hansell, said years afterward: "We did, now and then, grip our overdressed voluminous skirt with our left hand to give us a bit more 'limb' freedom when dashing to make a swift, snappy stroke, every bit as well placed as today, but lacking the force and great strength of the modern girl."

Suzanne Lenglen of France was one of the first to resist the overly proper way of dress when she appeared on the courts in a one-piece sleeveless dress, cut low at the neck and rising to mid-calf. She wore no petticoat and was hatless, except for a bandana. At first prim galleries were shocked, then delighted.

The same shock waves went through the stands when Alice Marble appeared in the first boyish shorts in the 1930's and Gertrude (Gorgeous Gussy) Moran walked onto the center court at Wimbledon with lace trimmings peeking out from a tight-fitting pair of panties under a short ballerina skirt. Later some women's costumes became as brief as the wardrobe of the Folies Bergère. Nobody blinked.

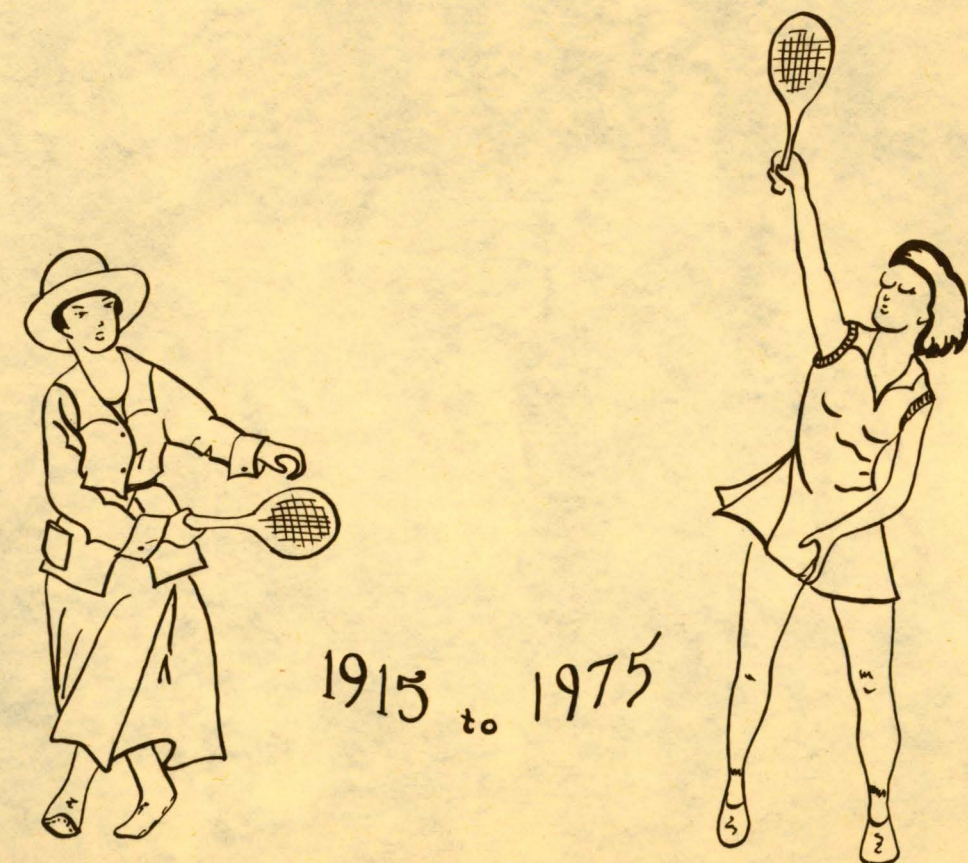
Women's tennis in the United States created little attention until first Hazel Hotchkiss and then Molla Bjurstedt appeared on the scene. Hazel won the first of her three straight women's championships in 1909 and she returned ten years later for a fourth crown. She was, by then, wife of George Wightman. Her fabulous career spanned three eras. She played women's doubles with Helen Wills and mixed doubles with Big Bill Tilden. In all, she captured forty-four national titles, the last a senior's championship when she was sixty-eight years old.

Mary K. Browne, a slender Californian who could fire a lethal forehand drive with a Western grip, took over as women's champion in 1912, ruling three years until America was introduced to the amazing Molla Bjurstedt, later Molla Mallory. Molla was the "First Lady" of tennis in her native Norway for ten years before she came to the United States to reign as queen of the courts. Talent wasn't her secret, she claimed. She won championships because she played, in her own words, "hard, steady, offensive tennis."

In her heyday — the years immediately following World War I — Suzanne Lenglen was the darling of the sports world. Thousands fought to get into arenas to watch her strike a ball. She was fawned over by kings and queens. She associated with princes and potentates. She filled Wimbledon Stadium every time she played there. Her exploits became front page news in journals throughout the world.

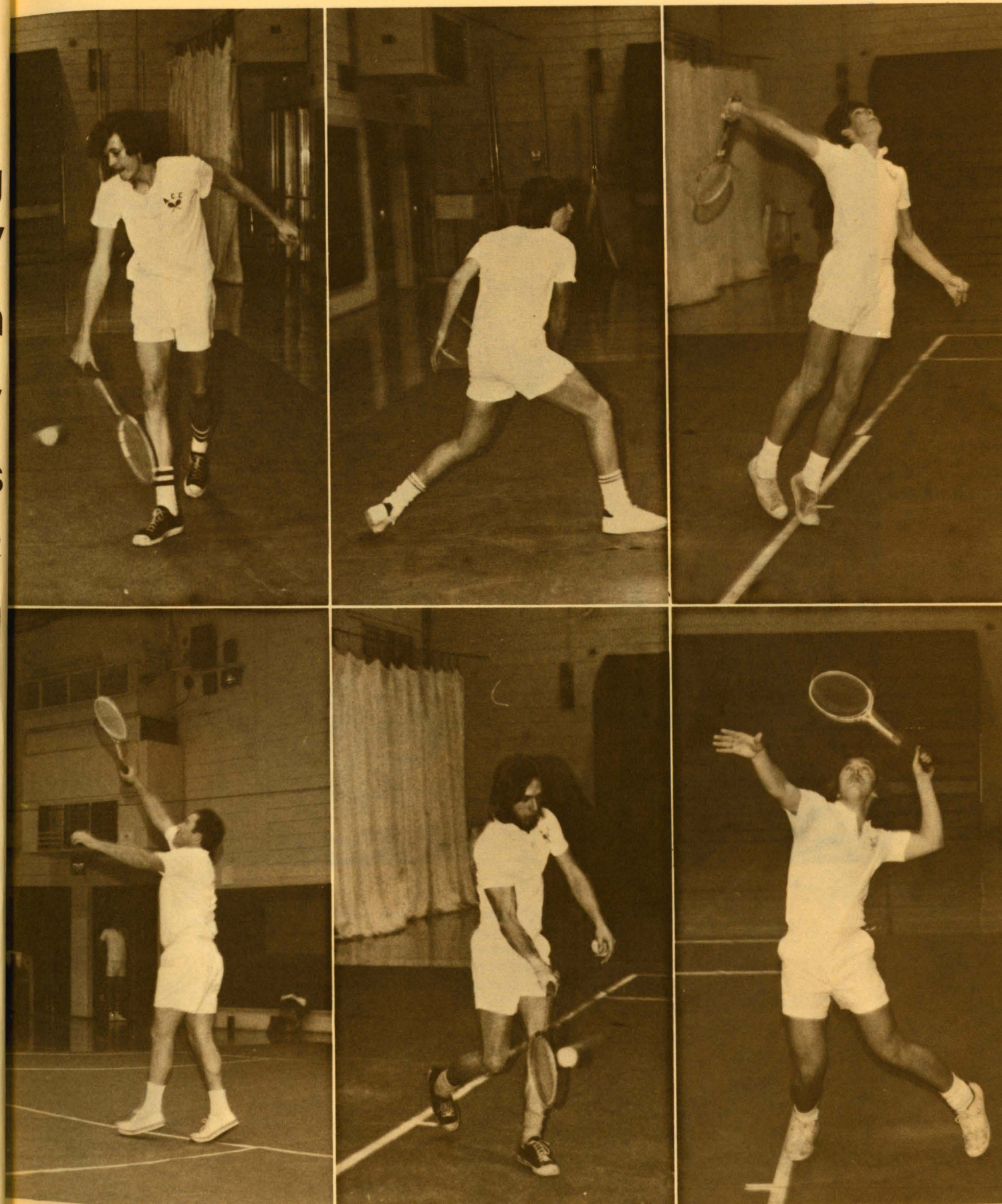
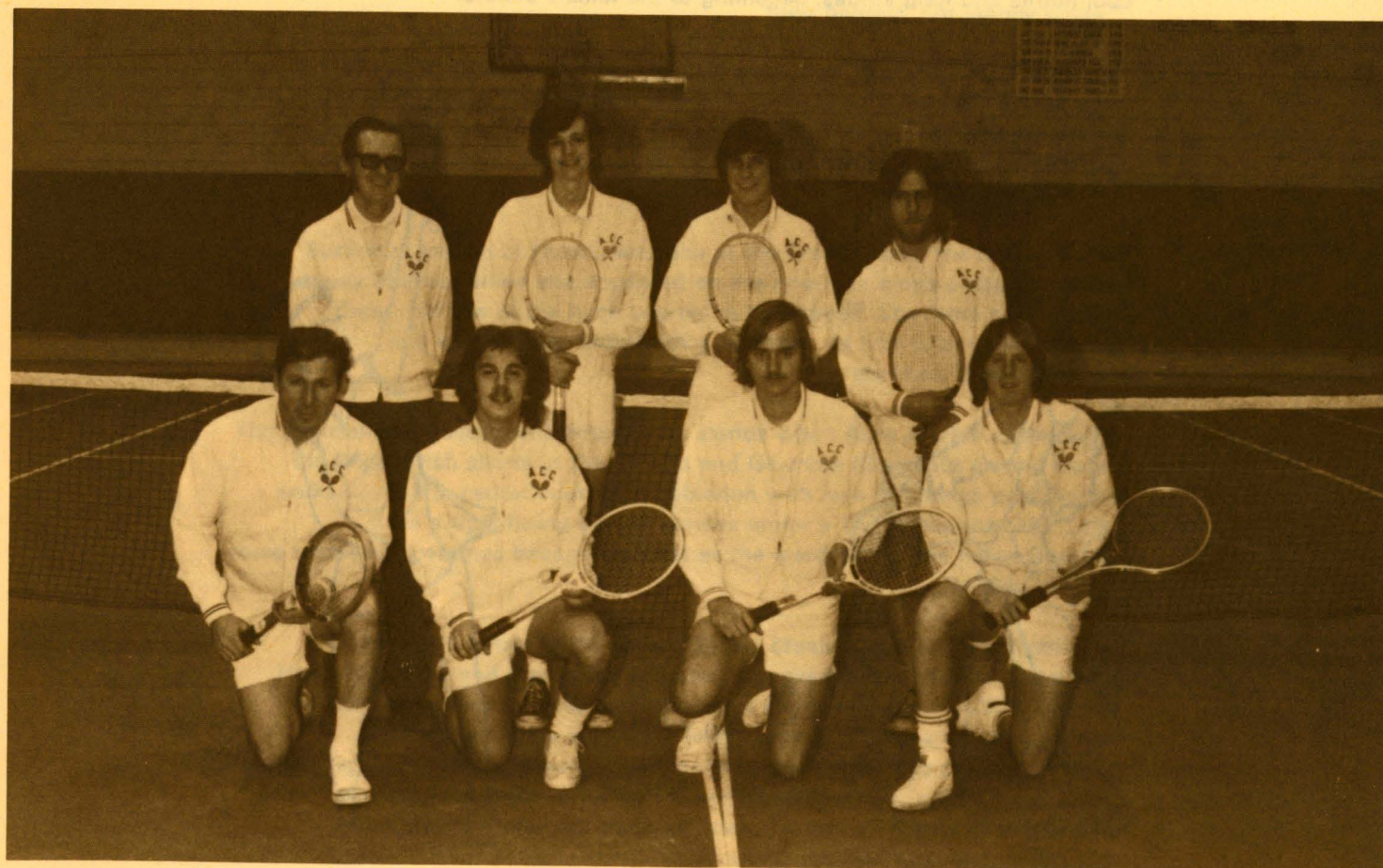
It was Althea Gibson who finally cracked the color line and became the first Negro to play on the center court of the West Side Tennis Club at Forest Hills.

These women have paved the way for women in tennis and sports. Today, at ACC, female students pursue tennis with strength and vigor, cool outfits and long strides, becoming to the female athlete.

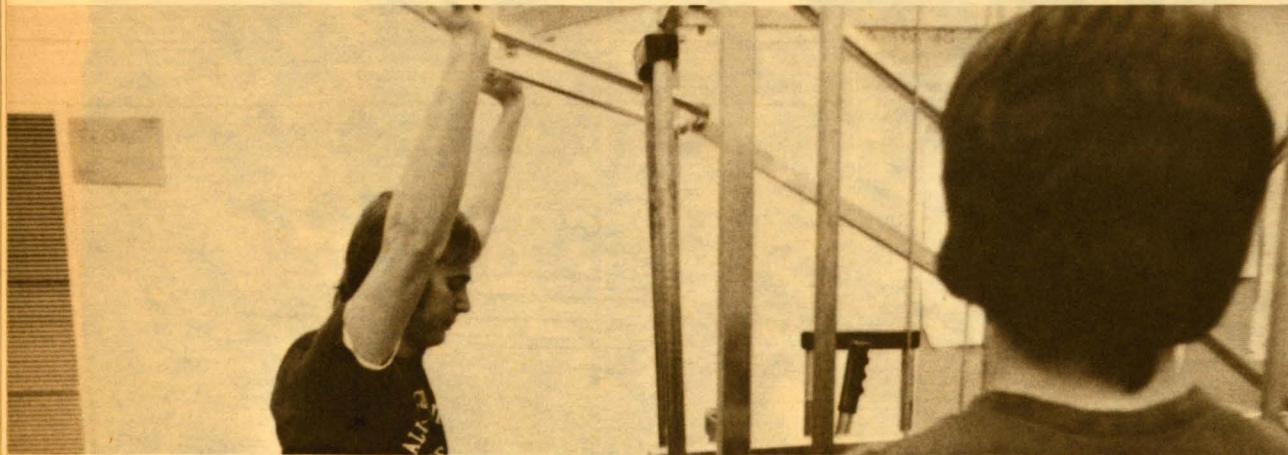
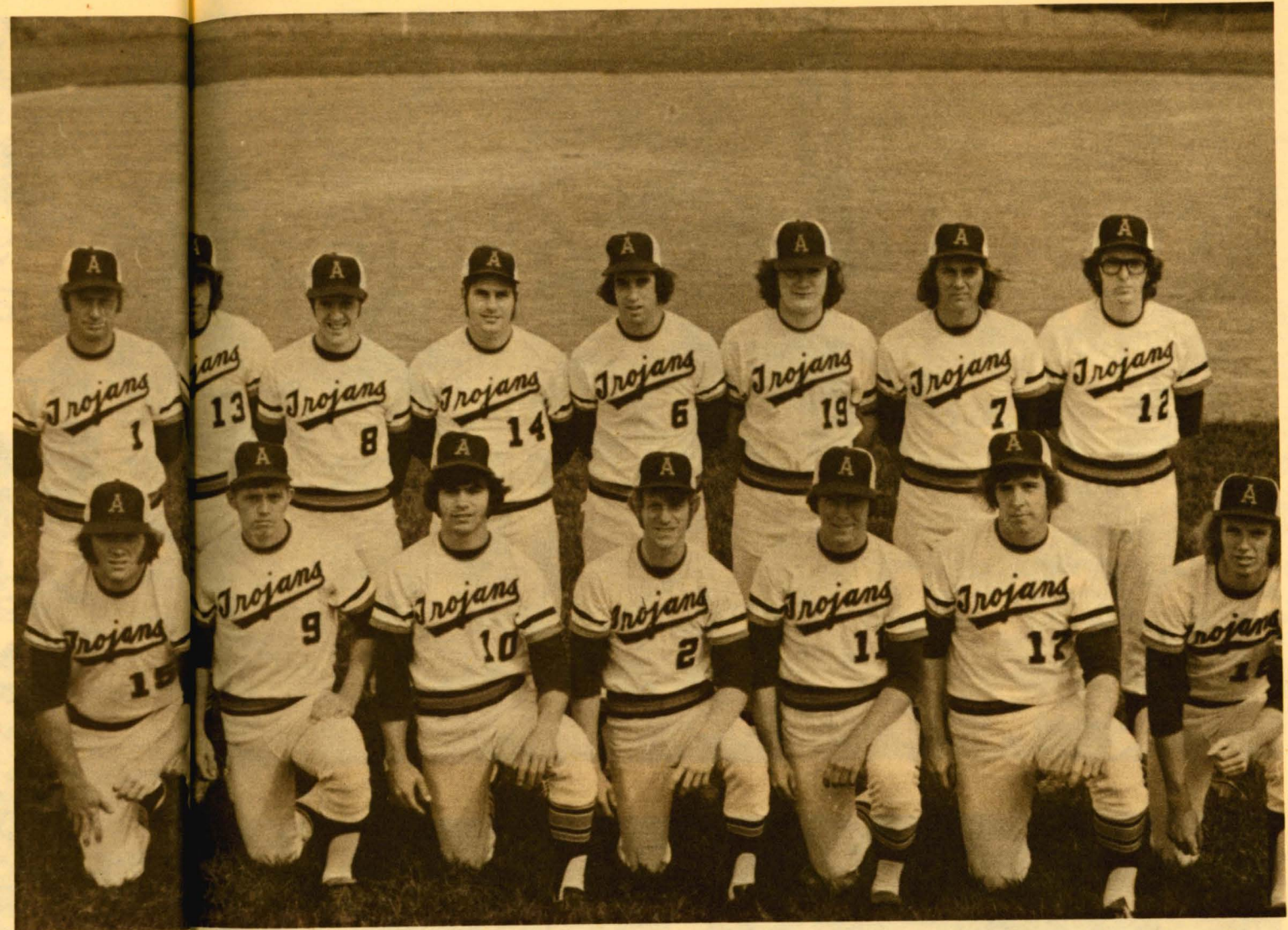
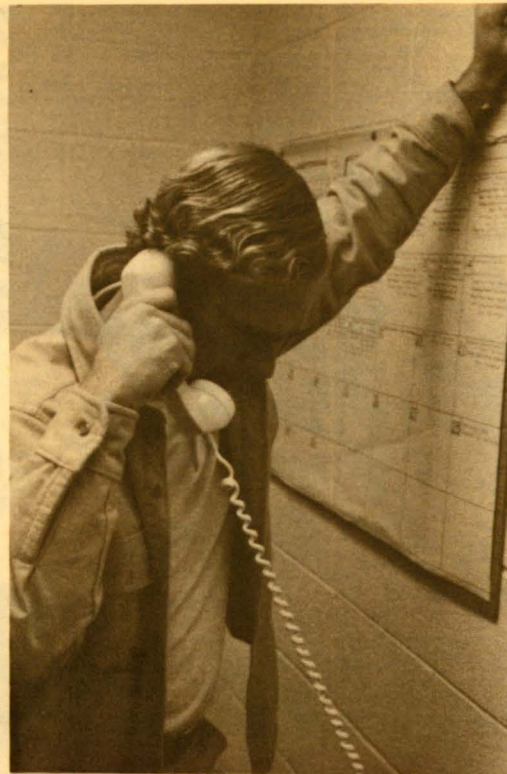


Coach Workman Sees A Strong Possibility That This Year's Tennis Team Will Bring More Glory Than Ever Before To The ACC Courts

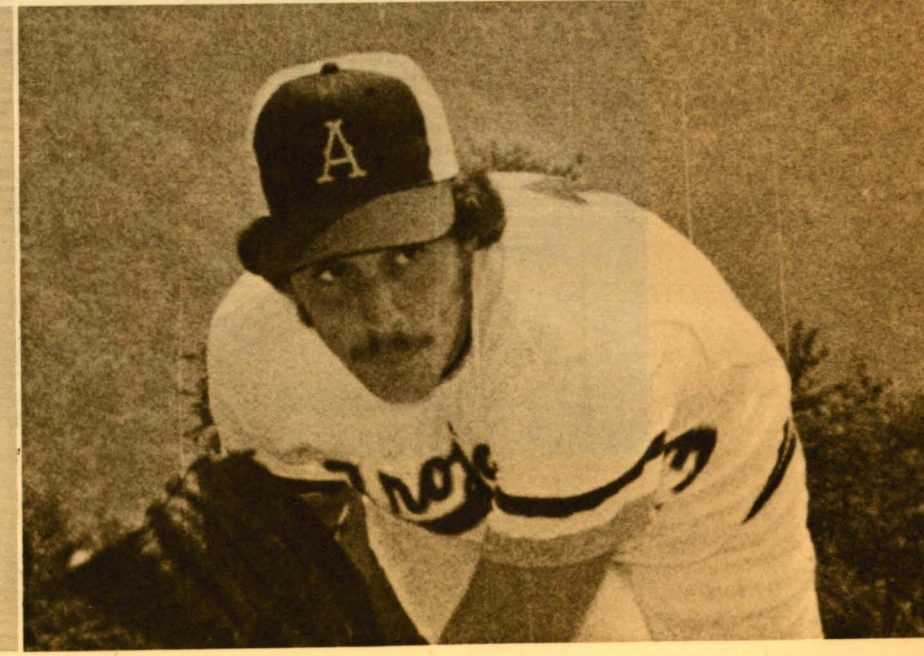
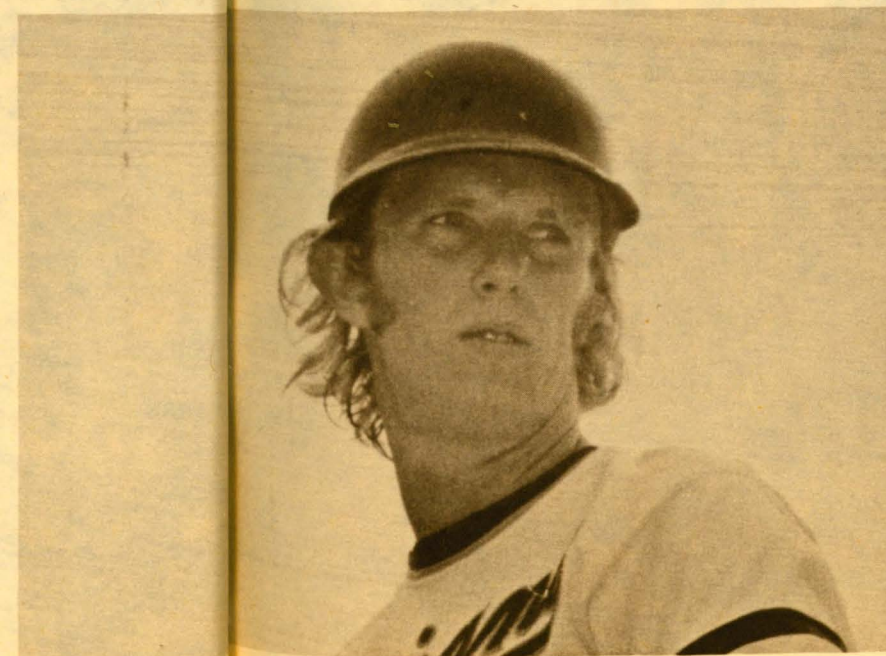
pg. 22 Top row, left to right: Dr. Workman, Maurice Bernstein, Steve Costello, Ralph Hill; Bottom row, left to right: Jim Twigg, Al Grecco, Fred Yost, Mike Bruner



| | | | |
|---------------------|-------|-----------------|-----|
| ACC* | 5 | Frostburg JV | 3 |
| ACC* | 8 | Frederick | 1 |
| ACC* | 11 | Potomac State | 3 |
| ACC | 1 | Hagerstown* | 3 |
| ACC* | 19 | Garrett | 0 |
| ACC | 0 | Rockville* | 8 |
| ACC* | 13 | Garrett | 3 |
| ACC* | 20/23 | Takoma Park | 1/1 |
| ACC* | 4/2 | Prince Georges* | 9/1 |
| ACC | 0 | Potomac State* | 4 |
| ACC* | 12 | Hagerstown | 5 |
| ACC* | 8 | Frederick | 6 |
| ACC | 7 | Rockville | 7 |
| ACC* | 10/4 | Charles* | 5/6 |
| REGION XX PLAY-OFFS | | | |
| ACC | 2 | Essex* | 4 |



P. 24 Top Coach Bazarnic Center: Steve Hansal P. 25 Top: Top row: Coach Bazarnic, Mark Malec, Joe Carter, Bill Nicholson, Joe Delaney, Jim McConnel, Steve Hansal, Assistant Coach Ken McLaughlin Bottom row: Rusty Jones, Neal Skidmore, Doug Morin, Roger Murphy, Mike Ferguson, Brian Carrol, Dan England Bottom left: Dan England Bottom right: Mark Malec



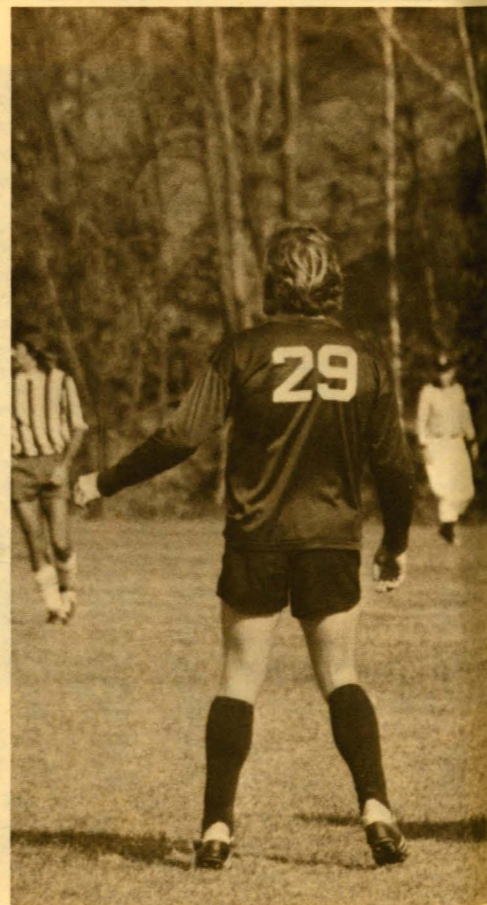
Soccer

| | | | |
|------|---|-----------------|---|
| ACC* | 3 | Chesapeake | 2 |
| ACC* | 4 | Altoona | 2 |
| ACC | 0 | Davis & Elkins* | 4 |
| ACC | 1 | Baltimore* | 4 |
| ACC | 1 | Takoma Park | 1 |
| ACC* | 1 | Howard | 0 |
| ACC* | 3 | Catonsville | 2 |
| ACC | 0 | Prince Georges* | 7 |
| ACC | 1 | Rockville* | 4 |
| ACC | 3 | Frederick* | 4 |
| ACC* | 6 | Charles | 0 |



P. 26 Top: Mike Baker Bottom: Rusty Jones, Rod Korte P. 27 Soccer team Top row: Coach Bazarnic, Rod Korte, Jim Reynolds, Chris Carney, Mike Baker, Mel Fletcher, Dave Davis, Rusty Jones, Curt Miller Bottom row: Ron Lowery, Ken Mason, Lou Progar, George Nolan, Roger Murphy, Chic Logsdon, Gary Grove, Ken Pusey All Stars: Chic Logsdon, Dave Davis, Mel Fletcher, Rusty Jones

Stubborn
Soccer Team
Keeps
Moving



P. 28 Top left: Ken Pusey Center left: Mike Baker Top right: Mike Baker, Curt Miller Bottom right: Rusty Jones



ACC Rolls On;



Both Walters and his 6-6 forward wall teammate, freshman Bill Armstrong, individually out-rebounded the entire Skipjack squad, Armstrong pulling in 19. Other starters in double figures were guard Ed Leggett with 14, forward Gary Hauger with 11 and guard Tommy Green with 10. That fierce fivesome was followed by Rick Niland with six, Perkey Yates and Joe Langham three each, Joe Ford two and Kevin Logan, Bob Nelson and ~~one~~ with one each.

freshmen starter for Bob Kirk's quint sparked the way with a perfect seven for seven performance from the floor and two of two from the charity stripe, good for 16 points.

"I've always felt that the players' personal appearance and conduct always reflects their attitude both on and off the court," Kirk stated, "that's why we want our players to look well, not like some team we picked up off the streets."

With the dynamo guard from Piedmont on the bench, his backcourt teammate Ed Leggett took over the control of the team and filled in even for Green's patented drives to the boards for layups.

Green's own former teammate from Piedmont, freshman Rick Niland, filled up the sophomore guards, starting slot.

Ed Leggett, assuming the playmaking duties, hit seven of 11 shots and scored 18 points

Hauger, Walters Lead ACC Into First Place

Tom Green Dribbles Down Garrett To Insure Victory

Walters, ACC Smash Skipjacks

Hauger's Coolness At Line Pays Off

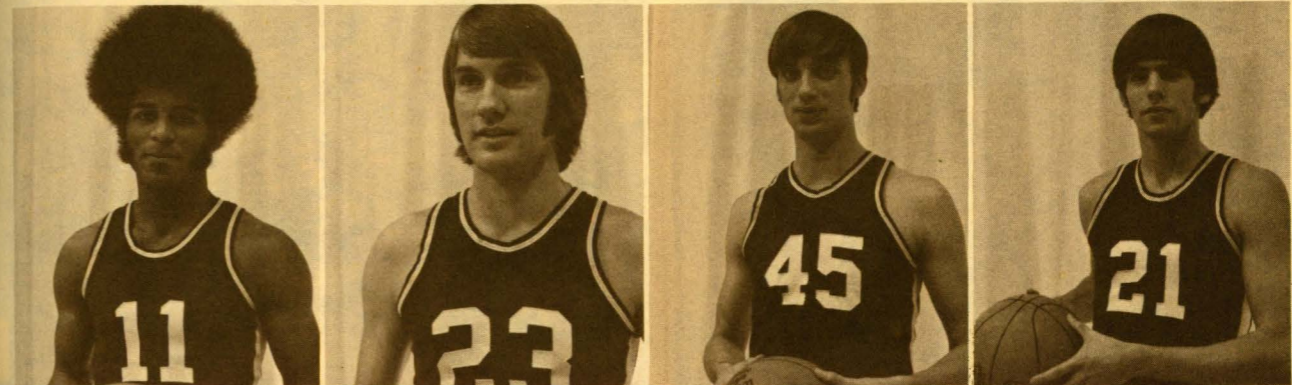
Frosh Armstrong Sparks Trojans 83 To 61 Victory

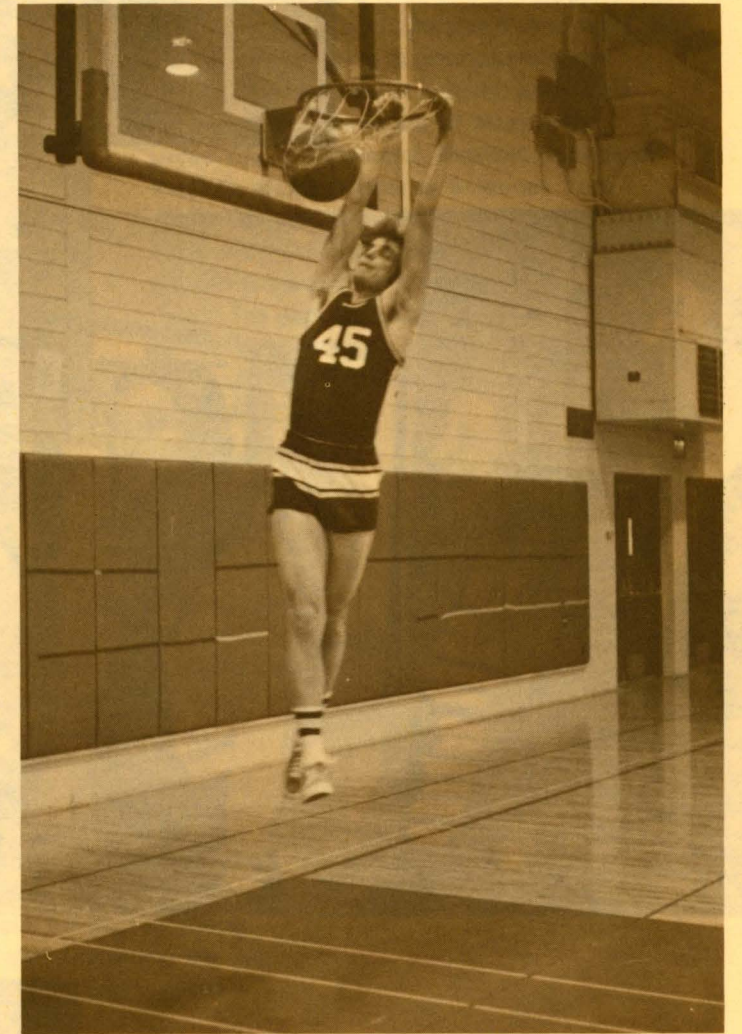
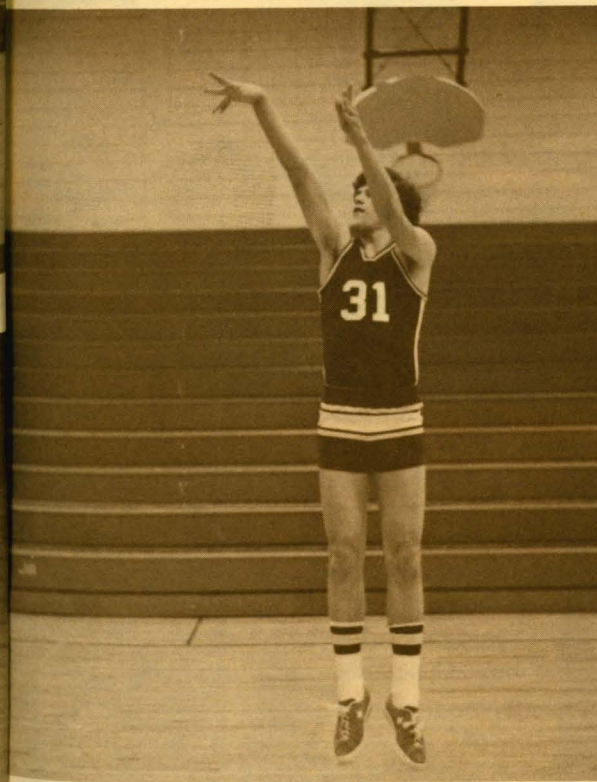
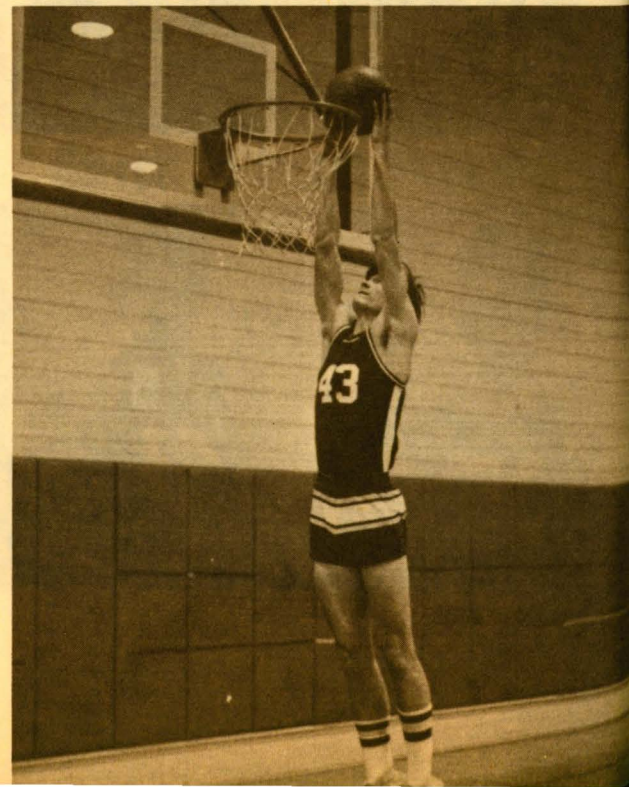
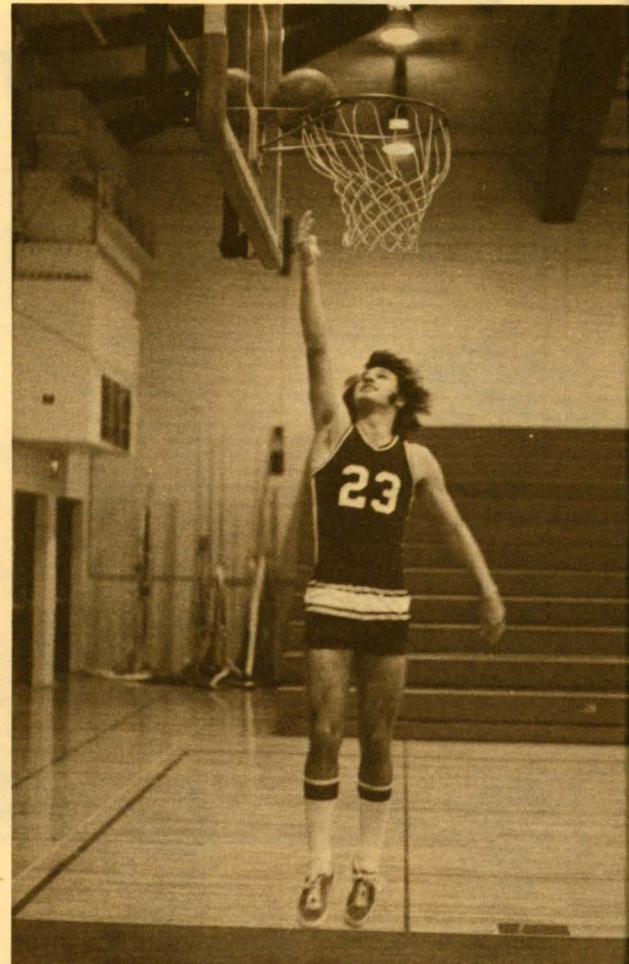
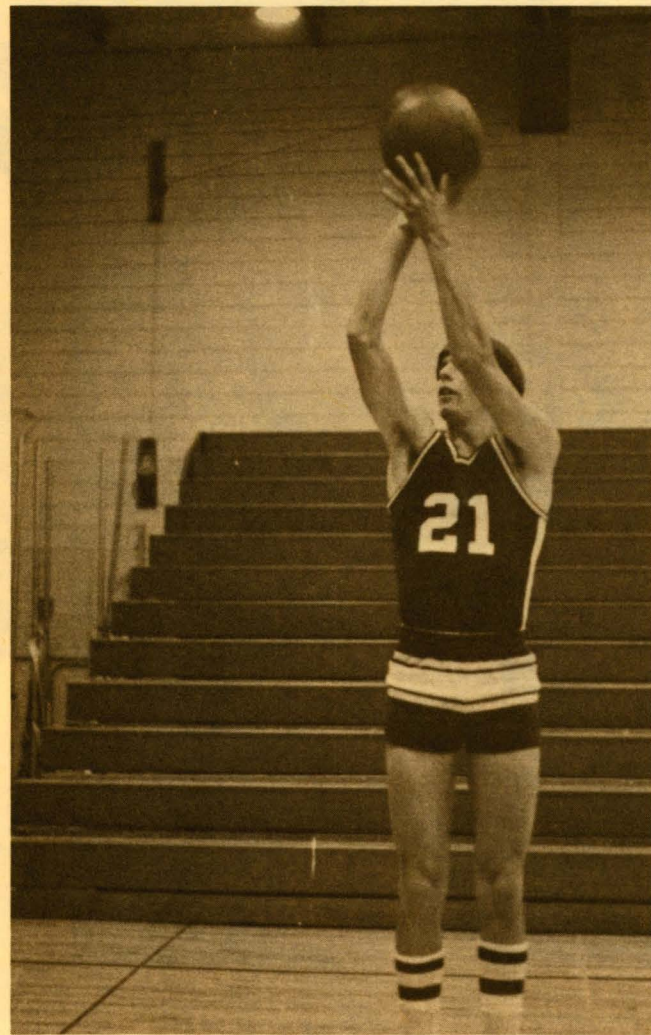
The fast-break game gave the Trojans a rousing start, allowing them to shoot up to an immediate 11-point lead (15-4) behind the spine-tingling passing on the break by guards Tommy Green and Ed Leggett.



ACC Traveling Ambassadors

p. 31 left to right
 Row 1 Coach Kirk
 Row 2 Tommy Green, Ed Leggett, Alan Walters, Gary Hauger
 Row 3 Bill Armstrong, Rick Nilson, Berky Yates, Kevin Logan
 Row 4 Bobby Nelson, Joe Ford, Joe Langham







The Growth Of A School — This Man's Challenge.

This man sees ACC as an avenue to growth — new doors, new worlds. "We should look to the rising, not the setting sun," and yet "be humbled by this big, wide wonderful world we live in." Such glowing words come from an administrator of Allegany Community College that has actively supported the school. This man is, of course, Dean Myron Simpson.

Dean Simpson is a graduate of Allegany High School, Cumberland, Maryland. And from there the list of schooling is ominous with an A.B. from American University, additional studies at the University of Maryland, University of Cincinnati, Medical College of Virginia, and a Doctor of Sciences from Johns Hopkins University. After teaching at many colleges, Dean Simpson took a tour around the world aboard a freighter — it took a full year that way. In 1961, Dean Simpson returned to the Cumberland area and was a professor at ACC the first year of its existence.



In 1965, the faculty petitioned to have Dean Simpson appointed to Acting Dean of Academic Affairs.

Dean Simpson is a charter member and current Secretary-Treasurer of the Maryland Council of Community College Academic Deans. He serves on evaluation teams and often co-chairs such teams for the Middle States Association of Colleges and Secondary Schools. These evaluation teams help decide if a college should be accredited, so he is the man to know what it takes to make a top-notch school. He has been asked to serve in a similar position with the North Central Association of Colleges and Secondary Schools which is a special honor.

The faculty appreciate Dean Simpson's support for their endeavors, and his training as a scientist are reflected in his exactness and thoroughness. Dean Simpson has always had a special interest in young people. Students find him on the scene and quietly demonstrating the fact that he really cares and likes a job dealing with the future and welfare of the students.

One of Dean Simpson's special interests is the Red Cross. He is the Chairman of the Board of the Allegany County chapter. He not only holds an administrative position, but is a large donor — gallons! He also enjoys music and drama; he attends all the concerts and plays at ACC and travels out of town to hear professional productions.

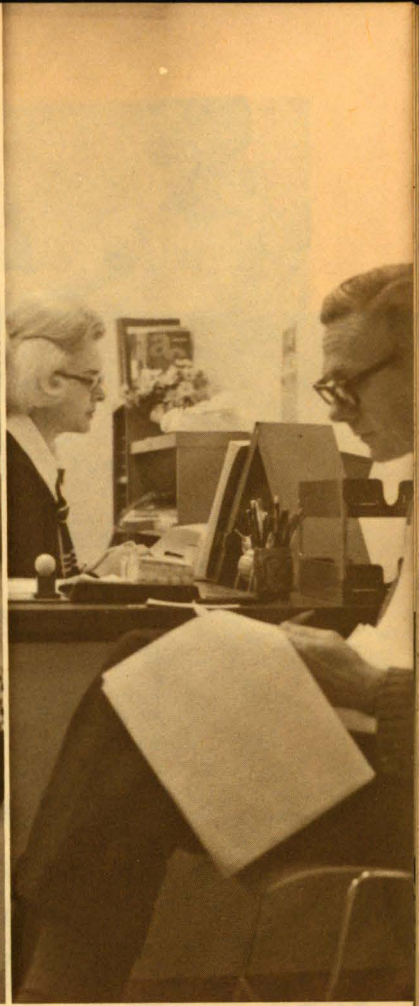
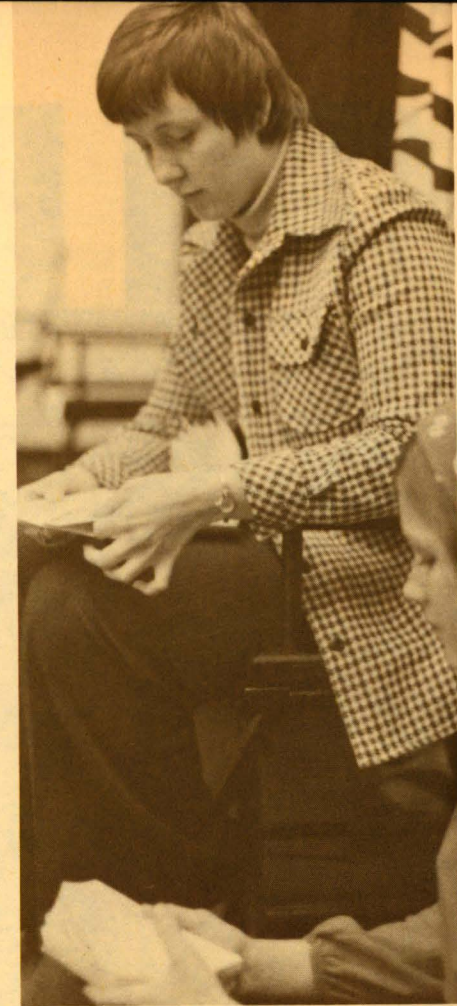
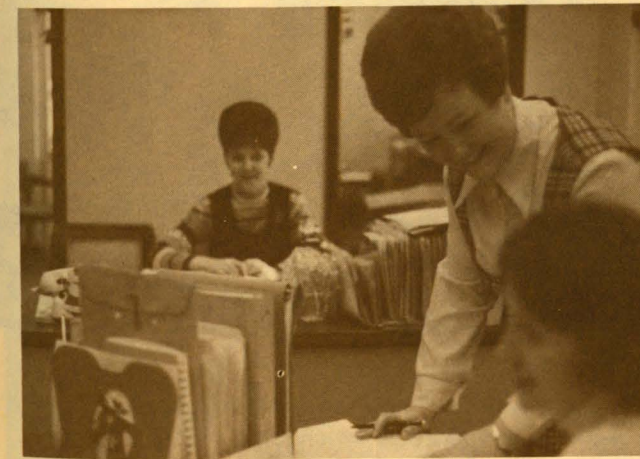
It would require pages to cover all of this man's attributes, but above all, we acknowledge and sincerely appreciate Dean Simpson's contributions to the growth of ACC. A lot of credit is given to the man who helped make the college what it is and enjoyed doing it as much as Dean Simpson has.

Unity In Diversity



p. 36 Top left: President Haines Top right: Dean Simpson
 Bottom left: Dean Youngblood Bottom right: Dean Young
 p. 37 Trustees: Top left: Thomas Finan (Treasurer of Times-Alleganian)
 Top right: Frederick Sharer (attorney) Center left: Mrs. May Bolt (postmaster) Center center: Mrs. Miriam Sanner (homemaker)
 Right center: Alva Lewis (Staff rep. for International United Rubber Workers Union)
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 (Public Relations Director of Kelly)

P. 38 Left: Mrs. Dougan Center top: Mrs. Schwartz Center bottom: Mrs. Beegle Right top: Mrs. Dicken Right bottom: Mrs. Frank P. 39 Mrs. Lewis Left center: Mrs. Hammersmith Left bottom: Mrs. Stafford Center: Miss Dorsey Right: Mrs. Lowery



Special Services Of
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Adult Education



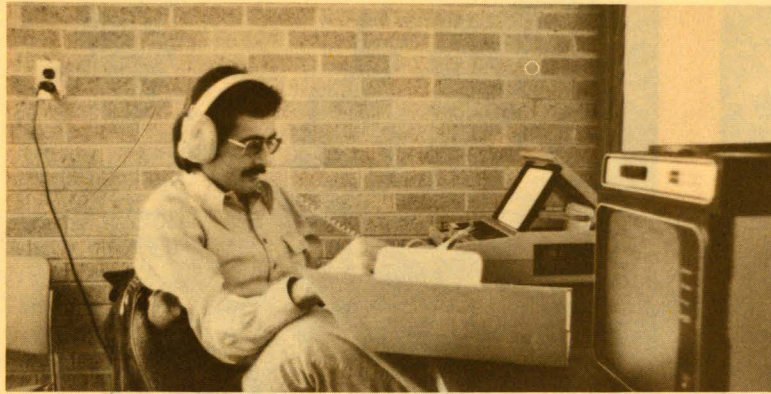
Many of the ACC faculty also teach under the Adult Education program. But a unique factor in the faculty of adult education is that qualifications are drawn on the basis of expertise, not necessarily degree. An instructor in ceramics need not be an art teacher, but rather one who has had experience in all phases of molding, glazing and firing.

Students range from 18 to 80 and include women preparing to reenter the job field; men trying to learn a trade that will save money, (such as auto repairs), or skills for a new field of employment; and both men and women just interested in broadening themselves and gaining new and more knowledge.

Adult Education in Allegany County has statistics to prove its success. They have had a total of 12,000 enrolled in the 4 1/2 years they have functioned and had a record high in the fall of 1974 with 1,752.



P. 40 Mr. Helmick, Director of Adult Education
 P. 41 Center: Donna Thomas, instructor, interior decorating
 Top right: Bob Heithoff, instructor, ceramics Top center: Mr. Willetts, instructor, self defense Bottom right: ACC band



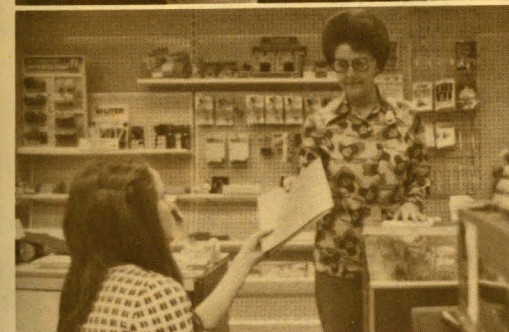
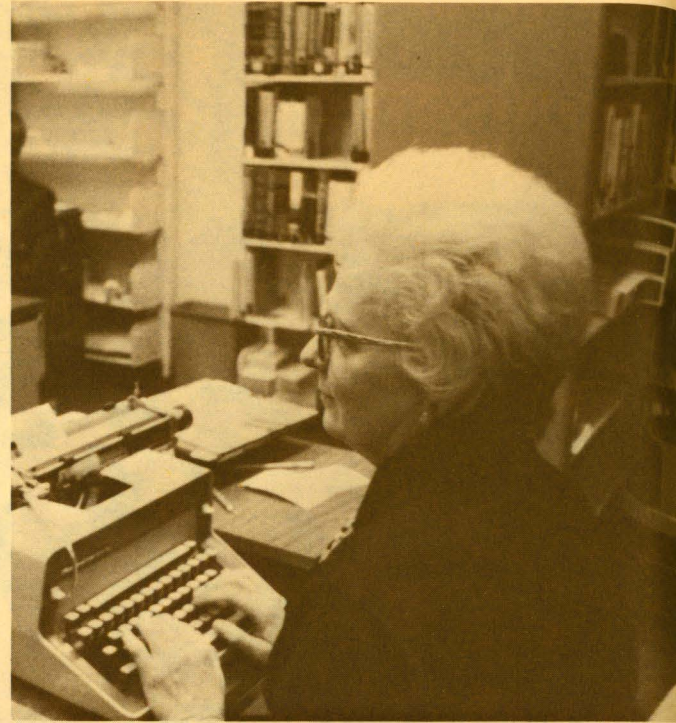
This has got to be the biggest gimmick of the year — FREE? Yes, libraries have it — free! Oh, yeah. All they got free is a lot of dusty books and dirty looks! Well, the library staff of the ACC library is about to break records and traditions. They offer new books, rare books and books that aren't books. And it really is free.

The ACC library uses the Library of Congress classification system in case you get confused. This is different than the Dewey Decimal system used in most high school and public libraries. A special pride is the "library within a library" concept. One separate room holds the Appalachian collection including some old and rare books of local history.

Most librarians are known to have wrinkled brows, glasses, and expressions that read SHHHH all the time. Instead, the library personnel wear grins that say, "May I help you?"

Well, students are bound to congregate and talk. This library provides for just casual talks and group discussions with comfortable seating, including a TV and leisure time reading material.

So, come on in and take in the best deal in town — FREE!



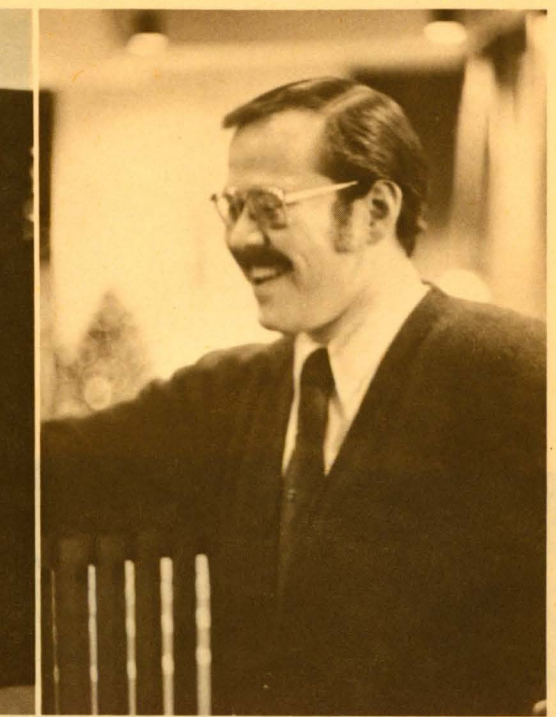
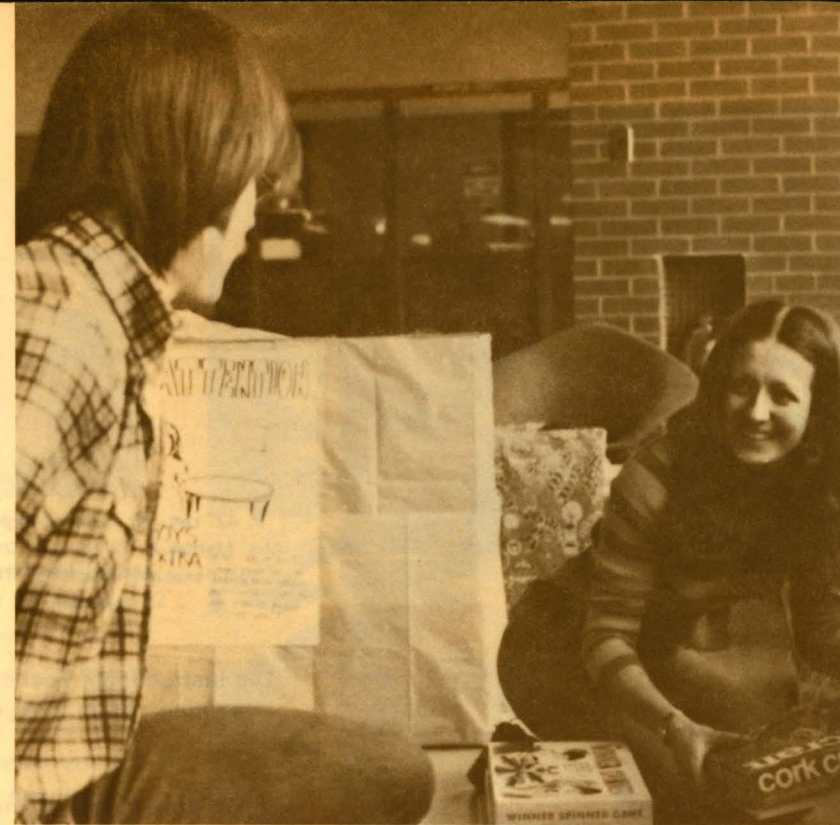
P. 42: Left: Mr. Sullivan Right top: Mr. Michael Right Bottom: Mrs. Merrick P. 43 Left top: Dr. Malamphy and the law enforcement explores Left center: Tim Carter Left bottom: Mrs. Lewis center: Mr. White Bottom: Admissions Office.

The Instructional Technology Center, located in the Career Center building, offers everyone communication services in developing learning experiences.

Both students and Faculty will be involved in the use of the television studio, multio-media classroom, independent study area, photographic darkroom area, and the materials production facility.

Let us all remember to take advantage of this wonderful center!





All the custodians would admit last spring was that they were building a bar in the College Center lounge. Its no bar, darn; its the Career Learning Center, a storage of information on jobs.

The government publishes a list of 20,000 to 40,000 job titles which makes it none the easier for a man or woman to decide what they want as a career.

The Career Learning Center realizes that career goals may change as experiences and situations change so that a person may start out with nursing in mind but later pursue another job, either related or unrelated. It also realizes that a person pursuing a job in counseling who does not get along with a large number of people is unsuited for a job that involves contact with numerous people every day. Their approach to a career is not just applying the mechanical qualifications to a job but incorporating his whole life style into a job that he will enjoy and be able to fulfill. A career should involve more than the hours 9 to 5. It should compliment the remaining 16 hours of the day also.

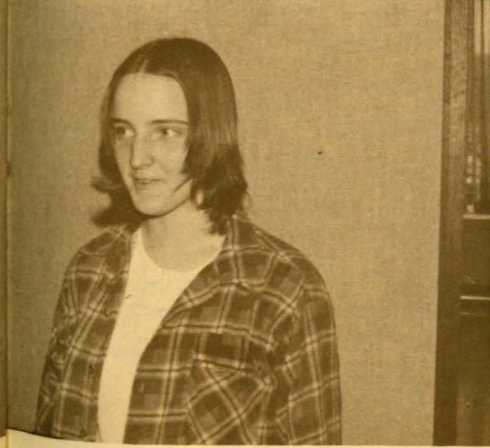
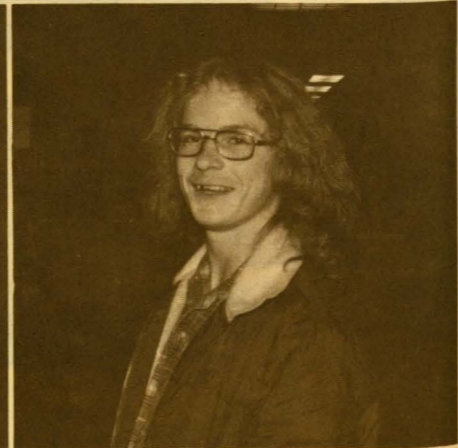
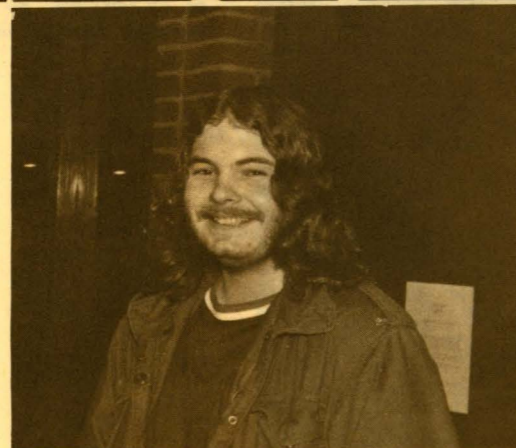
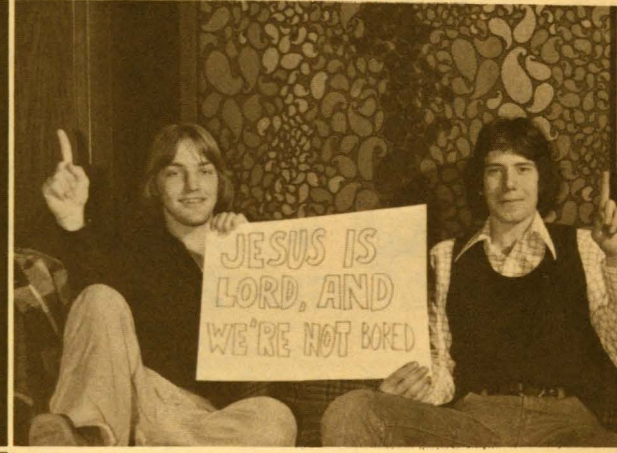
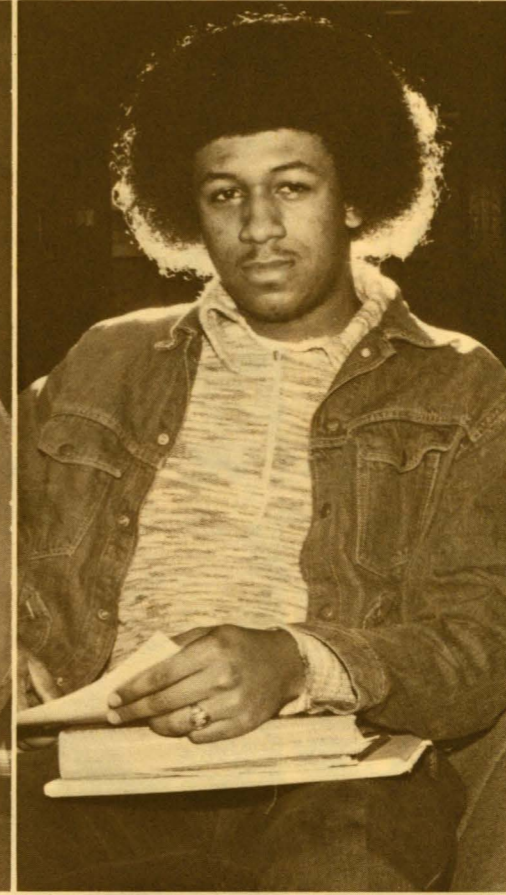
At the center, students will find view decks that introduce the Kuder Vocational Interest Test to inform the student about jobs that fit their interests. Students then delve deeper into the availability of these jobs, educational needs and the job market and make their own decisions on what they want to pursue. When it gets down to actually getting a job, the Career Learning Center can help again by showing how to make out applications, and resumes, and how to dress and conduct yourself at an interview.



ACC employs a staff of people whose primary responsibility is to help students get through the educational process. This staff helps students in such areas as admissions, counseling, career information and advising, transfers, job placement, financial aid, locating housing, food service, student events and organizations, registration, veterans affairs, and interpersonal communications.

The staff are not all professional. There are paraprofessionals, clerical staff, and students employed to help students. There is nothing mysterious about these people; in fact, they can't even read minds. If students need help, it is up to them to seek out a staff member.

pg. 44 Left: Mr. Ching Right: Greg Combs and Theresa Dominick
pg. 45 Top center: Ms. Putnam Top right: Dr. Harris
Center Mr. Reed bottom left Mr. Mackert



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- ** Mr. & Mrs. Roger Klausler
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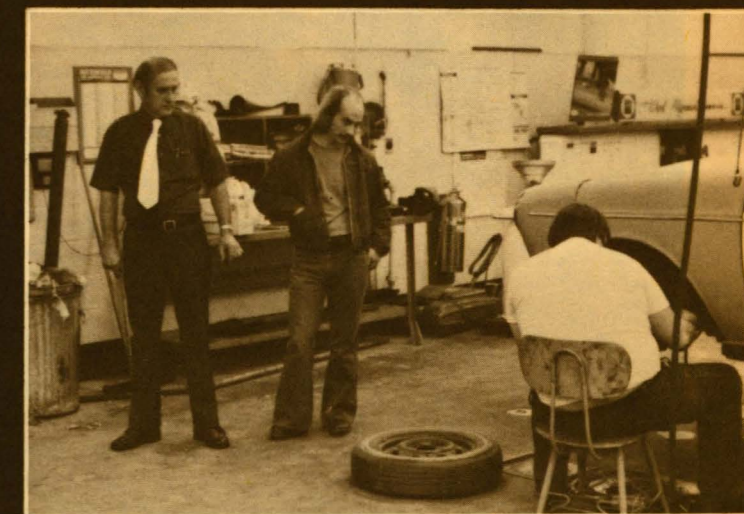
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Automotive Technology



What more pertinent a curriculum could a student be in during economic hard times than auto tech — learning to do your own maintenance on a car plus fixing up an old car that gets more miles per gallon of gas! And women need not be excluded — there are currently three full time females in this curriculum; a powder puff class in adult education; and a petition circulating for a class in trouble shooting designed for females.

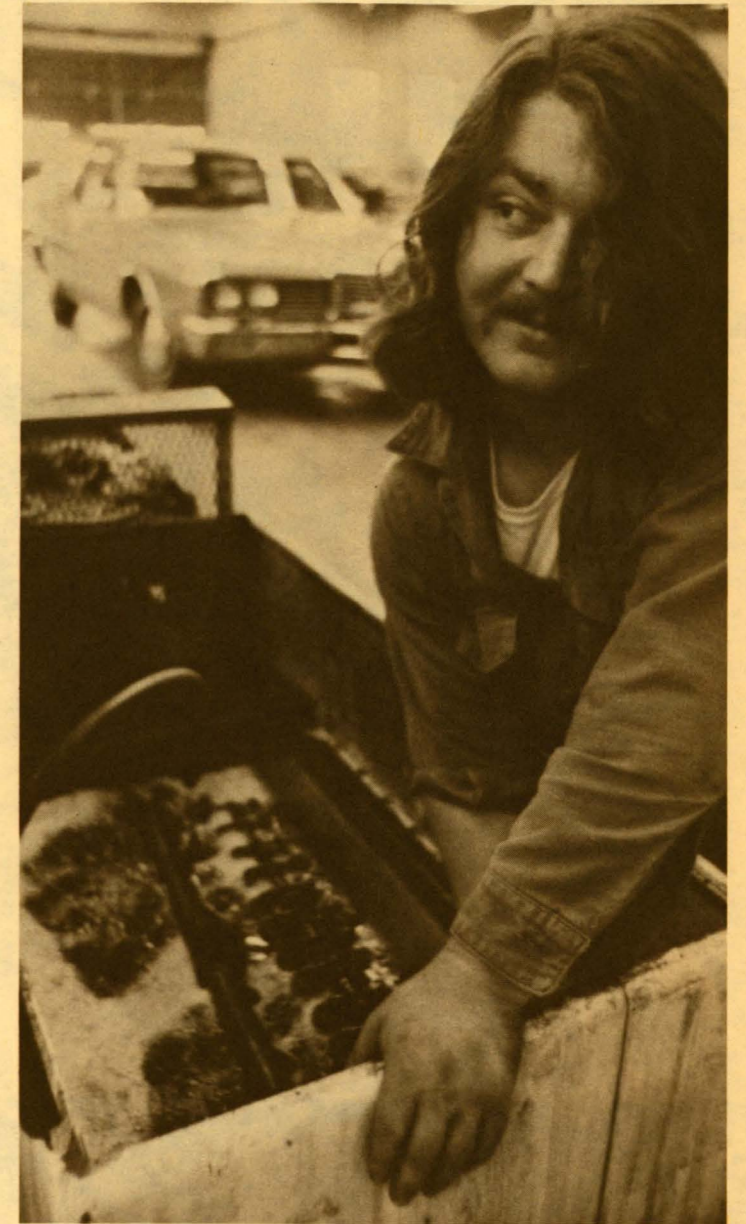
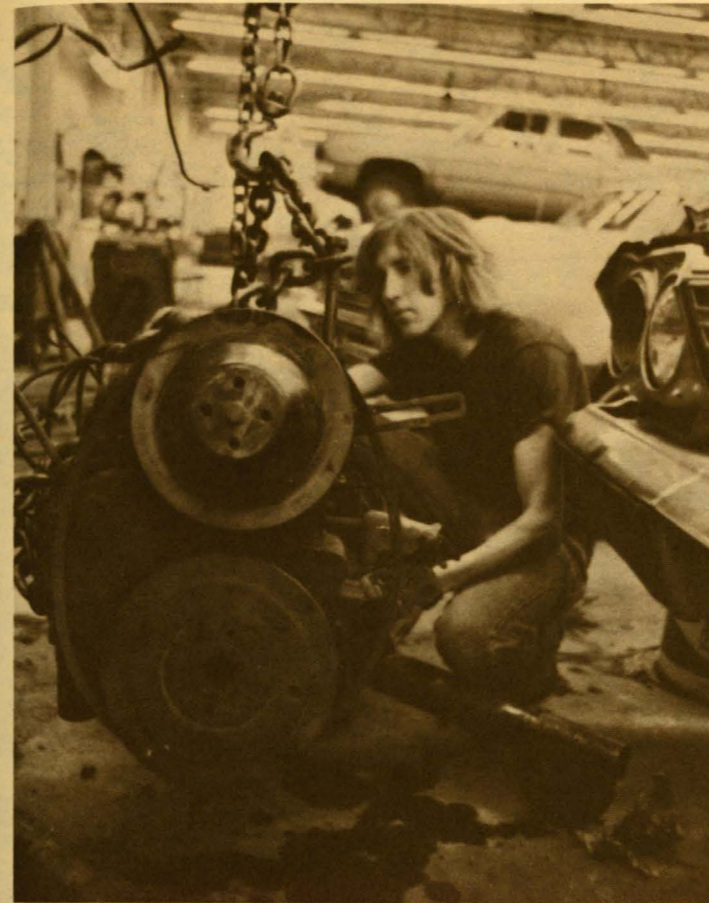
An interesting factor in automobile education is the endless makes and models of cars to practice upon. Live jobs are so called because the students work on cars off the road rather than old junkers. Each year practically every class brings a new car to work on — not just the same bag of bones that other students study.



P. 52 David O'Baker P. 53 Center: Nancy Carey, Bill White, Top right: David Lockard Center right: Mr. Walker, Larry Frost, David O'Baker Bottom right: Bruce Crossland, Mr. McCoy.

Classes in auto tech are time consuming because every class is accompanied by a three hour lab. Local new car dealers compose an advisory committee and are capable of furnishing a variety of cars for a wide scope of practical experience. There is no need to point out quality — labs demonstrate the quality and advantages of different makes of cars. A particular problem is emission control set-ups because they vary so much from make to make of cars.

Of course, the emphasis in auto tech classes is to "make it work" and don't worry about the dirt and grease accumulated on hands and overalls.

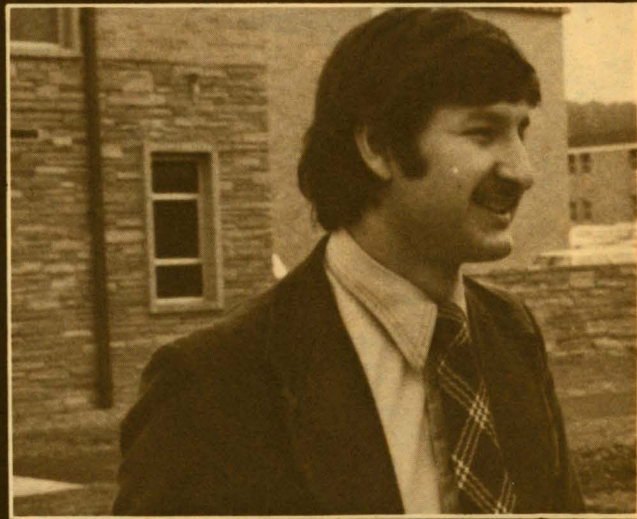
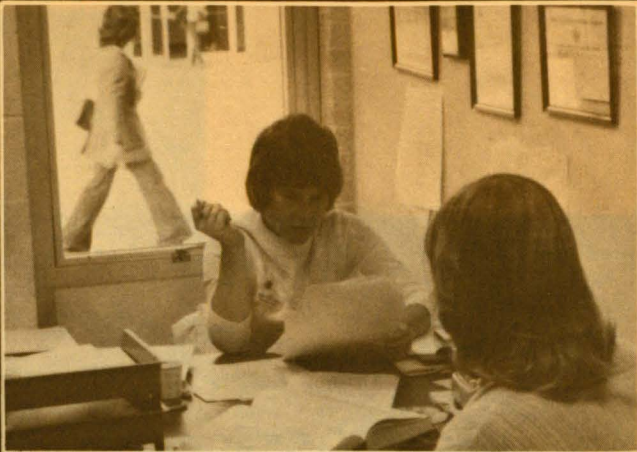


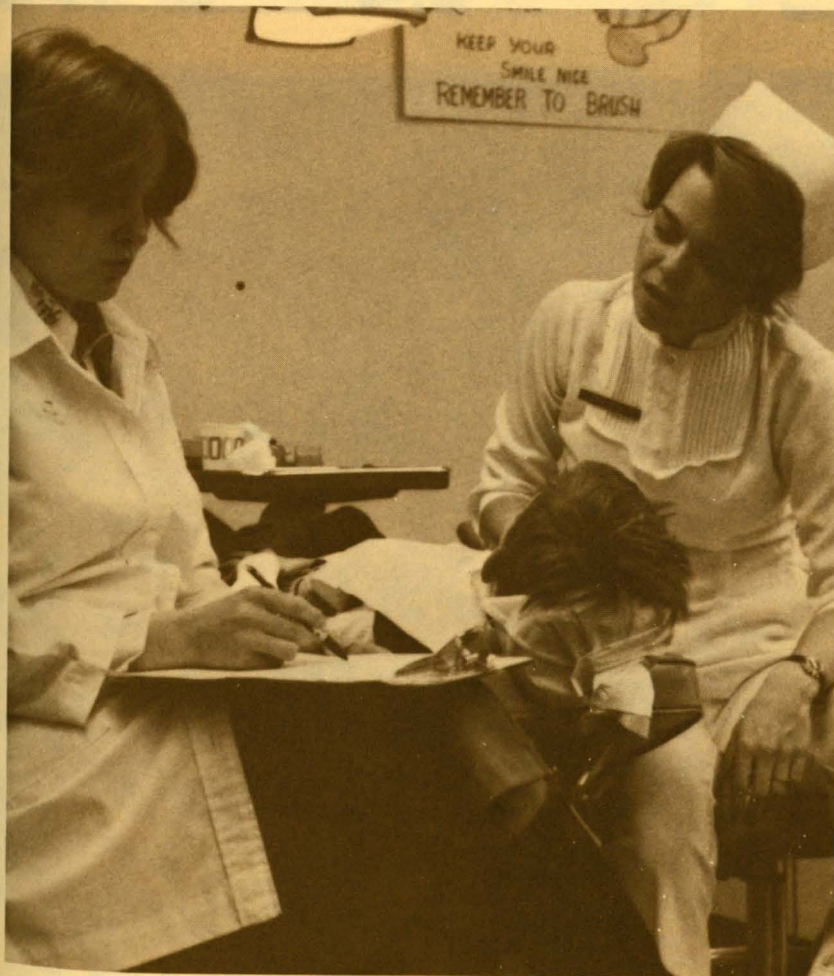
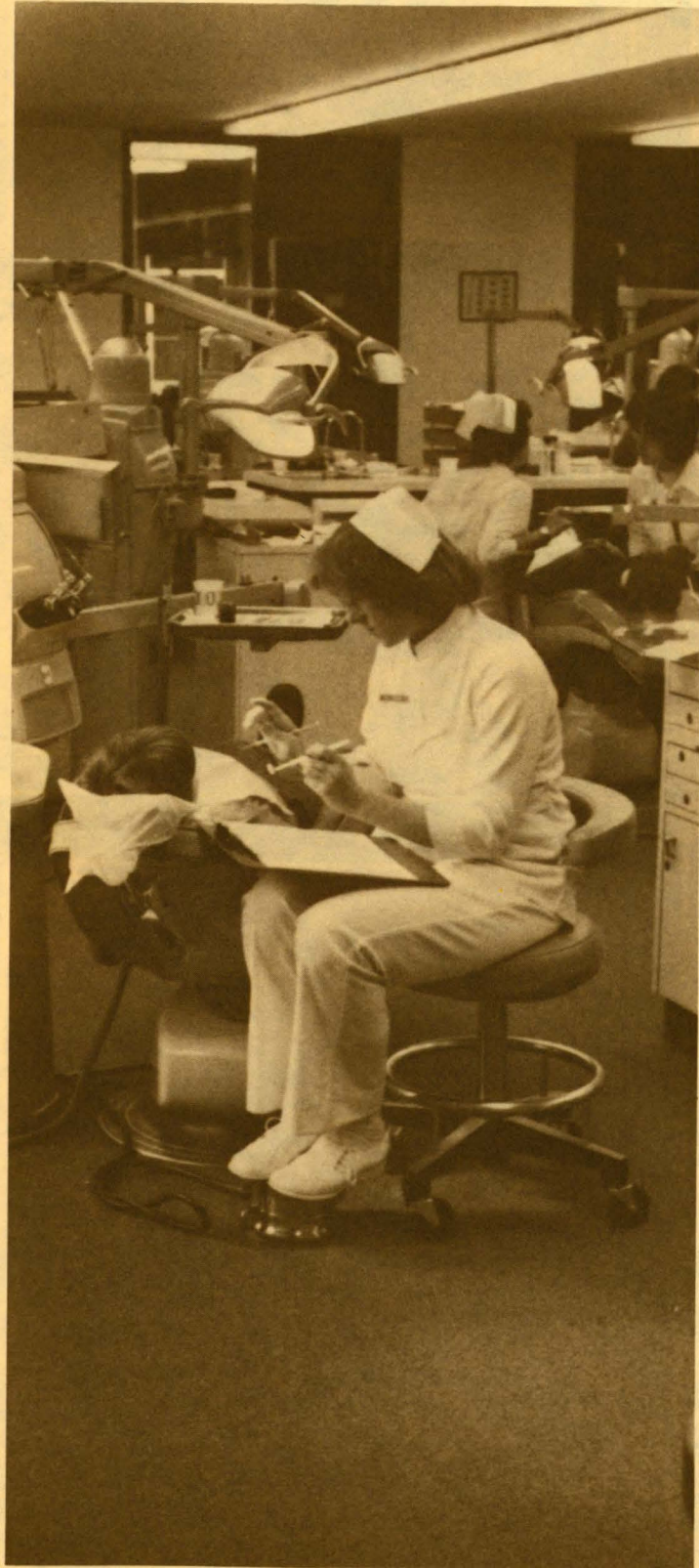
P. 54 Top: Custodians Harold Yutzy, Ray Swach Bottom: James Zello, Bruce Crossland P. 55 Top left: Alan Dausinger Bottom left: Tim Wiltbank Right: Roy White

Dental Program



P. 56 Naomi Grove P. 57 Center: Ellen Sanner, Mrs. Clark Top right: Mrs. May Bottom right: Dr. Skupas

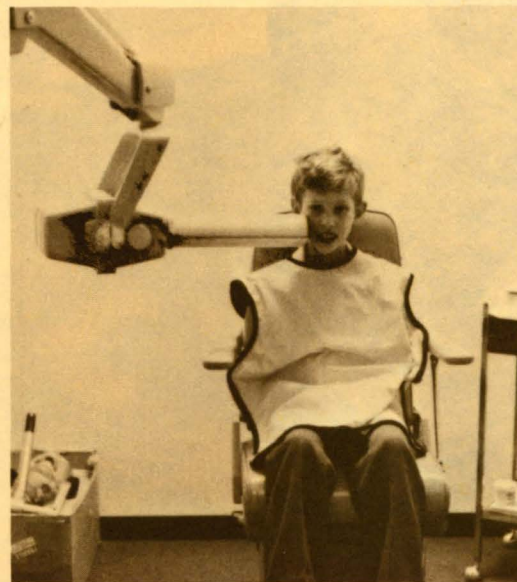




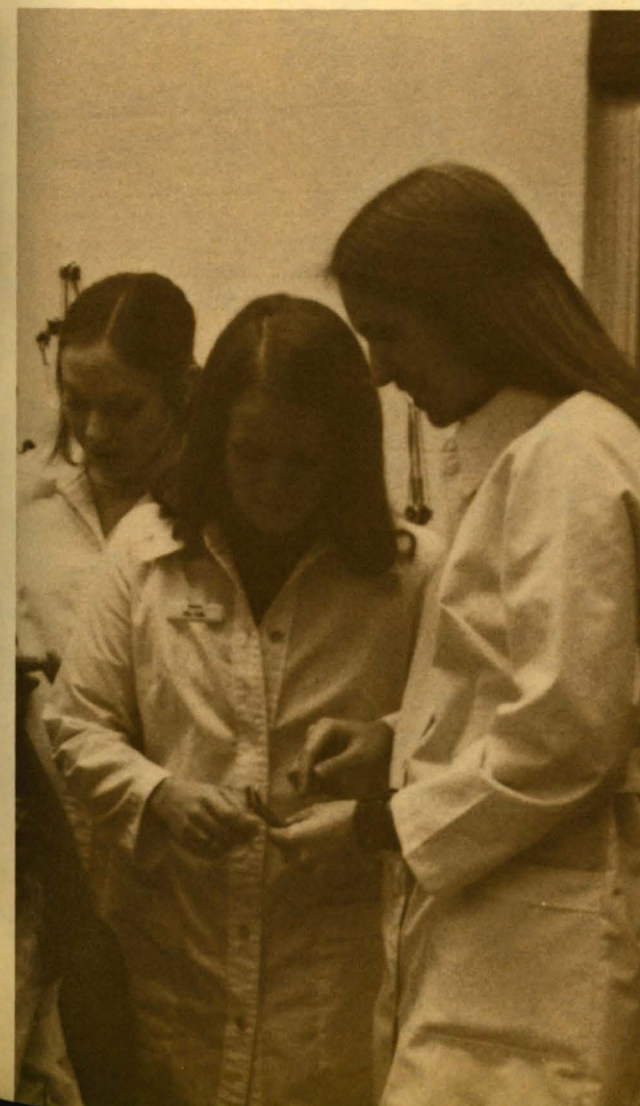
If practice makes perfect, Dental Hygiene students should be perfect after a full year of working in the campus clinic. Students begin practicing on mannequins, then on classmates. Their first real patients are usually children from the public schools. This first real patient can be a traumatic experience if the child vomits! Another phase of their training is the educational project. People must be taught that their teeth need care and how to care for them. So dental hygiene students appear in public school classrooms to demonstrate proper dental care.

Besides graduating from the program, Dental Hygienists must pass a national board exam to determine their proficiency and also a North East Regional Board exam to qualify to work in the states in this region.

P. 58 Left: Lynn Rogers Right: Mrs. Dick P. 59 Top: Miss Moreland, Mrs. Ianaro, Mrs. Dick, Miss Fuller, Mrs. Kelly Bottom left: Judy Tuttle



P. 60 Top right: Marg Robinette Bottom: L-R: Barbara Glasser, Brenda Lovell, Judy Body, Kathy Morrison, Seated: Patricia Robinson. P. 61 Top left: Judy Body, Vivky Rhodes, Andrea Moore. Top right: Marie Smith, secretary. Bottom left: Becky Olean, Maggie Little, Pam Haine. Bottom right: Mrs. Hidey



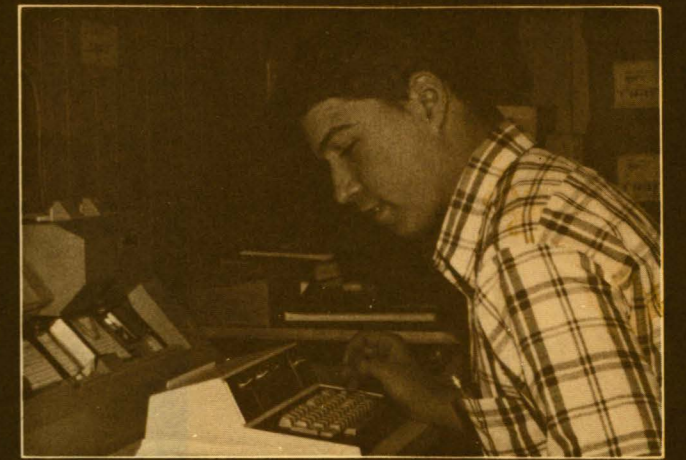
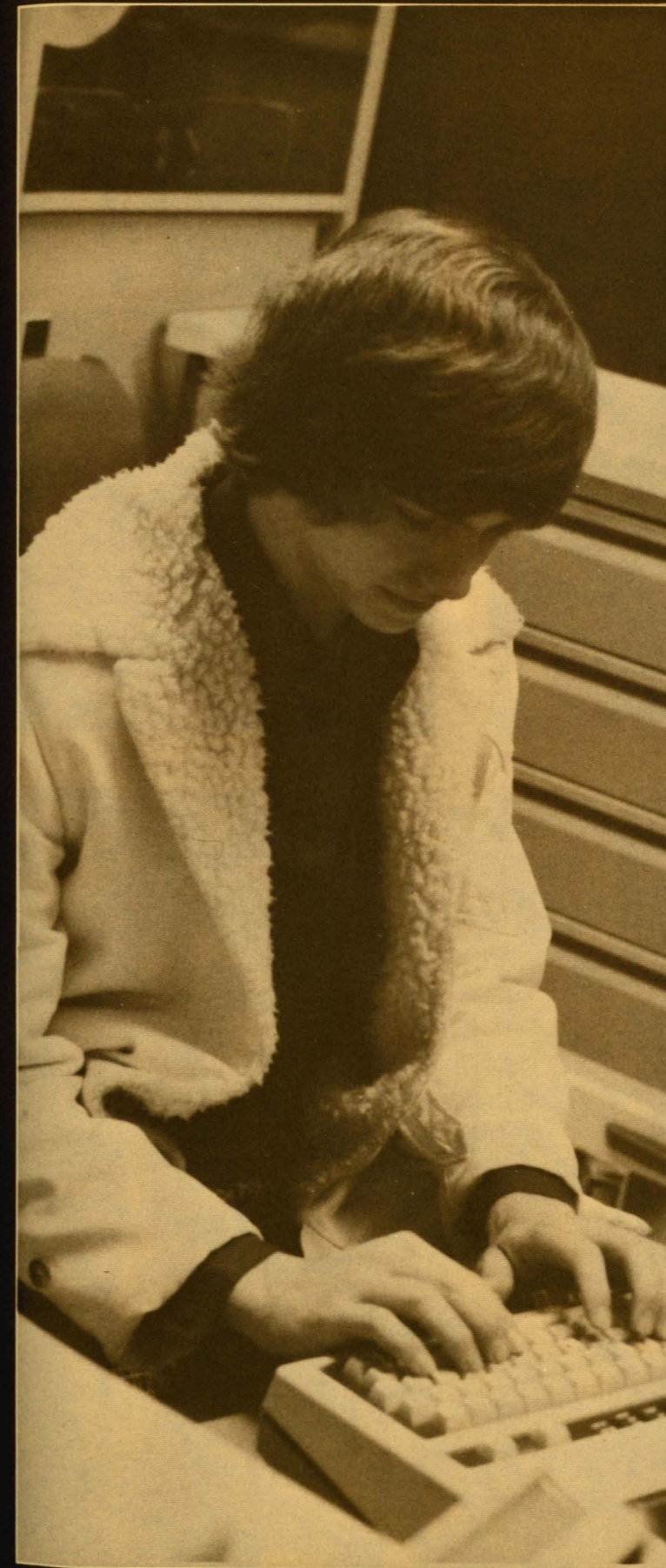
These women are involved in all areas of dental assisting. One area is the business of balancing the books; one area is the laboratory work; one area is the actual assisting the dentist. Counting the dentist, the dental office technique is quite a production: the dentist, the business assistant, the laboratory assistant, and the chair-side assistant.

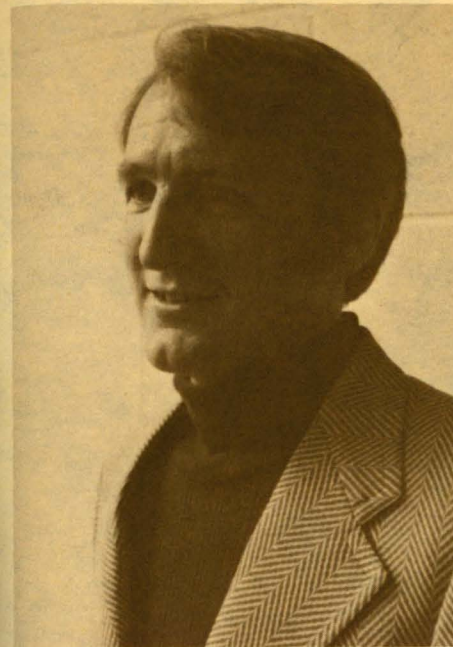
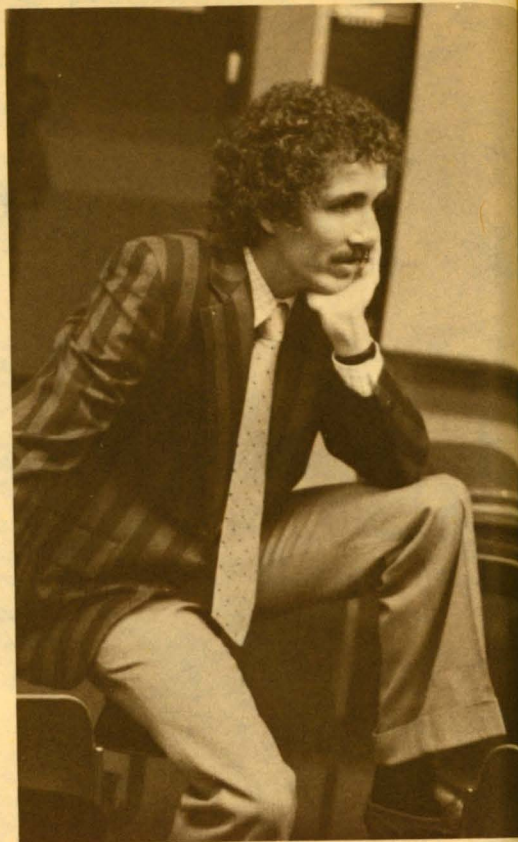
Electronic Data Processing



Electronic data processing installations are no longer exclusive to big corporations and universities and government. The installations have become prominent in state and local government, small school systems and small businesses because they provide much more efficiency. Employers are looking for programmers with well rounded educations and degrees. ACC provides a very astute curriculum that educates the students to know as much about EDP as possible. The diversity of the program graduates personnel qualified for a variety of jobs in business and industry.

P. 62 Bob Van Meter P. 63 Center: Bill Weimer Top right: Ken Garlitz Center right: Gary Tinsley





P. 64 Top left: Elaine Walker, Top right: Mr. Belanger Bottom: Gail Atkinson P. 65 Top: Mr. Hasenbuhler Bottom: Colossus Club Top row: Pat Price, Don Benton, Brenda Davis, Marty Moran, Sharon Crowe, Tim Thomas, Joy Reed, Gail Hutson, Dave Clayton, Gary Tinsley, Donna Clark, Roy Huff, Vicky Capello, John Harvey, Jim Diehl, Ken Garlitz Bottom row: Kim Seltzer, mr. Belanger, Ken Ritchie, Bill Weimer, Oscar Kennell



Forestry



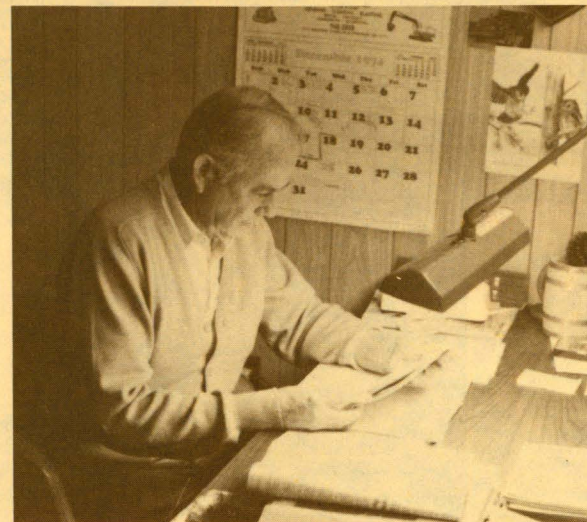
There's this particular hill at the edge of the ACC campus that to many students is very well known, tree by tree, and it has various nicknames. The name of the hill doesn't bear repeating and the students are the Forestry students. Now you know the hill!

ACC certainly looks like it would be a good school for forestry with its rural setting among the mountains covered with many varieties of trees. In fact, it is the only forestry technician school in the state.

More and more females are entering forestry and are soon alerted to the fact that they are expected to handle the physical labor along with the males.



P. 66 Robert Meinster P. 67 Center: Jack Gilmore Conservation Aid, Pops Taylor Top right: Dr. Cones Center right: Pops Taylor Bottom right: Whale Clark



P. 68 Top left: Mr. Harper Top right: Stan Shottroff, Debbie Haines Center: Larry Smith, Treasurer; Susan Beth Diehl, Secretary; Pops Taylor, V.P.; Rob Knotts, President P. 69 Bottom row: Rob Knotts, Mark Allamong, Vic Niagara, Mark Sentz, Keith Warren, Jim Batters, Bill Breedlove, Stan Shottroff, Dave Davis, Joe Gregory, Howard Schwartzman, Beth Diehl, Ronna , Mike Corsinie Second row: Tim Wiltbank, Whale Clark, Debbie Haines, Dave Rienekie Top row: Jim Foxwell, Albert Hay, Mike Reagen, Larry Smith, Jerry Stivers, Dave Grabe, Bob Bowman, John Shelton, Steve Shaffer, Fred Varger, Pops Taylor

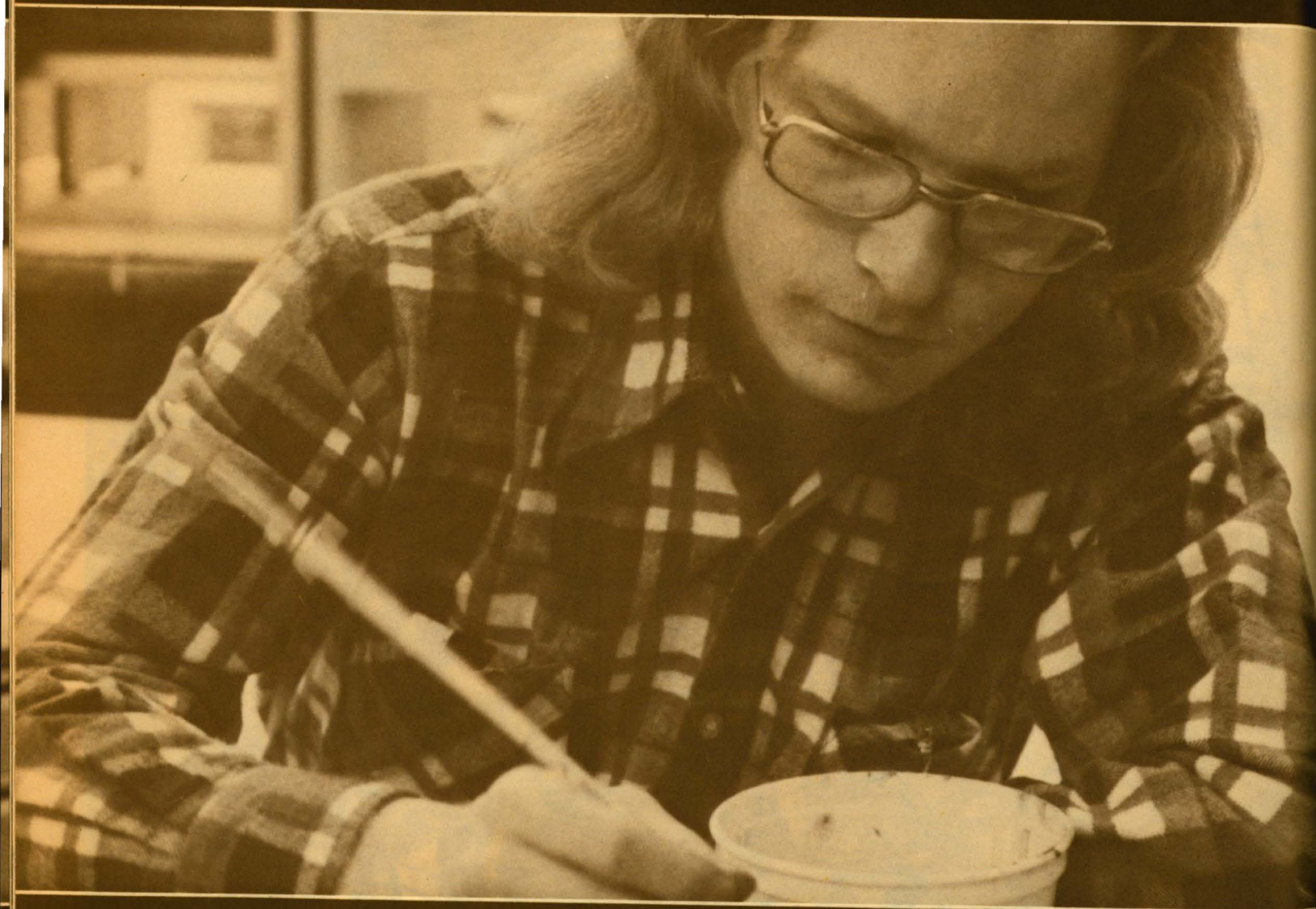


Forestry technology is geared to timber management with immediate employment under a professional forester. They do more than cut trees. Practical experience in the courses lead to proper planning and harvesting so that as much good timber is produced as possible and keep the land productive. Harvesting an area involves cruising an area, marking the boundaries and working with chain saws, the John Deere log loader and crawler tractors.

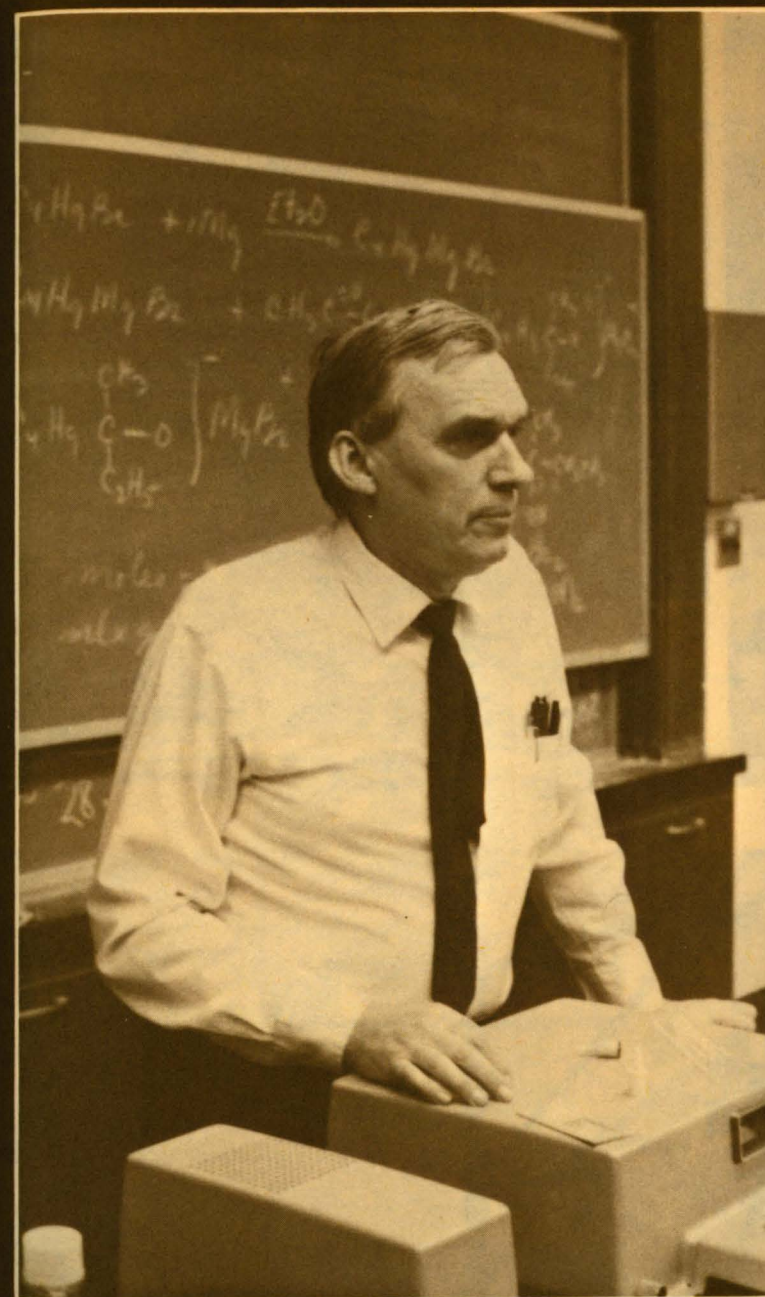
A volunteer project in the fall in Wildlife Management is helping man deer checking stations during hunting season. A common sight on campus is a team of students with a three-legged stand. Because they spend many hours outside, blue jeans, sturdy shoes and back packs are standard gear.



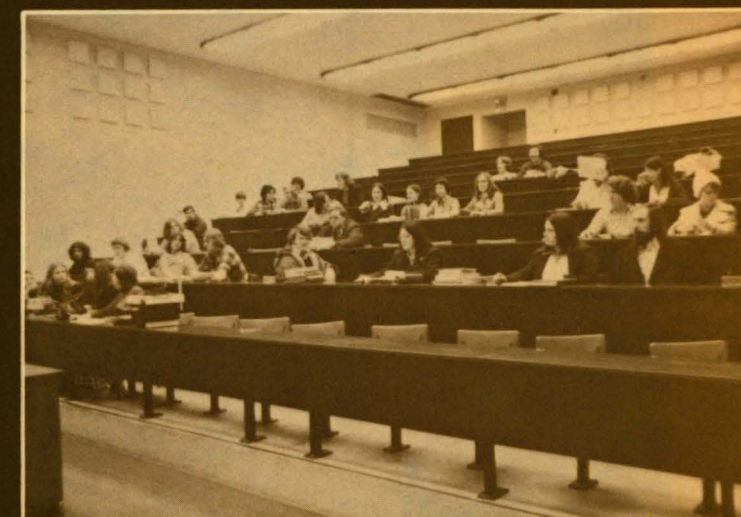
General Studies

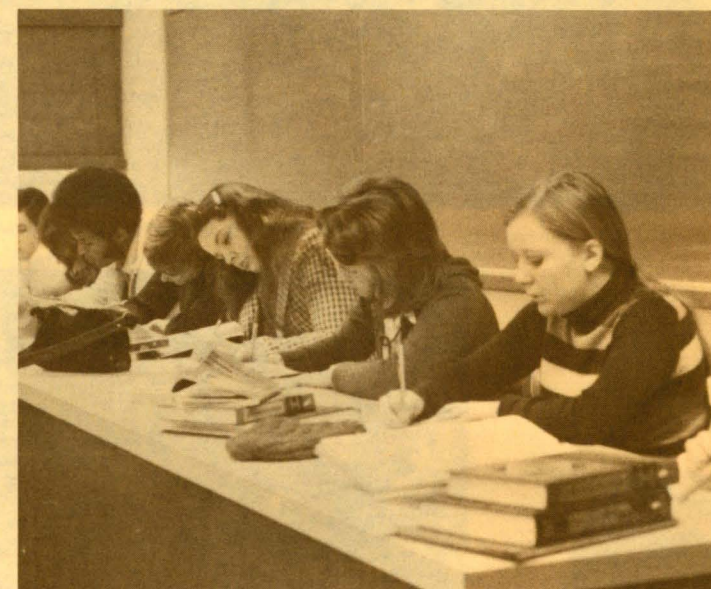
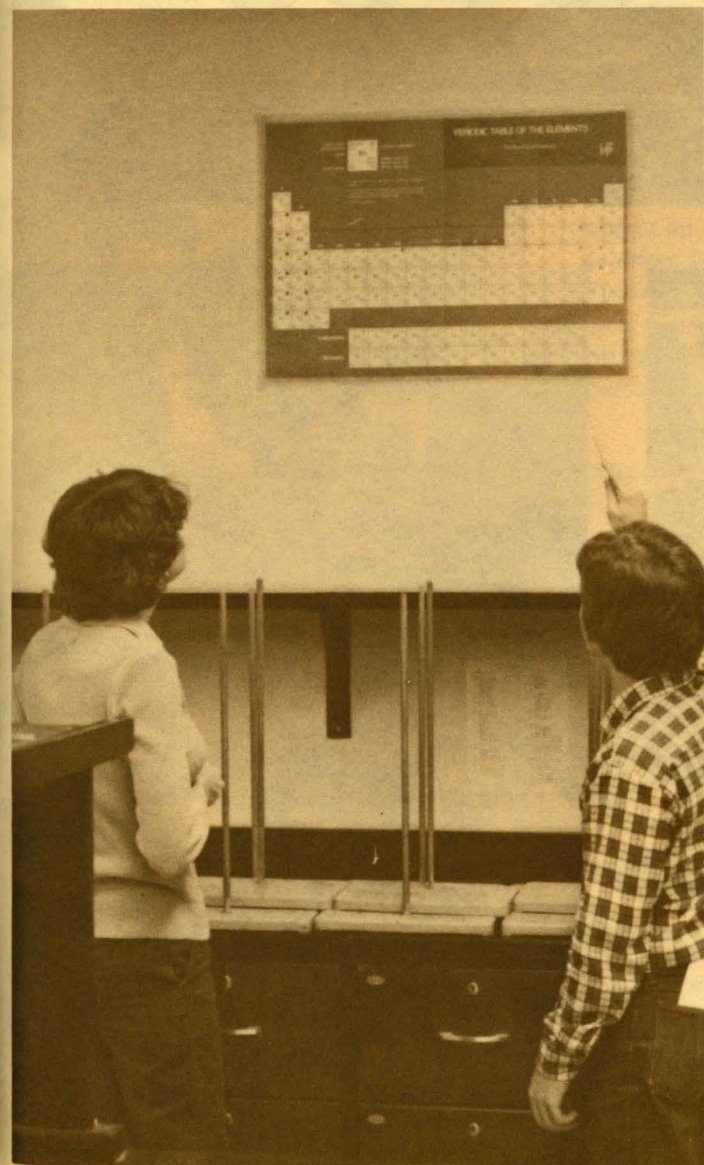
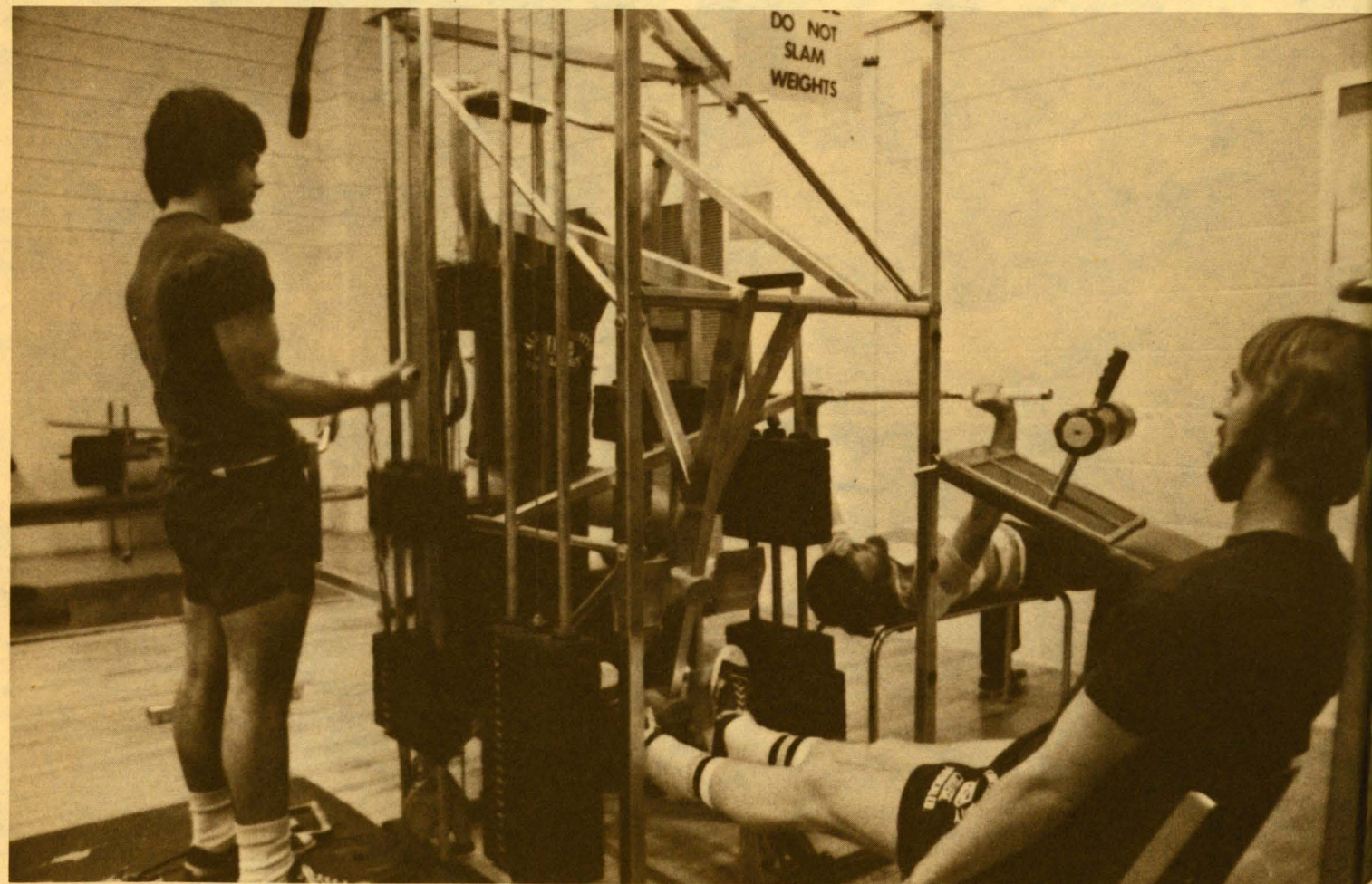
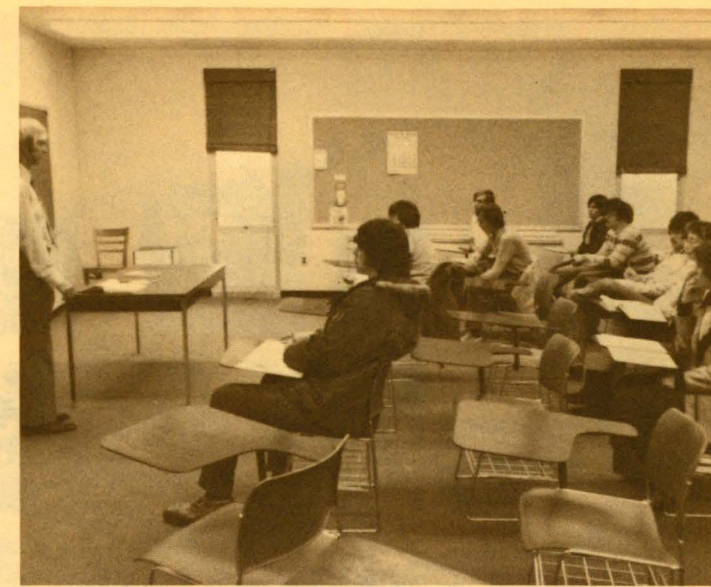
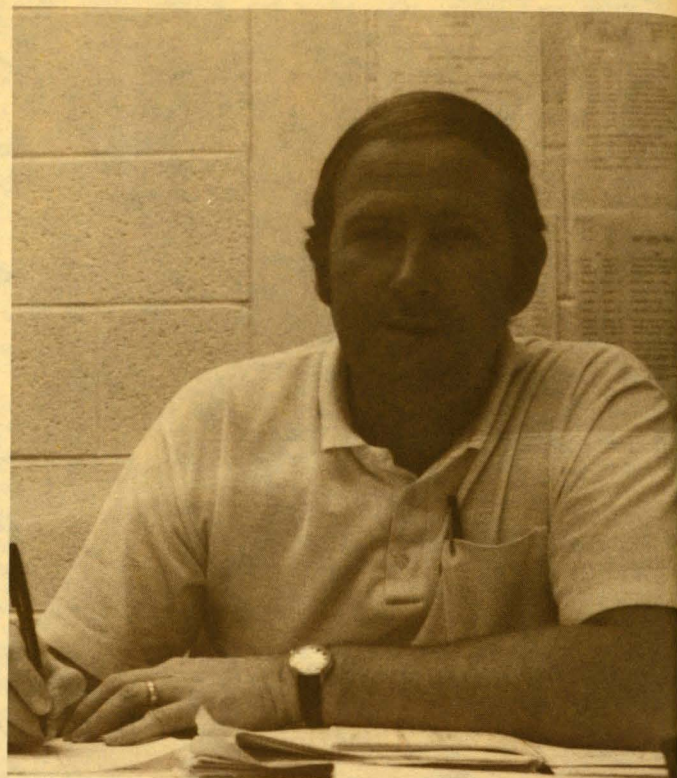
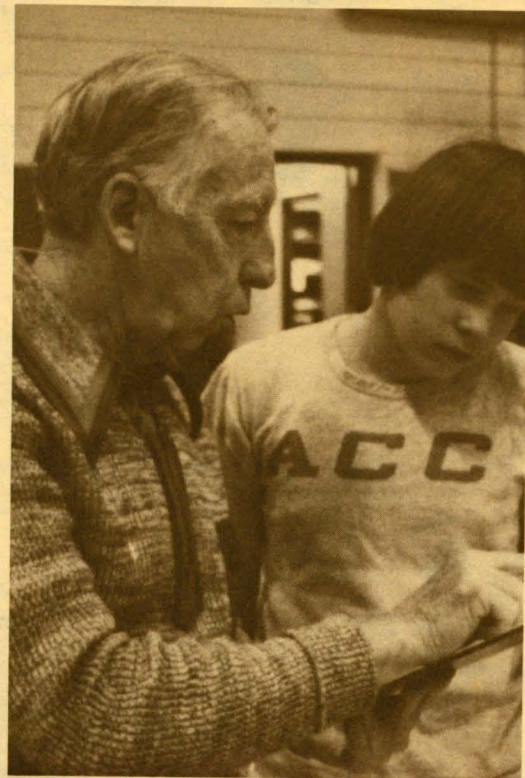


General Studies is probably the most flexible curriculum at ACC which lends itself to transferring or broadening interests and range of knowledge. General studies includes everything from physical education to speech, chemistry to calculus. Arts and Sciences are just what its name infers — a lot of art and sciences, including the physical sciences, social sciences, art, language, and required courses in English and History. The students in this curriculum do indeed spend a major portion of each semester in a science lecture room and laboratory experimenting with and dissecting their respective subjects.



P. 70 Jim Williams P. 71 Center: Dr. Pawlowski Top right: Mrs. Brown
Bottom right: Marilyn Brown





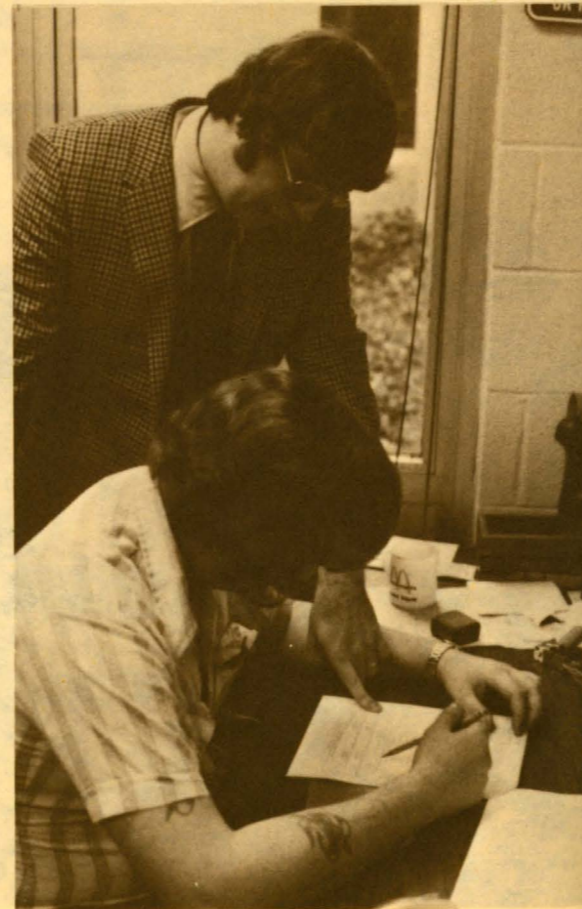
P. 72 Top left: Mr. Babcock Top right: Coach Kirk
P. 73 Top left: Mr. Klausler Top right: Mr. Andersen, instructor



Zoology requires a different animal for each laboratory session; some of the dissections are tricky — like removing a stink gland from a mink or finding arteries when the injection is missing. A simple chemistry experiment concluded that you can safely turn the water in the reflecting pools a very pretty shade of blue. Biology includes the study of both the plant and animal kingdoms, and any student of the subject can tell you that's a lot of ground to cover in one year. The pull of gravity on a weighted object up an incline may present a more difficult problem in the math associated with physics courses. Probably the most interesting aspect of experimenting with animals includes a look but no touch policy with Howard Schwartzman's collection of live pythons and poisonous snakes.

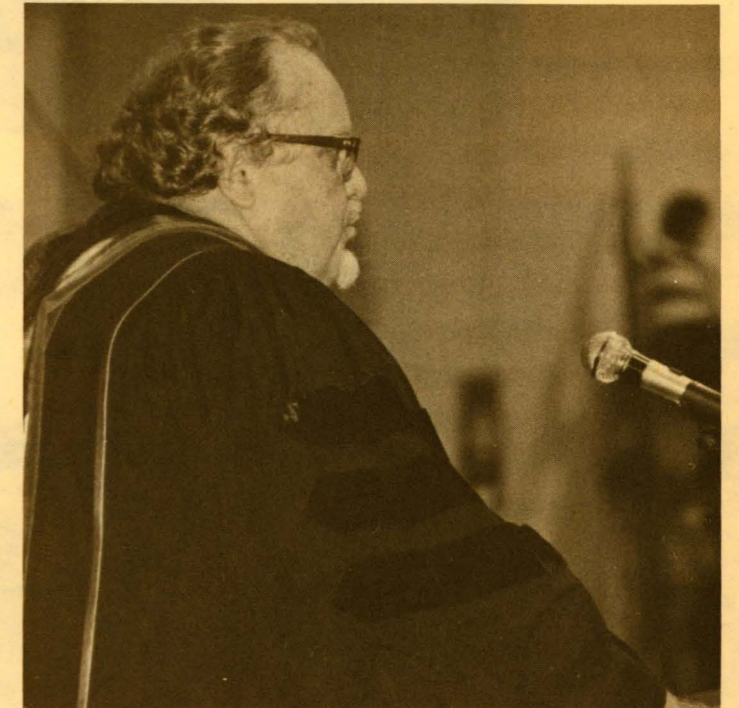


P. 74 Bottom left: Mr. Zamagias Bottom right: Mr. Hager
P. 75 Bottom right: Mrs. Cunningham

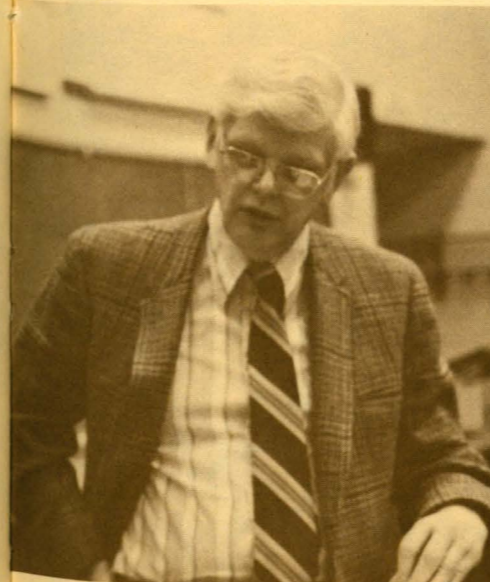


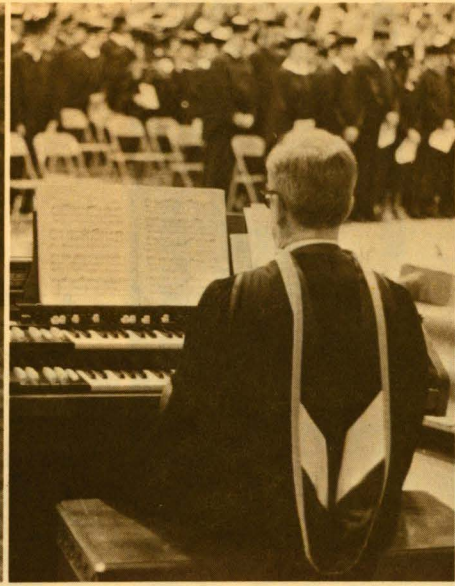
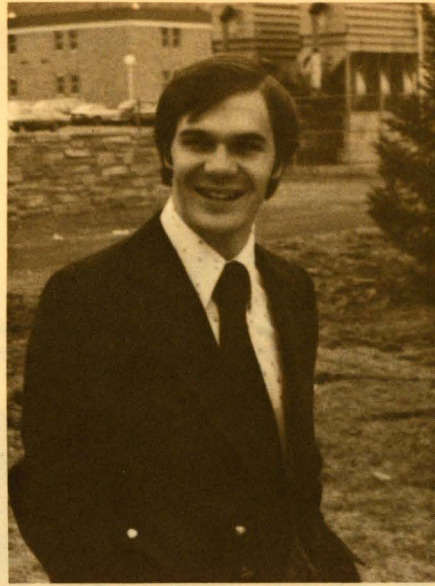


P. 76 Top left: Dr. Brown Top right: Mr. White Center: Mr. Stillwagon
Bottom: Dr. Hayes P. 77 Top left: Sister Mary Alice Bélanger
Top right: Dr. Tichenor Bottom left: Sister Marie Claire Brandt
Bottom center: Mr. Grimm Bottom right: Miss Oney

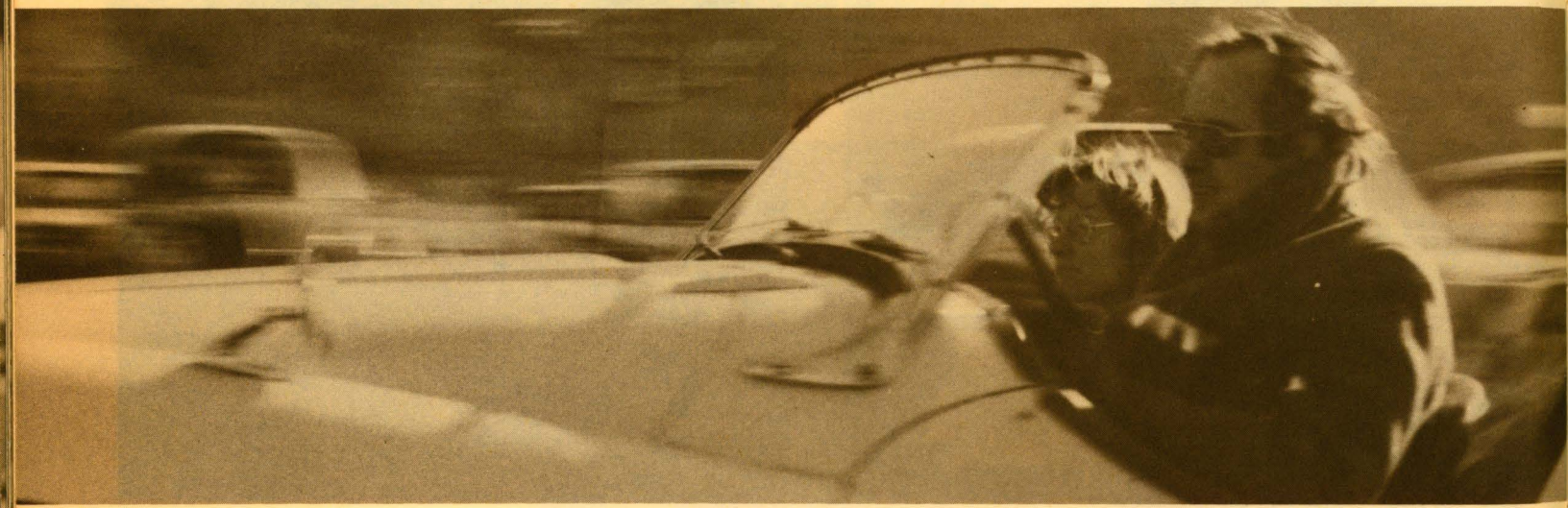


Business Administration includes accounting and economics along with general studies. With the American economy the way it is and many educated people wondering if their jobs are secure or what the probabilities are for the future, economics is very current to national and individual interests. Sum total of first semester in accounting amounts to, "a T-account; the debits on the left and credits on the right." So saith Mr. Stillwagon!

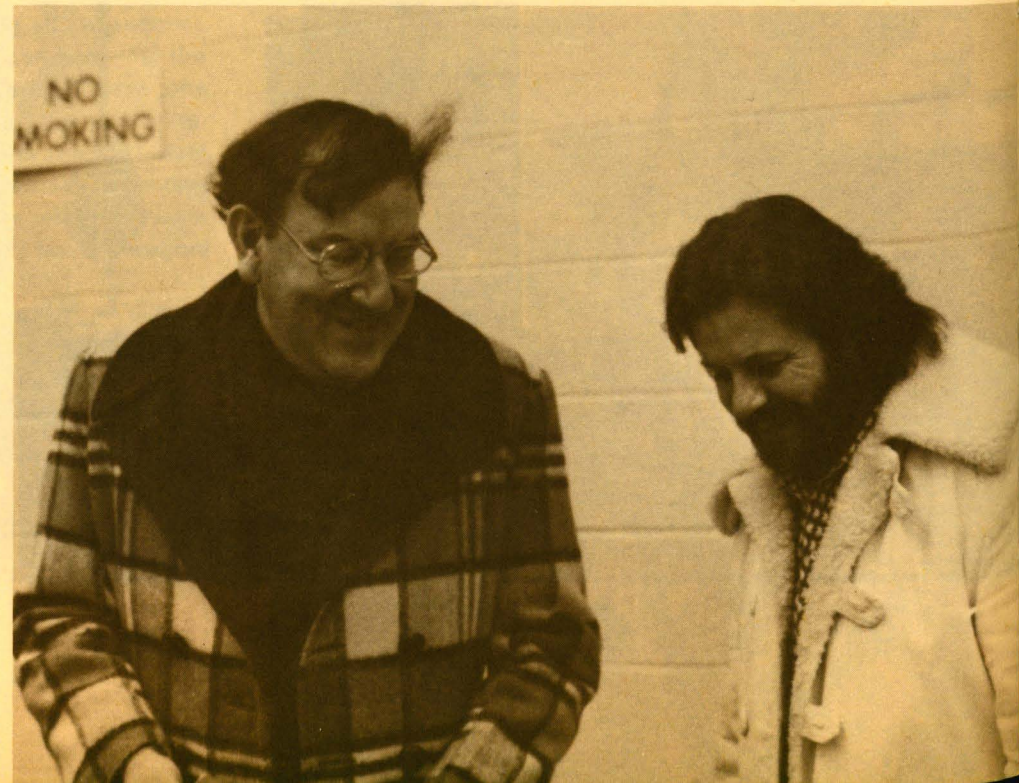




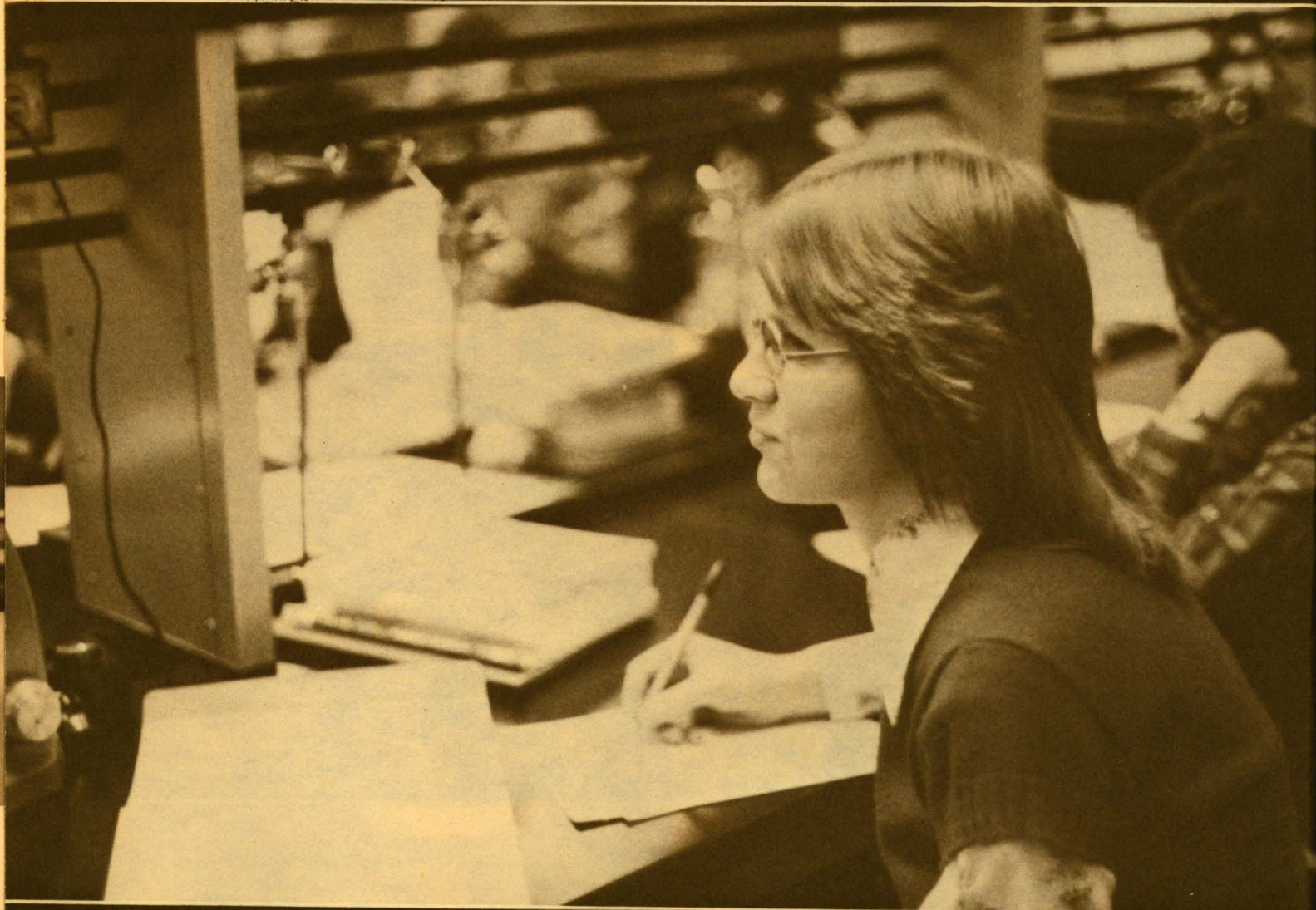
Top: Mr. Loff Center right: Mr. Valcourt, instructor
Bottom left: Mrs. Buckley Bottom right: Mr. Kelley, instructor



Top left: Mr. Pritt Top center: Mr. Mudrich Top
right: Ms. Urban Center: Mr. Weaver Bottom:
Mr. Hazen, Mr. Post



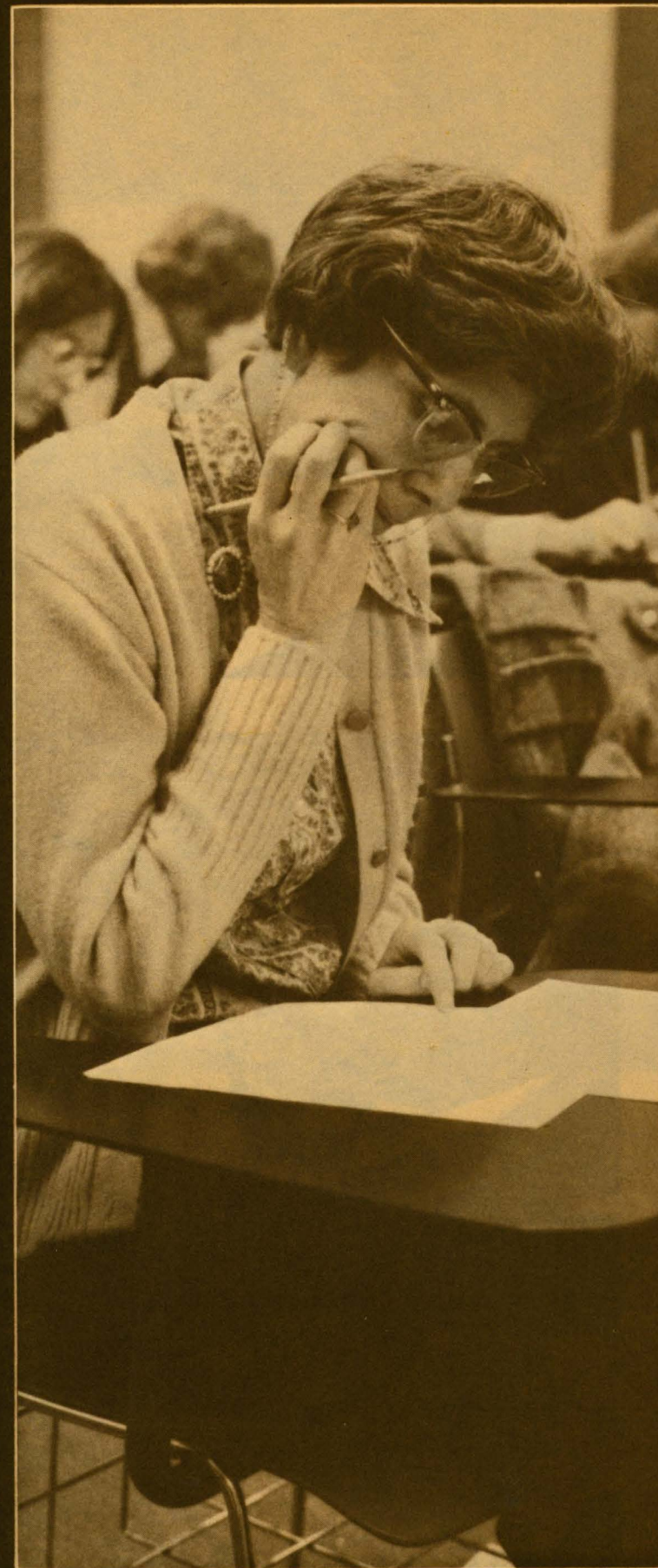
Medical Laboratory



A student sticks out a finger in anxious anticipation, knowing it's going to hurt but knowing it absolutely must be done — and your classmate really does draw blood. Ouch! That hurt. But that's only the first step. Next, we shall draw a tube of blood for analysis.

"Take my blood? Oh, no you don't."

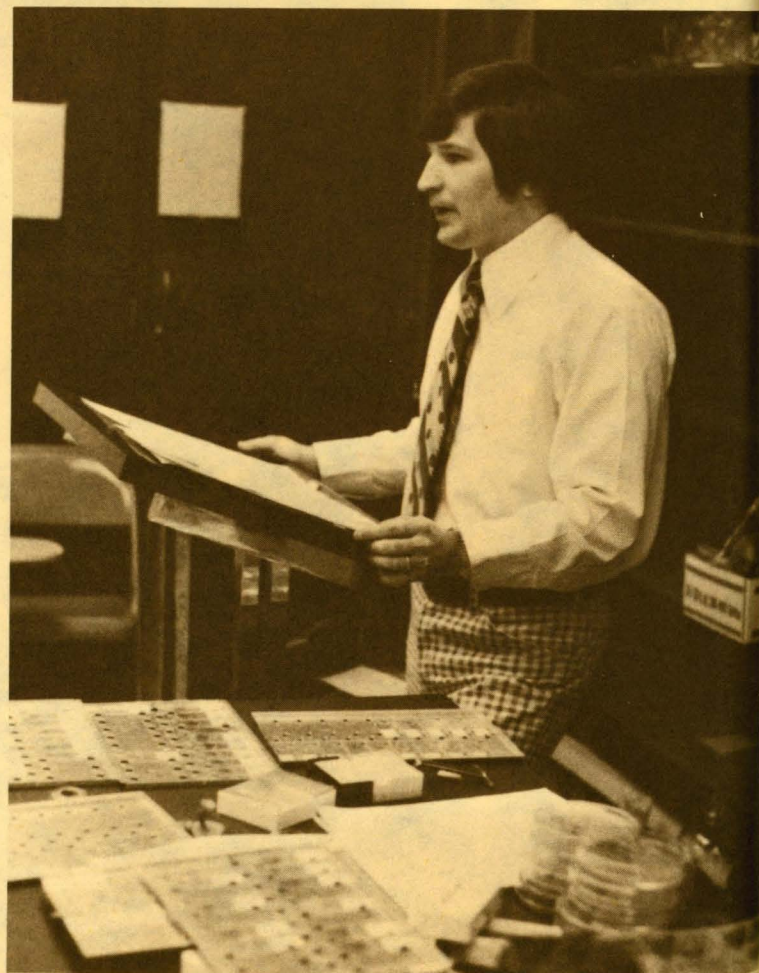
Now that it's done, you wonder what it will be like to draw blood from a real patient, not just a classmate. You just can't lie and tell him it won't hurt because you know that it really will. So you keep telling yourself it's for his own good and a little hurt is worth the results. And then as if there wasn't enough to all these tests on blood, urine, throat cultures, etc., medical lab students learn that different hospitals use different procedures.



P. 80 Donna Grove P. 81 Center: Jo Roush Top right: Mrs. Thomas
Center right: Debbie Steele



Mr. Sunheimer



Putting Away The Books, Bringing Out The Cheer.



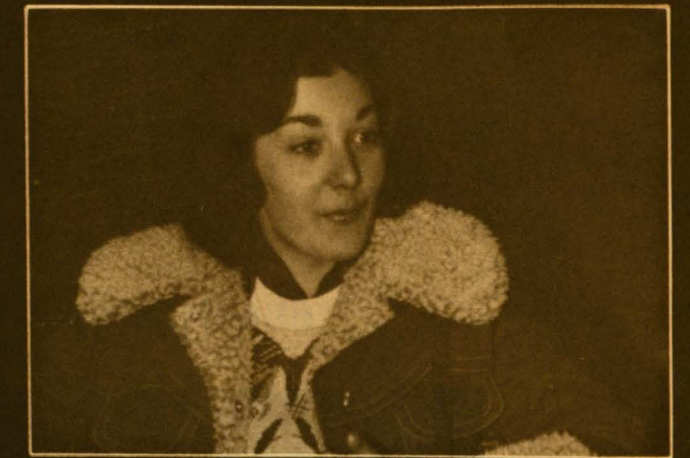
There is so much to learn about testing; how to write, and often interpret the results, and leave the doctor with the actual diagnosis.

To think, a patient only has to submit to a finger prick, but the work involved in analyzing makes the medical lab technician an artist. Such technicians are wrongly called nurses, and the difference in training is as big as the difference in their duties. The job of a technician is to determine whether a specimen contains the bacteria or germ of an infection or disease.

Mental Health



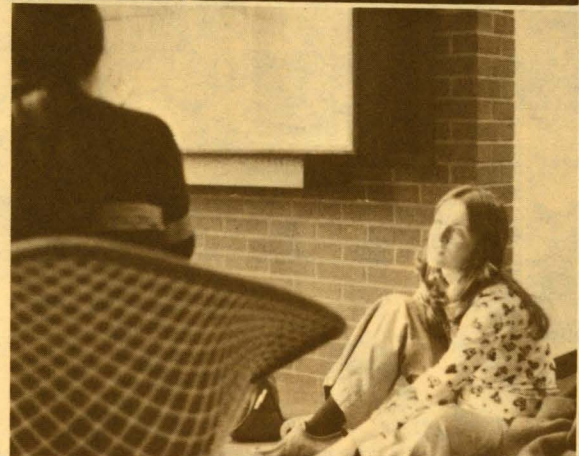
"What someone says is not always what they mean" is an old adage that is put to practical use in the Mental Health Program at ACC. Observation of this nature is a part of the work involved in the Mental Health field. Learning to be objective is a fundamental skill. Practical experience is obtained from group processes and interviews. Memory games sharpen observation skills. Each student as a Mental Health Associate spends two semesters working with people and their problems. They receive their experience in such places as Friends Aware, public schools, Senior Citizens, and drug centers. Mental Health requires a series of interviews before acceptance into the program. A person burdened with his own problem is not likely to be able to help someone else, and in fact, may do more harm than good. Maturity and personal stability are needed to succeed in this type of program, although courses in the curriculum are designed to help students develop the necessary professional skills required to help others.



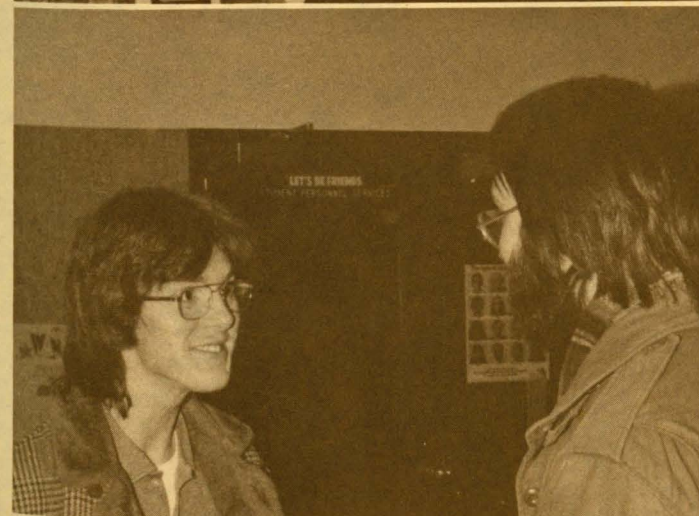
P. 84 Jan Poling P. 85 Center: Mr. Potesta Top right: Debbie Helmstetter Bottom right: Mrs. de Munecas, instructor



Good Communication = Good Mental Health



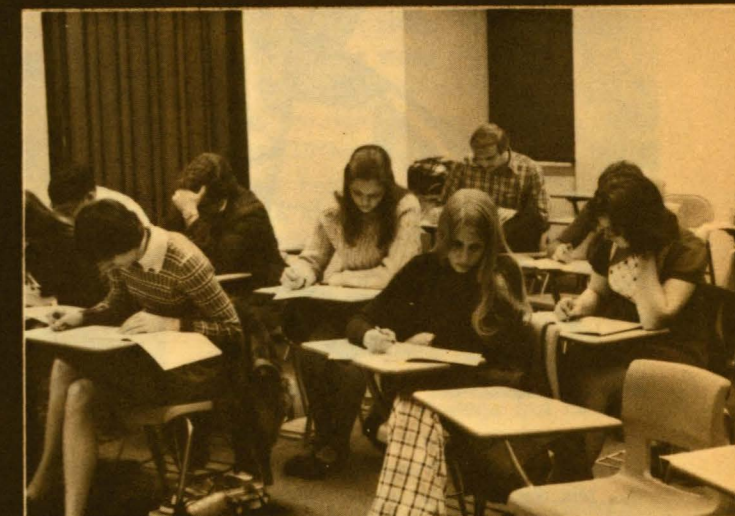
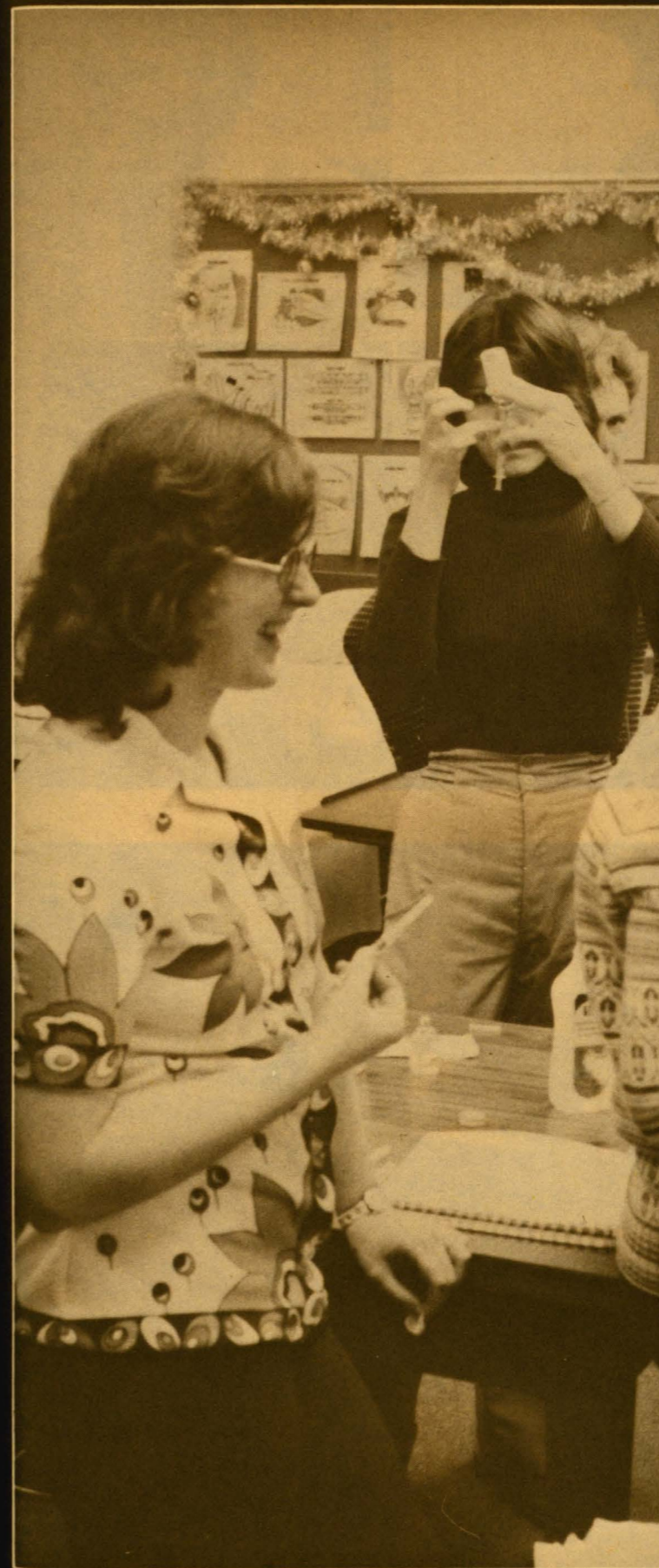
P. 86 Left top: Norm Davis Left bottom: Sarah Warnick Right top: sophomore Mental Health students Right center: Sue and Melanie Right bottom: sophomore Mental Health students



Nursing



P. 88 Debbie Greer P. 89 Center: Debbie Kirschensteiner Top right: Mary Beth Buzzerd, Mrs. Gamble

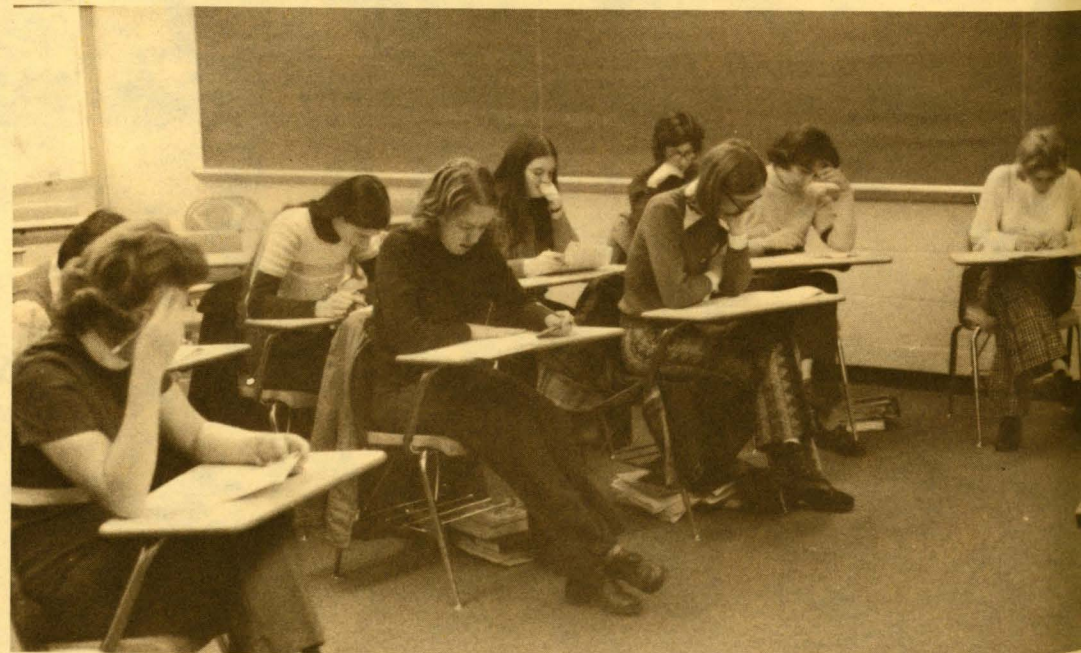




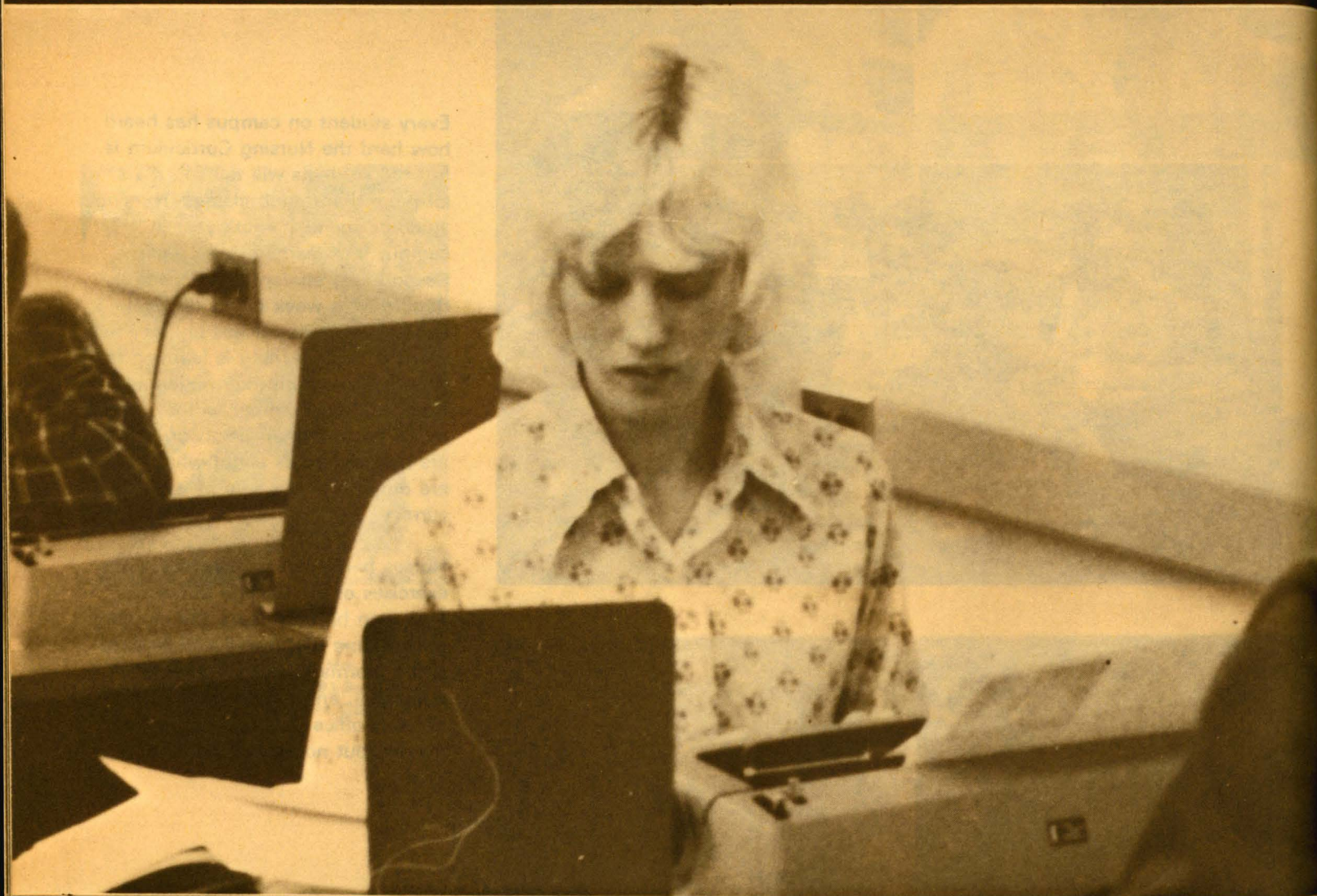
Every student on campus has heard how hard the Nursing Curriculum is. But the students will tell you it's a lot more than tough classes. Nursing students spend the first year in campus labs learning basic skills. Second year students spend one to three days a week in the hospital, and their experience has taught them that the hardest thing is learning to communicate with their patients. Every body is different so they learn much about human behavior. They are also conscious about what they are doing to make sure everything is correct.

Nurses participate in the graduation exercises of the College but have their own baccalaureate the morning of the same day, wearing their caps and uniforms. Then it's on to work in a hospital, and maybe later a doctor's office. A tough curriculum, maybe, but no patient would accept less.

P. 90 Top left: Mrs. Maloof Top right: Mrs. Gamble Center left: Mrs. Mull Center right: Miss Maust P. 91 Bottom right: Mrs. Gamble

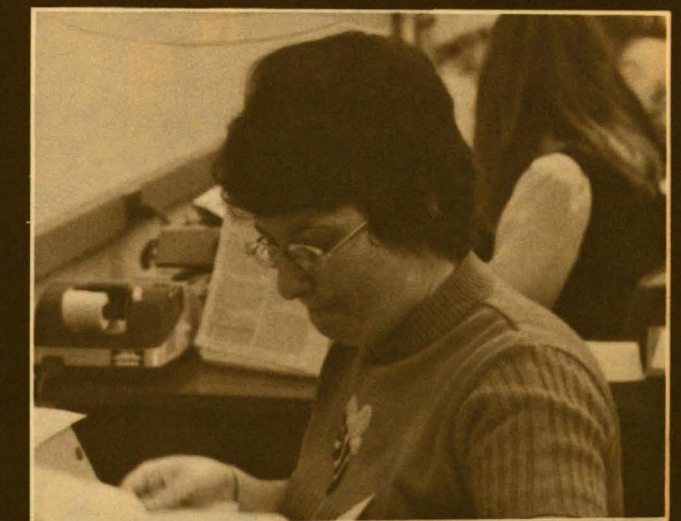
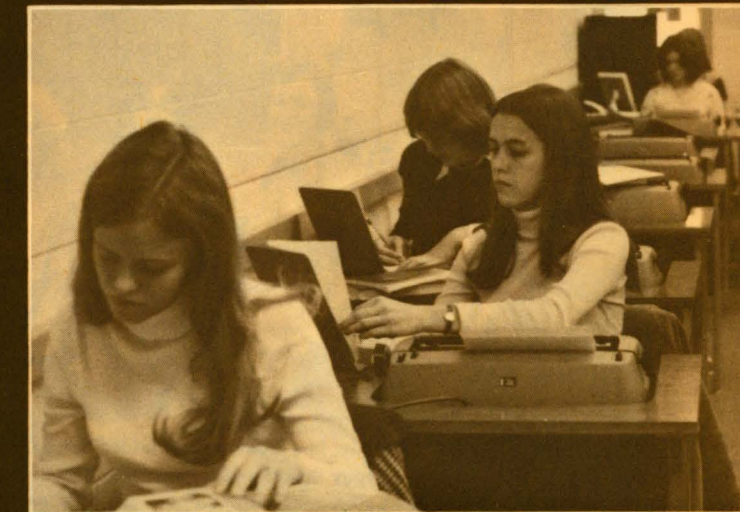
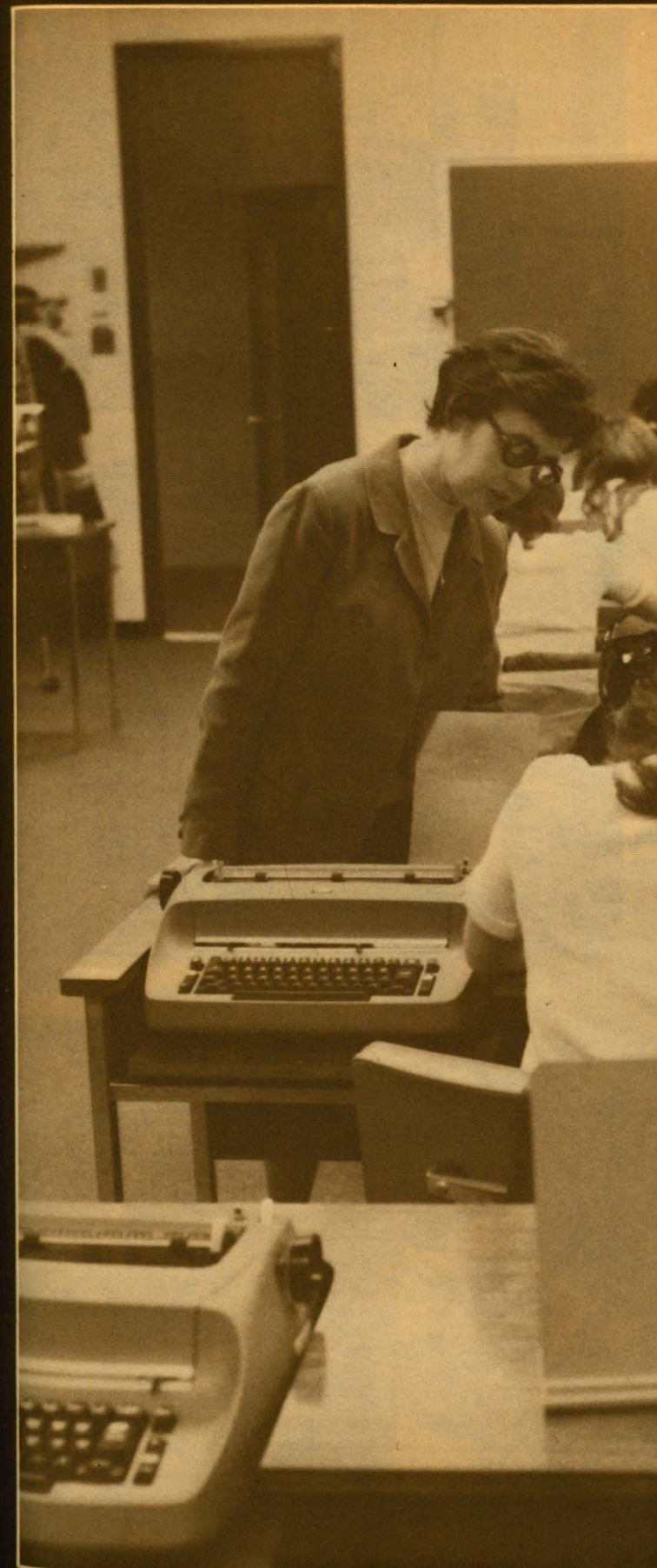


Secretarial Sciences

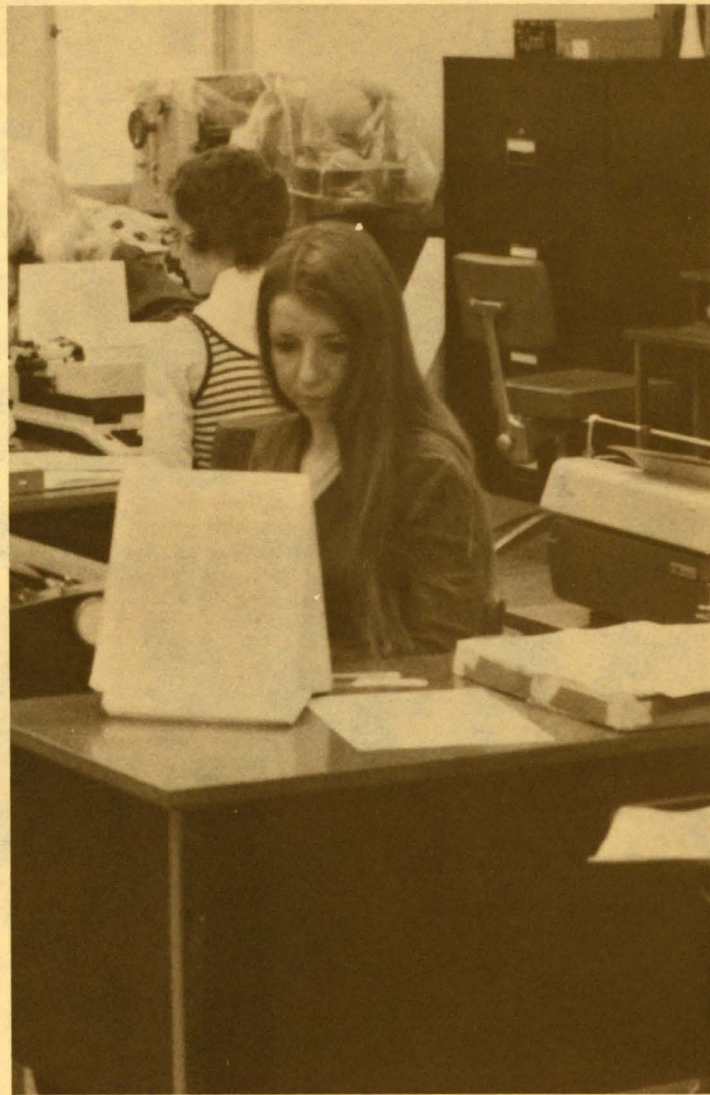


Secretarial training is available for those interested in executive, legal, or medical fields. Our graduates hold positions in various fields of government and private enterprise both locally and out of the area. The efficient performance of any business requires competent secretaries to assist the managerial staff in their operations. The demand for trained secretaries is exceeding the supply, and this trend is projected to continue through the 70's.

The Secretarial Science Association is an active group of our students enrolled as secretaries whose interests and projects include sponsoring a typing contest luncheon for participants, an Easter egg hunt for underprivileged children, publishing the campus newsletter, and various other activities. It is the club's policy to take an annual trip to different colleges and to government and industry to explore the rapidly growing educational and employment opportunities.

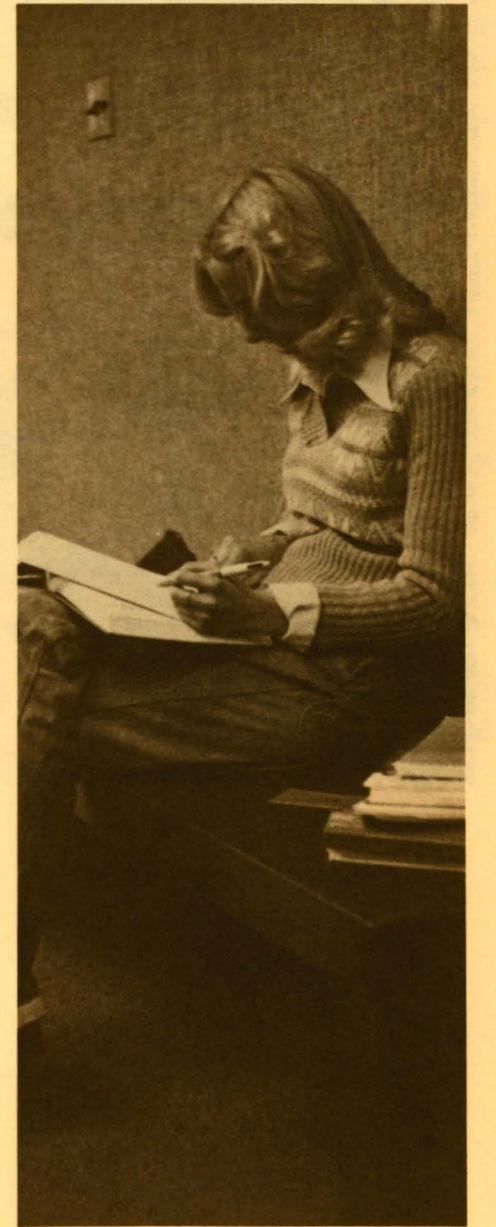
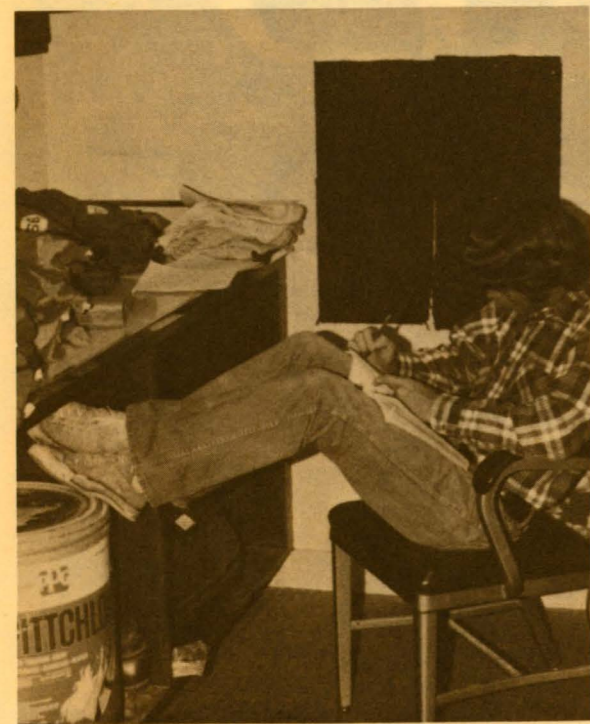
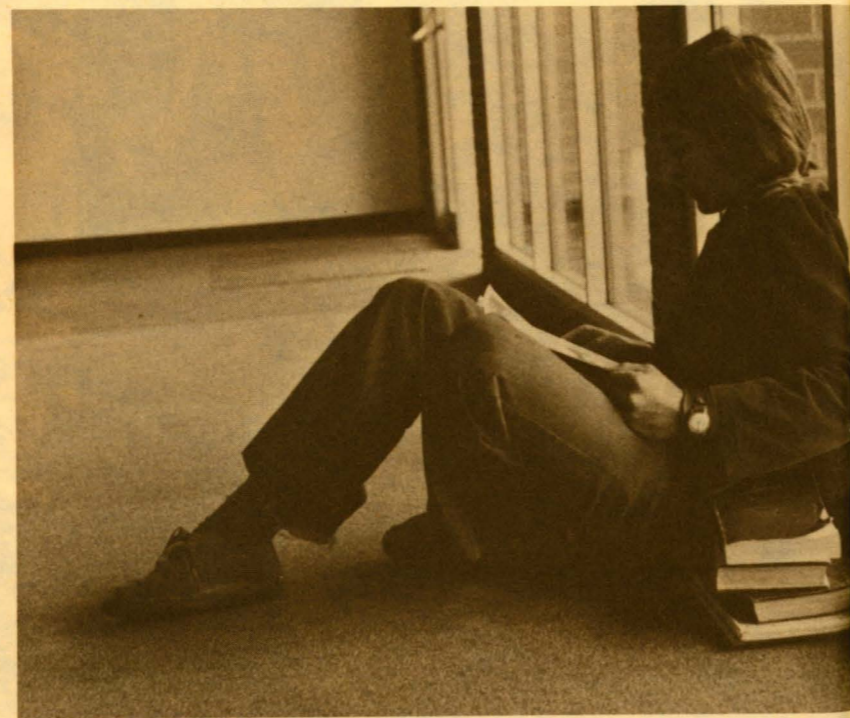


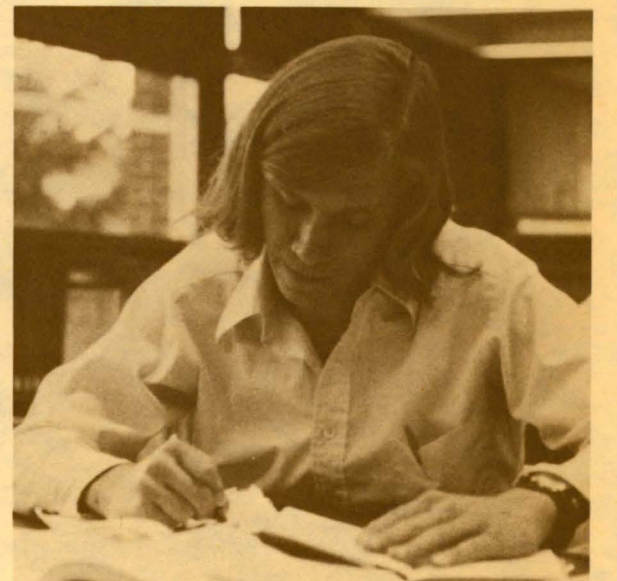
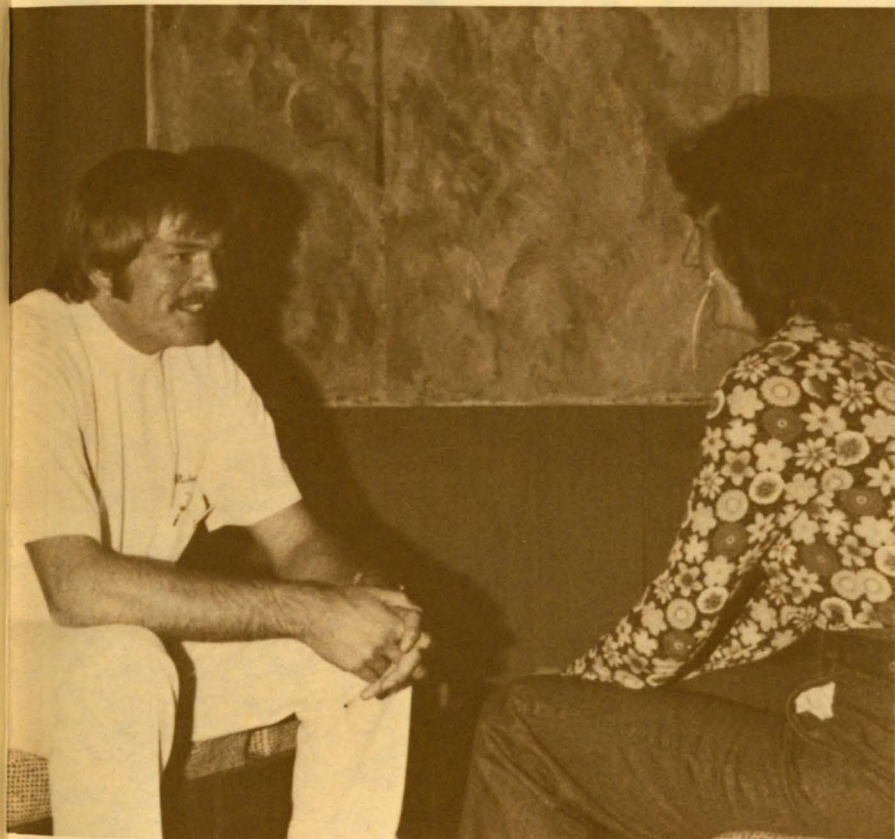
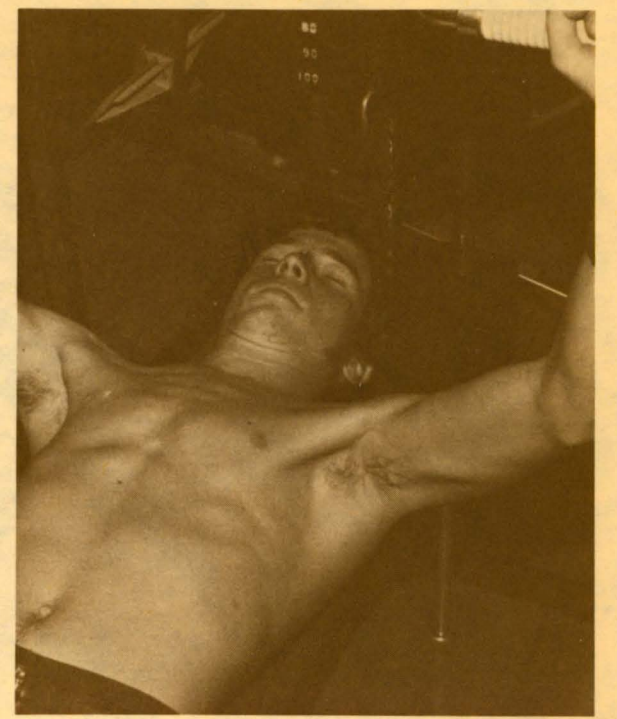
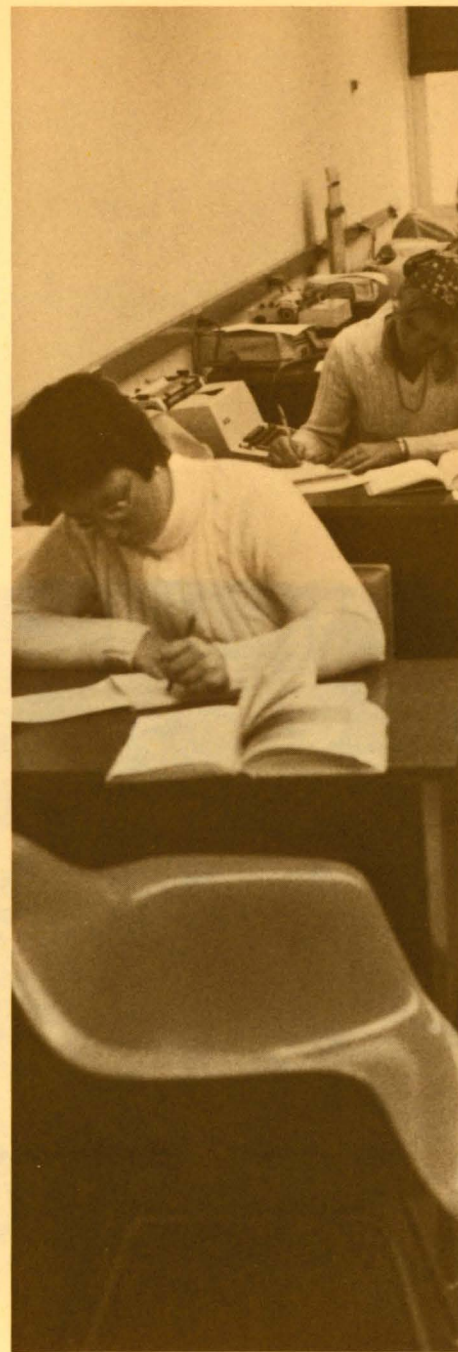
P. 92 Karen Kalbaugh P. 93 Center: Mrs. Zembower Bottom right: Charlene Ruffo

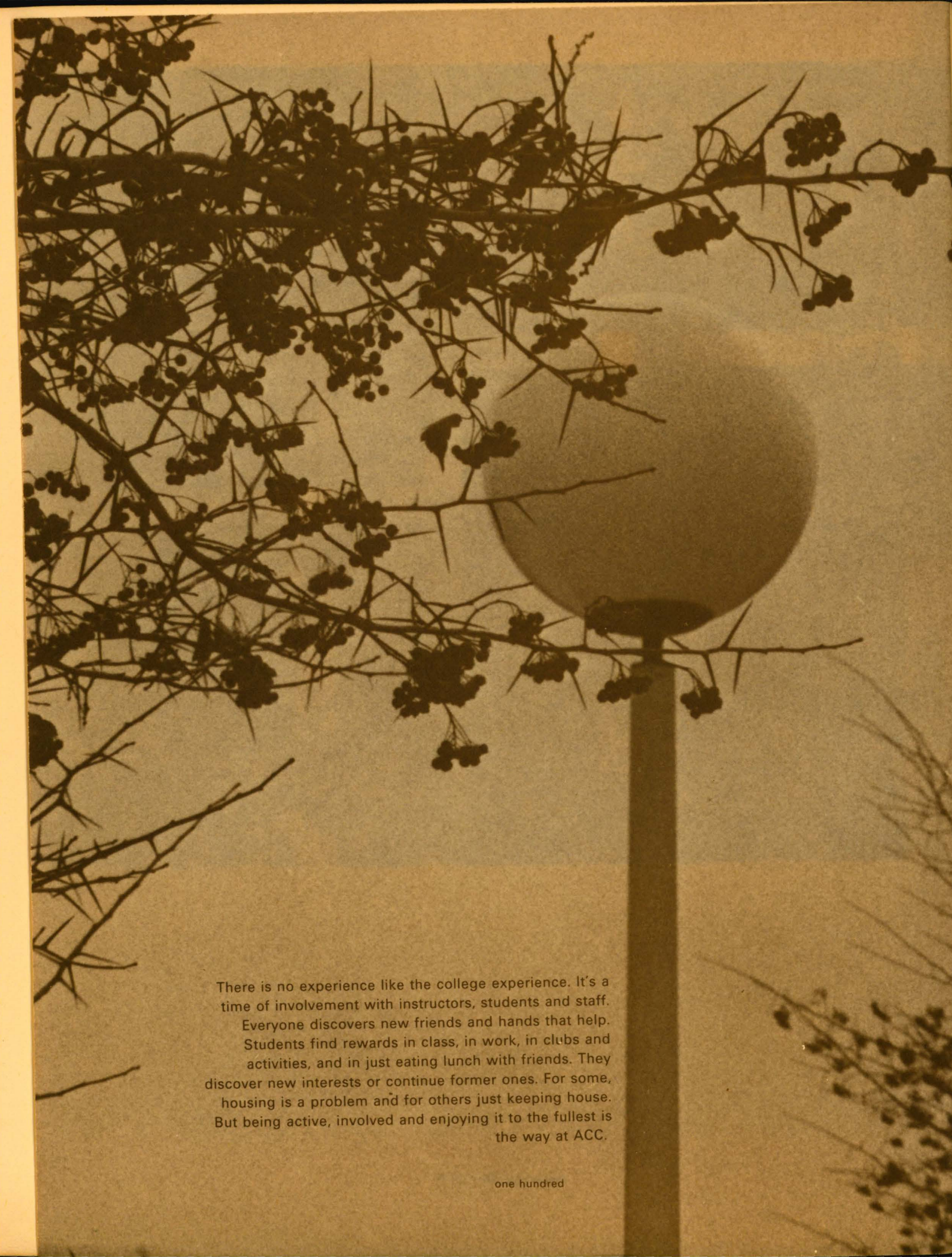


Secretarial Science Club Top: Mrs. Zembower, Carolyn Barron, Robin Puffinburger, Charlene Ruffo, Peggy Rinker — Secretary, Ginny Millholland, Mae Young, Barb Eady, Bev Delbrugge, Barb Penrod, Lynn Ruggles, Molly Stakem, Debbie Crosser, Carla Cathcart — Treasurer, Miss Fuller Center: Jeanne Pfeiffer, Peggy Cosgrove Bottom: Diane Palmer — President, Carol Rose, Dee Cook, Vicki Basilio, Donna Hixon — V.P.









There is no experience like the college experience. It's a time of involvement with instructors, students and staff. Everyone discovers new friends and hands that help. Students find rewards in class, in work, in clubs and activities, and in just eating lunch with friends. They discover new interests or continue former ones. For some, housing is a problem and for others just keeping house. But being active, involved and enjoying it to the fullest is the way at ACC.